

DEPARTMENT OF MUSIC THEORY, HISTORY, AND COMPOSITION

Overview

330 Swope Music Building
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Department of Music Theory, History, and Composition (<https://www.wcupa.edu/music/undergradDegrees.aspx>)

Adam Silverman (asilverman@wcupa.edu), *Chairperson*

Mission Statement

The mission of the Wells School of Music is to provide an inclusive, world-class education by engaging students in diverse and evolving degree programs that further artistic excellence and help students become valuable contributors to a greater society.

Vision Statement

The Wells School of Music will continue to develop quality and innovative programs to ensure student success. We will strive to build our standing as a cultural resource that begins in the Commonwealth of Pennsylvania and extends throughout the nation. Through performance and scholarship at the highest levels, our faculty will build national and international reputations that reflect on and contribute to the university community. As respected musicians, scholars, composers, performers, educators, and music therapists, our graduates will enter their respective fields with an entrepreneurial spirit that will foster innovation to meet the ever-changing landscape in the world of music.

Programs of Study

The Department of Music Theory, History, and Composition offers courses to engage students in music across the university and for majors in the Wells School of Music. In addition, the department offers the following programs:

Majors

- The **B.M. in Composition** offers extensive training to develop analytical skills leading to the comprehension of the structure and form of music of all styles and periods, and to develop creative skills enabling the student to write in a contemporary idiom and to develop an individual style.
- The **B.M. in Studio Composition** offers extensive training to prepare qualified composers for scoring media and producing studio music. Its comprehensive coursework includes music composition for film and video games, audio production, songwriting, instrumental and vocal performance, musicianship, music history, career preparation, and general education. All styles of music are encouraged, and its majors enjoy special placement in the Studio Music Ensemble. The degree culminates in a two-semester senior project, which may be a full film or game soundtrack, an album-length recording, a live concert, or other major undertaking created with faculty guidance.
- The **B.M. with Elective Studies** is a general degree in music that includes performance through lessons and ensembles, core academic background in music theory, history, aural skills, conducting and piano proficiency, along with WCU's robust general education program. Additionally, students in this program earn the equivalent of a minor in a field of their choice selected from all WCU offerings, determined in consultation with academic advisors in the Wells School of Music and the department that houses the minor program.
- The **B.M. in Music History** offers intensive training in the materials and methods of music history, including the literature, genres, forms, styles, and technical vocabulary of Western art music, the development of musical style within a broader humanistic and cultural context, aural and written analysis of musical form and style, and advanced research

tools of music history, leading to the completion of a significant project of independent research.

- The **B.M. in Theory** focuses on the study of the theory and analysis of music. This includes studies in harmony, counterpoint, form, compositional techniques, and other musical applications, with a special focus on cognition and musical perception. This degree culminates in the creation and presentation of a major thesis on a topic of the student's choosing.

Minors

- The **Minor in Music** is available to all university students with an interest in music except for music majors, and offers a broad course of study that engages music performance, history and theory.
- The **Minor in Music Production** is available to all university students with an interest in music including music majors, and includes a variety of courses that engage creative applications of recording technology, including studio production, songwriting, video game and film scoring.
- The **Minor in Music History** is available to all university students with an interest in music history except for Music History majors. Courses in this minor examine many musical styles and topics, including Western art music, jazz, world music, rock, and intersections of music and gender.

Programs

Majors

- B.M. in Composition (<https://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/composition-bm/>)
- B.M. in Music History (<https://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/music-history-bm/>)
- B.M. in Studio Composition (<https://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/studio-composition-bm/>)
- B.M. in Theory (<https://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/theory-bm/>)
- B.M. with Elective Studies (<https://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/elective-studies-bm/>)

Minors

- Music (<https://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/music-minor/>)
- Music History (<https://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/music-history-minor/>)
- Music Production (<https://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/music-production-minor/>)

Graduate Opportunities

See the graduate catalog for more information on the Music Theory, History, and Composition programs. (<https://catalog.wcupa.edu/graduate/school-of-music/music-theory-history-composition/>)

Policies

- See undergraduate admissions information. (<https://catalog.wcupa.edu/general-information/admissions-enrollment/undergraduate-admissions/>)
- See academic policies. (<https://catalog.wcupa.edu/undergraduate/academic-policies-procedures/>)

All undergraduate students are held to the academic policies and procedures outlined in the undergraduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When

applicable, additional policies for specific department programs may be listed below.

