DEPARTMENT OF MUSIC THEORY, HISTORY AND COMPOSITION

School of Music

Overview

330 Swope Music Building
610-436-2739
Department of Music Theory, History, and Composition (http://www.wcupa.edu/musicTheory)
Dr. Robert Maggio (rmaggio@wcupa.edu), Chairperson

The mission of the School of Music at West Chester University is to create a learning environment that provides the highest order of education in all major aspects of music, to establish a foundation for life-long growth in music, and to offer programs and degrees that are tradition based but future oriented. In pursuing this mission, we reaffirm our commitment to diversity within the School of Music. Our faculty members strive to be inspiring teachers as well as musical and intellectual leaders. Further, we endeavor to expand the music opportunities available to all University students and to enhance the quality of our community’s musical life.

Programs

Majors in Music Theory, History and Composition

- Bachelor of Music with a Concentration in Composition (http://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/concentration-composition-bm)
- Bachelor of Music with a Concentration in History (http://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/concentration-history-bm)
- Bachelor of Music with a Concentration in Theory (http://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/concentration-theory-bm)
- Bachelor of Music with Elective Studies in an Outside Field (http://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/elective-studies-outside-field-bm)

Minors in Music Theory, History and Composition


Graduate Opportunities

See the graduate catalog for more information on the Music Theory, History and Composition program. (http://catalog.wcupa.edu/graduate/school-of-music/music-theory-history-composition)

Policies

- See undergraduate admissions information. (http://catalog.wcupa.edu/general-information/admissions-enrollment/undergraduate-admissions)
- See academic policies. (http://catalog.wcupa.edu/undergraduate/academic-policies-procedures)

All undergraduate students are held to the academic policies and procedures outlined in the undergraduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department program(s) may be listed below.

Faculty

Professors

Robert C. Maggio (rmaggio@wcupa.edu) (1991)
Chairperson, Music Theory, History, and Composition
B.A., Yale University; M.A., Ph.D., University of Pennsylvania

Julian Onderdonk (jonderdonk@wcupa.edu) (2001)
B.A., Bowdoin College; M.A., Ph.D., New York University

Mark T. Rimple (mrimple@wcupa.edu) (2000)
B.Mus., University of the Arts; M.Mus., D.M.A., Temple University

Alexander Rozin (arozin@wcupa.edu) (2002)
B.A., University of California, Berkeley; Ph.D., University of Pennsylvania

Associate Professors

Adam B. Silverman (asilverman@wcupa.edu) (2008)
B.M., University of Miami; M.M., M.M.A., D.M.A., Yale University

Van Stiefel (vstiefel@wcupa.edu) (2006)
B.A., M.M., Yale University; Ph.D., Princeton University

Assistant Professors

Jacob Cooper (jcooper@wcupa.edu) (2014)
B.A., Amherst College; M.A., A.D., D.M.A., Yale University

Hayoung Heidi Lee (hlee2@wcupa.edu) (2013)
B.A., M.A., University of Washington; Ph.D., Stanford University

Thomas Winters (twinters@wcupa.edu) (1988)
B.A., Bucknell University; M.A., Ph.D., University of Pennsylvania

Courses

MHL

MHL 121. Music in Culture and History. 3 Credits.
A course in appreciating music as an informed listener. Includes an introduction to the basic elements of musical style necessary for understanding music in its cultural and historical context, examination of the great European composers and their masterworks, and topics in popular music, jazz, and/or world music. No Prerequisites. Ability to read music is NOT expected.
Gen Ed Attribute: Arts Distributive Requirement.
Distance education offering may be available.
Typically offered in Fall & Spring.

MHL 125. Perspectives in Jazz. 3 Credits.
Guided listening to improve understanding and enjoyment of jazz with emphasis on jazz heritage, chronological development, and sociological considerations, culminating in an analysis of the eclectic styles of the 1960s and 1970s. Not open to music majors.
Gen Ed Attribute: Arts Distributive Requirement, Diversity Requirement.
Typically offered in Fall & Spring.

