MINOR IN MUSIC

School of Music

Curriculum

This program is geared toward liberal arts students with an interest in music. To be enrolled, students must be approved by audition and have the permission of both their major adviser and the School of Music undergraduate coordinator.

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTC 110</td>
<td>Making Music</td>
<td>3</td>
</tr>
<tr>
<td>MTC 111</td>
<td>The Developing Musician</td>
<td>3</td>
</tr>
<tr>
<td>MHL 121</td>
<td>Music in Culture and History</td>
<td>3</td>
</tr>
<tr>
<td>MHL 125</td>
<td>Perspectives in Jazz</td>
<td></td>
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<tr>
<td>MHL 210</td>
<td>Music History I</td>
<td></td>
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<tr>
<td>MHL 312</td>
<td>Women in Music</td>
<td></td>
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<tr>
<td>MHL 325</td>
<td>History of Rock</td>
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</tbody>
</table>

Select one of the following with permission of the minor adviser or department chair:

- ASC 196  Guitar Class $^1$ 0.5
- PIA 181  Class Piano for Non-Music Majors
- Chorus, orchestra, or band

Music Electives

Any music course, selected under advisement, for which the student meets the prerequisite, including up to four semesters of vocal, keyboard, and/or instrumental studio instruction, by permission of the applied chair. If the student takes the maximum number of private lessons allowable, at least one of the course numbers must be above the beginning level.

Recommended courses:

- MHL 125  Perspectives in Jazz
- MHL 210  Music History I
- MHL 211  Music History II
- MHL 212  Music History III
- MHL 310  Collegium Musicum
- MHL 312  Women in Music
- MHL 325  History of Rock
- MTC 171  Popular Music Songwriting

Total Minimum Credits Required

18

$^1$ Students who demonstrate the needed facility may be excused from ASC 196 or PIA 181 and must use the credits in the elective category.