

BACHELOR OF MUSIC WITH A CONCENTRATION IN HISTORY

School of Music

Curriculum

The **B.M. with a Concentration in History** offers intensive training in the materials and methods of music history, including the literature, genres, forms, styles, and technical vocabulary of Western art music, the development of musical style within a broader humanistic and cultural context, aural and written analysis of musical form and style, and advanced research tools of music history, leading to completion of a significant project of independent research.

General Education Requirements (<http://catalog.wcupa.edu/undergraduate/general-education-requirements>)

English Composition Requirements	6
Mathematics Requirement	3
Public Speaking Requirement	3
Science requirements	6
Behavioral & Social Science requirements	6
Humanities requirements	6
Arts requirement	3
Diverse Communities requirement	3
Interdisciplinary requirement	3
Student Electives	9
Writing Emphasis requirements	9

Required Music History Courses

MHL 210	Music History I ¹	3
MHL 211	Music History II ¹	3
MHL 212	Music History III ¹	3
Upper-level music history electives, Senior Project I and II		24

Required Theory/Composition Courses

MTC 112	Theory of Music I ¹	3
MTC 113	Theory of Music II ¹	3
MTC 114	Aural Activities I ¹	2
MTC 115	Aural Activities II ¹	2
MTC 212	Theory of Music III	3
MTC 213	Theory of Music IV	3
MTC 214	Aural Activities III	2
MTC 215	Aural Activities IV	2
MTC 342	Music Analysis	3

Recital Attendance

Performance area, music organizations, music electives, piano competency	22
--	----

Total Minimum Credits Required	120
---------------------------------------	------------

¹ Minimum grade of C- required.

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit wcupa.edu/DegreeProgressReport.

The following is a suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
Year One		
Semester One		
MTC 112	Theory of Music I ¹	3
MTC 114	Aural Activities I ¹	2

Major Lessons - ___ 171	1.5	
MHL 310	Collegium Musicum	1
PIA 191	Piano Class (Minor)	0.5
WRT 120	Effective Writing I (General Education Course) ²	3

General Education Course (Math) ²	3
--	---

General Education Course ²	3
---------------------------------------	---

Recital Attendance

Credits	17
---------	----

Semester Two

MTC 113	Theory of Music II ¹	3
---------	---------------------------------	---

MTC 115	Aural Activities II ¹	2
---------	----------------------------------	---

MHL 210	Music History I ¹	3
---------	------------------------------	---

Major Lesson - ___ 172	1.5
------------------------	-----

MHL 310	Collegium Musicum	1
---------	-------------------	---

PIA 192	Piano Class (Minor)	0.5
---------	---------------------	-----

General Education Course (2nd Writing) ²	3
---	---

General Education Course ²	3
---------------------------------------	---

Recital Attendance

Credits	17
---------	----

Year Two

Semester Three

MTC 212	Theory of Music III ¹	3
---------	----------------------------------	---

MTC 214	Aural Activities III ¹	2
---------	-----------------------------------	---

MHL 211	Music History II ¹	3
---------	-------------------------------	---

Major Lesson - ___ 271	1.5
------------------------	-----

Major Ensemble	0.5
----------------	-----

PIA 291	Piano class	1
---------	-------------	---

General Education Course ²	3
---------------------------------------	---

Student Elective ²	3
-------------------------------	---

Recital Attendance

Credits	17
---------	----

Semester Four

MTC 213	Theory of Music IV	3
---------	--------------------	---

MTC 215	Aural Activities IV	2
---------	---------------------	---

MHL 212	Music History III ¹	3
---------	--------------------------------	---

Major Lesson - ___ 272	1.5
------------------------	-----

Major Ensemble	0.5
----------------	-----

PIA 292	Piano Class	1
---------	-------------	---

Student Elective ²	3
-------------------------------	---

General Education Course ²	3
---------------------------------------	---

Recital Attendance

Credits	17
---------	----

Year Three

Semester Five

MTC 342	Music Analysis	3
---------	----------------	---

Music History Course - MHL 3/4 ___	3
------------------------------------	---

Music History Course - MHL 3/4 ___	3
------------------------------------	---

Major Lesson - ___ 371	1.5
------------------------	-----

Major Ensemble	0.5
----------------	-----

General Education Course ²	3
---------------------------------------	---

Elective	3
----------	---

Recital Attendance

Credits	17
---------	----

Semester Six

Music History Course - MHL 3/4 ___	3
------------------------------------	---

Music History Course - MHL 3/4 ___	3
------------------------------------	---

Major Lesson - ____ 372	1.5
Major Ensemble	0.5
General Education Course ²	3
Music Electives ²	6
Recital Attendance	
Credits	17
Year Four	
Semester Seven	
Music History Course - MHL 3/4/6 ____	3
MHL 498 Senior Project I	3
Major Lesson - ____ 471	1.5
General Education Course (Public Speaking) ²	3
Music Electives ²	6
Credits	16.5
Semester Eight	
Music History Course - MHL 3/4/6 ____	3
MHL 499 Senior Project II	3
Major Lesson - ____ 472	1.5
Student Electives ²	6
General Education Course ²	3
Credits	16.5
Total Credits	135

¹ Grade of C- or higher required.

² Course availability varies; may be interchanged with another.