MHL 127. Sounds of Philadelphia and its Surroundings. 3 Credits.
This course examines the rich musico-cultural life of Philadelphia and its surroundings. Through a focus on music history, students will study music, culture, politics, history and migration of the Philadelphia area. The topics and genre covered in the course would be broad and diverse in genre and styles of music.
Distance education offering may be available.
Typically offered in Fall & Spring.
Repeatable for Credit.

MHL 179. Special Subjects Seminar. 3 Credits.
Significant topics in music history and literature presented by faculty members and/or visiting lecturers. Designed for the nonmusic major who has had little or no previous musical experience. Fulfills the general requirements. Not open to music majors.
Repeatable for Credit.
MHL 201. Form and Style in the Arts. 3 Credits.
Relationships between the arts (music, literature, fine arts, and dance) stressed through
common principles of form and style. Concentration on the development of skills of
critical perception through practical application with reference to various arts. Fulfills the
interdisciplinary requirement.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Fall & Spring.

MHL 210. Music History I. 3 Credits.
An introduction to musical style and listening techniques within a historical context: (1) an
introduction to style periods, music listening skills, concepts of form, and style analysis in both
Western and non-Western music; (2) historical survey of music beginning with the music of
the early Church and continuing through the end of the 16th century.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Spring.

MHL 211. Music History II. 3 Credits.
A historical survey of music from 1600 to 1825. Analysis of appropriate genres, styles, forms,
social contexts, aesthetics, and performance practices will be considered.
Pre / Co requisites: MHL 211 requires prerequisites of C- or better in MHL 210.
Typically offered in Fall & Spring.

MHL 212. Music History III. 3 Credits.
A historical survey of music from 1825 to the present. Analysis of appropriate genre, styles,
forms, social contexts, aesthetic concepts, and performance practices will be considered.
Pre / Co requisites: MHL 212 requires prerequisites of MHL 211 with a C- or better.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Fall & Spring.

MHL 301. Music and the Related Arts. 3 Credits.
Examines ways in which music parallels at least two other visual, performing, and/or verbal
arts in Western and or non-Western culture. Concentration on the development of skills of
critical perception through practical application to music and other arts.
Pre / Co requisites: MHL 301 requires a prerequisite of MTC 212 and MHL 211 or permission of
instructor.
Typically offered in Fall.

MHL 310. Collegium Musicum. 1 Credit.
A chamber ensemble specializing in the use of authentic instruments and performance
techniques in the music of the Medieval, Renaissance, and Baroque eras. Membership by
audition.
Typically offered in Fall & Spring.
Repeatable for Credit.

MHL 312. Women in Music. 3 Credits.
A survey of the role that women played in the history of music from the Middle Ages to the
present. Open to nonmusic majors and music majors without prerequisites.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Spring.

MHL 325. History of Rock. 3 Credits.
This course traces the development of 1950s rock and roll from its rhythm and blues and
country and western sources through the world music influences of the 1970s and beyond.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Spring.

MHL 420. World Music. 3 Credits.
An introduction to the study of tribal, folk, popular, and oriental music and ethnomusicology
methodology. Open to music majors and nonmusic majors without prerequisites.
Typically offered in Spring.

MHL 422. History of Jazz. 3 Credits.
A survey of the history of jazz, including representative performers and their music.
Pre / Co requisites: MHL 322 requires prerequisite of MHL 212.
Typically offered in Fall.

MHL 440. Medieval Music. 3 Credits.
Development of plainsong and secular monody and beginnings of early history of polyphony
through the 14th century. Consideration of trends in the visual arts, history and literature.

MHL 454. History of Opera. 3 Credits.
A basic course in the origin and development of opera and its dissemination throughout the
Western world.
Pre / Co requisites: MHL 454 requires prerequisite of MHL 212.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Spring.

MHL 455. History of Orchestral Music. 3 Credits.
A study of representative orchestral works: symphonies, concertos, suites, overtures, and others,
from the Baroque Period to the present.
Pre / Co requisites: MHL 455 requires prerequisite of MHL 212.
Gen Ed Attribute: Writing Emphasis.

MHL 459. Topics in American Music. 3 Credits.
Survey of the development of music and musical styles from 1620 to the present. Analysis of
styles, forms, aesthetic concepts, and practices.
Gen Ed Attribute: Writing Emphasis.

