

# MINOR IN MUSIC PRODUCTION

## Curriculum

Students must complete a minimum of six credits of advanced standing coursework in their minor.\*

This program is geared toward music majors as well as any student with an interest in music production.

| Code  | Title                               | Credits   |
|---|-------------------------------------|-----------|
| <b>Required Courses</b>   |                                     |           |
| MTC 110<br>or MTC 112   | Making Music<br>Theory of Music I   | 3         |
| MTC 170   | Studio Production I <sup>1</sup>    |           |
| Select two courses from the following:  |                                     | 6         |
| MTC 270   | Studio Production II <sup>2</sup>   |           |
| MTC 271   | Scoring Film and Media <sup>2</sup> |           |
| MTC 274   | Scoring Video Games <sup>2</sup>    |           |
| <b>Electives</b>  |                                     |           |
| Select from the following list. Other music courses (chosen under advisement) may be approved by the department chair that pertain to the field of music production and sonic media creation. |                                     | 6         |
| MTC 123   | Studio Music Ensemble <sup>3</sup>  |           |
| MTC 160   | Musical Entrepreneurship            |           |
| MTC 270   | Studio Production II                |           |
| MTC 271   | Scoring Film and Media              |           |
| MTC 273   | Computer Music                      |           |
| MTC 274   | Scoring Video Games                 |           |
| MTC 275   | Songwriting                         |           |
| <b>Total Minimum Credits Required</b>   |                                     | <b>18</b> |

<sup>1</sup> MTC 170 has a prerequisite of MTC 110 or MTC 112.

<sup>2</sup> MTC 270, MTC 271, and MTC 274 are “advanced standing” courses and have prerequisites of MTC 110 or MTC 112 and MTC 170. Six (6) credits of advanced standing courses are required for the Minor in Music Production.

<sup>3</sup> MTC 123 is repeatable and enrollment is determined by audition.

\*Advanced standing coursework is defined as any 300-level course or above and specific 200-level courses identified by the department.