MHL 479. Topics in Music History I. 3 Credits.
Significant topics presented by faculty members and/or visiting lecturers. Designed to meet
specific needs of undergraduate music majors.
Repeatable for Credit.

MHL 480. Topics in Music History II. 3 Credits.
Significant topics presented by faculty members and/or visiting lecturers. Designed to meet
specific needs of undergraduate music majors.
Repeatable for Credit.

MHL 481. Independent Study. 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

MHL 482. Independent Study. 2 Credits.
Contact department for more information about this course.
Repeatable for Credit.

MHL 483. Independent Study. 3 Credits.
Contact department for more information about this course.
Repeatable for Credit.

MHL 498. Senior Project I. 3 Credits.
Research and writing for Music History Senior Project.
Consent: Permission of the Department required to add.

MHL 499. Senior Project II. 3 Credits.
Completion of research and writing for Music History Senior Project.
Consent: Permission of the Department required to add.

MHL 501. Style Form & Genre - A Review. 3 Credits.
An introduction to the study of music at the graduate level designed as a survey of Western art
music with emphasis on fundamental considerations of form, style, and genre.
Typically offered in Spring & Summer.

MHL 510. Collegium Musicum. 1 Credit.
A chamber ensemble specializing in the use of authentic instruments and performance
techniques in the music of the Medieval, Renaissance, and Baroque eras. Open by audition.
Typically offered in Fall & Spring.

MHL 511. Topics in Medieval Music. 3 Credits.
Exploration of selected topics in medieval music. Specific topics deal with various aspects of
music and musical development during this period. The specific topics and their number will
vary with each offering of the course. Taught as a seminar with emphasis placed on student
participation and research.

MHL 512. Topics in Renaissance Music. 3 Credits.
Exploration of selected topics in fifteenth and sixteenth-century music. Specific topics deal
with various aspects of music and musical development during this historical epoch. The specific
topics and their number will vary with each offering of the course. Taught as a seminar with
emphasis placed on student participation and research.

MHL 513. Topics in Baroque Music. 3 Credits.
Exploration of selected topics in the history of music in the baroque period. Specific topics deal
with various aspects of music and musical development during this historical epoch. The specific
topics and their number will vary with each offering of the course. Taught as a seminar with
emphasis placed on student participation and research.
MHL 613. Topics in Music from 1750 to 1810. 3 Credits.
Exploration of selected topics in the history of music in the classic period. Specific topics deal with various aspects of music and musical development during this historical epoch. The specific topics and their number will vary with each offering of the course. Taught as a seminar with emphasis placed on student participation and research.

MHL 614. Topics in Music from 1810 to 1880. 3 Credits.
Exploration of selected topics in the history of music in the earlier nineteenth century. Specific topics deal with various aspects of music and musical development during this historical epoch. The specific topics and their number will vary with each offering of the course. Taught as a seminar with emphasis placed on student participation and research.

MHL 615. Topics in Music from 1880 to Present. 3 Credits.
Exploration of selected topics in the history of music from the late Romantic to the Present. Specific topics deal with various aspects of music and musical development during this historical epoch. The specific topics and their number will vary with each offering of the course. Taught as a seminar with emphasis placed on student participation and research.

MHL 620. World Music. 3 Credits.
An introduction to the study of tribal, folk, popular, and oriental music and ethnomusicological methodology. Open to music majors and nonmusic majors without prerequisites.
Typically offered in Spring.

MHL 622. History of Jazz. 3 Credits.
A survey of the history of jazz, including representative performers and their music.
Typically offered in Fall.

MHL 645. History of Opera. 3 Credits.
The composers and their major contributions to the various schools of opera.
Typically offered in Spring.

MHL 655. History Of Orchestral Music. 3 Credits.
How the symphony orchestra developed from the Baroque period to the present in its function, literature, instrumentation, and performance practices.

MHL 658. Performance Practices. 3 Credits.
A consideration of the special problems encountered in the stylistic realization and performance of music from the Medieval through the Romantic eras. Particular attention will be focused on original sources, period instruments, and performance problems.

MHL 659. Topics in American Music. 3 Credits.
Exploration of selected topics in the history of music in America from 1620 to the present.

MHL 679. Topics in Music History I. 3 Credits.
Contact department for more information about this course.
Repeatable for Credit.

MHL 681. Independent Study in Music. 3 Credits.
Contact department for more information about this course.
Repeatable for Credit.

MHL 682. Independent Study in Music. 2 Credits.
Contact department for more information about this course.
Repeatable for Credit.

MHL 683. Independent Study in Music. 3 Credits.
Contact department for more information about this course.
Repeatable for Credit.

MHL 689. Directed Research in Musicology. 3 Credits.
This course is designed to assist the graduate music history major to focus research pursuits toward formulation of a potentially successful thesis topic.

MHH

MHH 405. Workshop in Music History. 1-3 Credits.
Participation-oriented workshops designed to meet specific needs in music history and to develop skills for practical application in teaching and professional settings.
Repeatable for Credit.

MHH 406. Workshop in Music History. 1-3 Credits.
Participation-oriented workshops designed to meet specific needs in music history and to develop skills for practical application in teaching and professional settings.
Repeatable for Credit.

MHH 407. Workshop in Music History. 1-3 Credits.
Participation-oriented workshops designed to meet specific needs in music history and to develop skills for practical application in teaching and professional settings.
Repeatable for Credit.

MHH 408. Workshop in Music History. 1-3 Credits.
Participation-oriented workshops designed to meet specific needs in music history and to develop skills for practical application in teaching and professional settings.
Repeatable for Credit.

MHH 409. Workshop in Music History. 1-3 Credits.
Participation-oriented workshops designed to meet specific needs in music history and to develop skills for practical application in teaching and professional settings.
Repeatable for Credit.

MMU

MMU 699. Thesis. 3 Credits.
Thesis in Music History, Theory, or Composition.

MTC

MTC Q14. Basic Ear Training and Sight Singing. 2 Credits.
A preparatory course for music majors emphasizing basic aural perception and sight-singing skills needed for effective music study. A final grade of C or better is a prerequisite for taking MTC 114. Please note: This is a developmental course and the credits do not count towards degree completion.
Typically offered in Fall.

MTC 101. Music Matters. 3 Credits.
A study of basic elements of music for those without previous musical experience. For nonmusic majors only.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Fall.

MTC 110. Making Music. 3 Credits.
An introduction to music theory, the materials of music. Analysis and creative activity.
Typically offered in Fall.

MTC 111. The Developing Musician. 3 Credits.
A continuation of MTC 110, this course further explores music fundamentals, focusing on refining listening skills, examining creative approaches, and investigating diverse musical forms.
Pre / Co requisites: MTC 111 requires prerequisite of MTC 110.
Typically offered in Spring.

MTC 112. Theory of Music I. 3 Credits.
Introduction to music theory, the materials of music. Analysis and creative activity.
Typically offered in Fall & Spring.

MTC 113. Theory of Music II. 3 Credits.
Form; motive; cadence; phrase; melody. Analysis and creative activity.
Typically offered in Fall & Spring.

MTC 114. Aural Activities I. 2 Credits.
Development of basic hearing skills, chiefly through sight singing and dictation activities based on the subject matter of MTC 112.
Pre / Co requisites: MTC 114 requires co-requisite of MTC 112.
Typically offered in Fall & Spring.

MTC 115. Aural Activities II. 2 Credits.
Continued development of basic hearing skills.
Pre / Co requisites: MTC 115 requires prerequisites of MTC 112 and MTC 114.
Typically offered in Fall & Spring.

MTC 171. Popular Music Songwriting. 3 Credits.
Analysis and composition of recent popular music.
Pre / Co requisites: MTC 171 requires a prerequisite of MTC 110 or MTC 112.
Typically offered in Fall & Spring.
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MTC 212. Theory of Music III. 3 Credits.
Harmony and counterpoint; dissonance; voice motion; harmonic progression; modulation; texture. Analysis and creative activity. PRE/REQ: MTC113, with a grade of C- or better.
Pre / Co requisites: MTC 212 requires a prerequisite of MTC 113.
Typically offered in Fall & Spring.

MTC 213. Theory of Music IV. 3 Credits.
In depth analysis of specific styles, genres, and forms; compositional style studies.
Pre / Co requisites: MTC 213 requires a prerequisite of MTC 212.
Typically offered in Fall & Spring.

MTC 214. Aural Activities III. 2 Credits.
Material of advanced difficulty involving chromatic alteration, foreign modulation, and intricate rhythms.
Pre / Co requisites: MTC 214 requires prerequisite of MTC 113 and MTC 115 or co-requisite of MTC 113 and MTC 115.
Typically offered in Fall & Spring.

MTC 215. Aural Activities IV. 2 Credits.
Continuation of MTC 214 and activities involving nontonal music.
Pre / Co requisites: MTC 215 requires prerequisites of MTC 212 and MTC 214.
Typically offered in Fall & Spring.

MTC 271. Scoring for Film and Media. 3 Credits.
This class focuses on the techniques of music production in a studio setting. Students learn the basics of recording, editing, mixing, and mastering in a digital audio workstation.
Pre / Co requisites: MTC 271 requires a prerequisite of MTC 110 or MTC 112.
Typically offered in Fall & Spring.

MTC 272. Studio Production. 3 Credits.
Exploration of basic compositional principles with a focus on the development of student's individual musical interests. Students write short pieces, each elaborated over a period of several weeks, exploring different principles of instrumental texture (e.g. monody, microtones, metric modulation, asymmetrical rhythm groupings, prose scores, etc.) and facility in performing scores that include these techniques.
Pre / Co requisites: MTC 272 requires a prerequisite of MTC 110 or MTC 112.
Typically offered in Fall & Spring.

MTC 273. Computer Music. 3 Credits.
Pre / Co requisites: MTC 273 requires a prerequisite of MTC 110 or MTC 112.
Typically offered in Spring.

MTC 312. Composition I. 3 Credits.
Creative writing in the forms, styles, and media best suited to the capabilities and needs of the student.
Pre / Co requisites: MTC 312 requires a prerequisite of MTC 112.
Typically offered in Fall & Spring.

MTC 313. Composition II. 3 Credits.
Further application of MTC 312, stressing contemporary techniques.
Pre / Co requisites: MTC 313 requires prerequisite of MTC 312.
Typically offered in Fall & Spring.

MTC 341. Orchestration. 3 Credits.
The orchestra; use of instruments individually and in combination.
Pre / Co requisites: MTC 341 requires a prerequisite of MTC 212.
Typically offered in Fall.

MTC 342. Music Analysis. 3 Credits.
An overview of major trends in music analysis applied to a variety of musical styles. Addresses how analysis informs composition, performance, scholarship and pedagogy.
Pre / Co requisites: MTC 342 requires a prerequisite of MTC 212.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall.

MTC 344. 16th Century Counterpoint. 3 Credits.
The contrapuntal techniques of tonal music. Chorale prelude and invention.
Pre / Co requisites: MTC 344 requires prerequisite of MTC 212.
Typically offered in Fall.

MTC 345. 18th Century Counterpoint. 3 Credits.
Advanced contrapuntal forms including canon and fugue.
Pre / Co requisites: MTC 345 requires prerequisite of MTC 212.
Typically offered in Spring.

MTC 346. Performance Practices in Contemporary Music. 3 Credits.
Technical problems of understanding new notation (e.g., graphic, proportional, multiphonics, microtones, metric modulation, asymmetrical rhythm groupings, prose scores, etc.) and facility in performing scores that include these techniques.
Pre / Co requisites: MTC 346 requires prerequisite of MTC 213.
Typically offered in Spring.

MTC 347. Music Theory/Composition Seminar. 1-3 Credits.
Repeatable for Credit.
PRE/REQ: MTC 413.
Advanced composition lessons for theory/composition majors.
Pre / Co requisites: MTC 417 requires prerequisite of MTC 412.
Typically offered in Fall & Spring.

MTC 418. Composition V. 3 Credits.
Advanced composition involving major projects in a contemporary idiom.
Pre / Co requisites: MTC 418 requires prerequisite of MTC 413.
Typically offered in Fall & Spring.

MTC 479. Senior Thesis I. 3 Credits.
Private composition instruction and preparation for senior composition recital.
Pre / Co requisites: MTC 479 requires prerequisite of MTC 513.
Typically offered in Fall & Spring.

MTC 513. Composition II. 3 Credits.
Individual lessons in free composition. Participation in weekly composition seminar. Student and assigned instructor design a project (or two) relating to student's needs and interests. Students participate in seminar and in a final composition concert at the end of the semester. Students are asked to perform and/or coordinate performance/rehearsal of project for faculty and peers.
Pre / Co requisites: MTC 513 requires prerequisite of MTC 512.
Typically offered in Fall & Spring.

MTC 536. Jazz Harmony and Arranging I. 3 Credits.
A basic course in jazz/popular harmony and arranging techniques, including contemporary chord symbols and terminology, and basic voicing for brass, reed, and rhythm sections.
Typically offered in Fall.

MTC 537. Jazz Harmony and Arranging II. 3 Credits.
An intermediate course in jazz/popular harmony and arranging techniques, including more advanced harmonic techniques. Writing for strings, woodwinds, and electronic instruments is introduced.
Typically offered in Spring.

MTC 541. Senior Thesis II. 3 Credits.
Private instruction and further preparation of music theory senior thesis.
Typically offered in Fall & Spring.

MTC 542. Senior Thesis III. 3 Credits.
Private composition instruction and preparation for senior composition recital.
Typically offered in Fall & Spring.

MTC 543. Senior Thesis IV. 3 Credits.
Private composition instruction and preparation for senior composition recital.
Typically offered in Fall & Spring.

MTC 544. Senior Thesis V. 3 Credits.
Private composition instruction and preparation for senior composition recital.
Typically offered in Fall & Spring.

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MTC 514. Composition III. 3 Credits.
Individual lessons in free composition. Participation in weekly composition seminar. Student and assigned instructor design a project (or two) relating to student's needs and interests. Students participate in seminar and in a final composition concert at the end of the semester. Students are asked to perform and/or coordinate performance/reading of project for faculty and peers.
Pre / Co requisites: MTC 514 requires prerequisite of MTC 513.
Typically offered in Fall & Spring.

MTC 517. Advanced Computer Music. 3 Credits.
Consent: Permission of the Department required to add.
Typically offered in Spring.

MTC 541. Advanced Orchestration. 3 Credits.
Original composition or arrangement for orchestra.
Typically offered in Fall.

MTC 544. 16th Century Counterpoint. 3 Credits.
A detailed understanding of the polyphonic textures of renaissance sacred music and how characteristic practices have distinguished genre and shaped western musical values.
Typically offered in Fall.

MTC 545. 18th Century Counterpoint. 3 Credits.
This class is a compositional and analytical style study of 18th century counterpoint. We will cover dissonance treatment, imitation, invertible counterpoint, figured bass, and several genres including chorale prelude, invention, canon, and fugue. We will also study rhetoric, contrapuntal schemata, and partimento.
Typically offered in Spring.

MTC 561. Jazz Harmony and Arranging. 3 Credits.
Jazz/popular harmony and arranging techniques, including contemporary chord symbols and terminology, and basic voicing for brass, reed and rhythm sections.
Typically offered in Fall.

MTC 579. Music Theory and Composition Seminar. 1-3 Credits.
Special topics seminar designed to meet specific needs of music majors in the area of theory research.

MTC 591. Music Theory Review. 3 Credits.
Graduate level review of tonal harmony.
Distance education offering may be available.
Typically offered in Fall.

MTC 681. Independent Study in Music. 1 Credit.
Individual research under the guidance of a faculty member.
Consent: Permission of the Department required to add.
Repeatable for Credit.

MTC 682. Independent Study in Music. 2 Credits.
Individual research under the guidance of a faculty member.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.
Repeatable for Credit.

MTC 683. Independent Study in Music. 3 Credits.
Individual research under the guidance of a faculty member.
Consent: Permission of the Department required to add.

MTC 691. Research Seminar In Music. 2 Credits.
A research proposal with supporting procedures is developed. Guidance in individual research topics with tutorial assistance in form and style of research writing.
Typically offered in Fall & Spring.
Repeatable for Credit.