Faculty

Professors

Jacob Cooper (jcooper@wcupa.edu) (2014)
B.A., Amherst College; M.A., A.D., D.M.A., Yale University

Robert C. Maggio (rmaggio@wcupa.edu) (1991)
B.A., Yale University; M.A., Ph.D., University of Pennsylvania

Julian Onderdonk (jonderdonk@wcupa.edu) (2001)
B.A., Bowdoin College; M.A., Ph.D., New York University

Mark T. Rimple (mrimple@wcupa.edu) (2000)
B.Mus., University of the Arts; M.Mus., D.M.A., Temple University

Alexander Rozin (arozin@wcupa.edu) (2002)
B.A., University of California, Berkeley; Ph.D., University of Pennsylvania

Adam B. Silverman (asilverman@wcupa.edu) (2008)
Chairperson, Music Theory, History, and Composition
B.M., University of Miami; M.M., M.M.A., D.M.A., Yale University

Associate Professors

Hayoung Heidi Lee (hleee2@wcupa.edu) (2013)
B.A., M.A., University of Washington; Ph.D., Stanford University

Jordan Stokes (jstokes@wcupa.edu) (2018)
B.A., Yale University; Ph.D., CUNY Graduate Center

Assistant Professor

Devin T. Arne (darne@wcupa.edu) (2022)
B.M., Peabody Institute of The Johns Hopkins University; M.M., McGill University; D.M.A., Arizona State University

Courses

MHL

MHL 121. Music in Culture and History. 3 Credits.

A course in appreciating music as an informed listener. Includes an introduction to the basic elements of musical style necessary for understanding music in its cultural and historical context, examination of the great European composers and their masterworks, and topics in popular music, jazz, and/or world music. Ability to read music is NOT expected.
Gen Ed Attribute: Arts Distributive Requirement
Distance education offering may be available.

MHL 123. Music in Film. 3 Credits.

This course examines the role music plays in films. The first part of the course will focus on gaining a solid understanding of basic musical and cinematic elements. The second part of the course will examine a number of films and film scores in order to develop a historical understanding of cinema and music. This course will help you develop critical listening and viewing skills, and it also offers a film-music history survey and technological advances in cinema and sound.
Gen Ed Attribute: Arts Distributive Requirement

MHL 125. Perspectives in Jazz. 3 Credits.

Guided listening to improve understanding and enjoyment of jazz with emphasis on jazz heritages, chronological development, and sociological considerations, culminating in an analysis of the eclectic styles of the 1960s and 1970s. Not open to music majors.
Gen Ed Attribute: Arts Distributive Requirement, Diverse Community(select both)

MHL 127. Sounds of Philadelphia and its Surroundings. 3 Credits.

This course examines the rich musico-cultural life of Philadelphia and its surroundings. Through a focus on music history, students will study music, culture, politics, history and migration of the Philadelphia area. The topics and genre covered in the course would be broad and diverse in genre and styles of music.
Distance education offering may be available.
Repeatable for credit.

MHL 179. Special Subjects Seminar. 3 Credits.

Significant topics in music history and literature presented by faculty members and/or visiting lecturers. Designed for the nonmusic major who has had little or no previous musical experience. Not open to music majors
Repeatable for credit.

MHL 180. Global Soundscapes: Music, History, and Society. 3 Credits.

This course examines musical practices and traditions from around the world and explores how music is interrelated with its historical, cultural and social contexts. It introduces students to academic disciplines that study music: music theory, music history, and ethnomusicology. We will gain a global perspective of music by learning about different musical styles and practices, and how cultures shape the creation, performance and consumption of music. The course will also investigate how certain groups of people and their music have been historically marginalized, and how structural inequalities have manifested in the education, performance, and dissemination of music. Students will particularly focus on groups who have been marginalized due to race, ethnicity, and/or immigrant status. By applying the theoretical framework of ethnomusicology, they will study the ways that music has functioned as a way to assert power and give voice to marginalized groups and suppressed issues.
Gen Ed Attribute: Arts Distributive Requirement, Diverse Community(select both)

MHL 199. Music History Transfer Credits. 1-10 Credits.

Transfer Credits
Repeatable for credit.

MHL 201. Form and Style in the Arts. 3 Credits.

Relationships between the arts (music, literature, fine arts, and dance) stressed through common principles of form and style. Concentration on the development of skills of critical perception through practical application with reference to various arts.
Gen Ed Attribute: Interdisciplinary Requirement

MHL 210. Music History I. 3 Credits.

An introduction to musical style and listening techniques within a historical context: (1) an introduction to style periods, music listening skills, concepts of form, and style analysis in both Western and non-Western music; (2) historical survey of music beginning with the music of the early Church and continuing through the end of the 16th century. Ability to read and analyze music scores required.
Gen Ed Attribute: Arts Distributive Requirement

MHL 211. Music History II. 3 Credits.

A historical survey of music from 1600 to 1825. Analysis of appropriate genres, styles, forms, social contexts, aesthetics, and performance practices will be considered.
MHL 211 Prerequisite: Successful completion of MHL 210, with a minimum grade of C-.
Gen Ed Attribute: Speaking Emphasis

MHL 212. Music History III. 3 Credits.

A historical survey of music from 1825 to the present. Analysis of appropriate genre, styles, forms, social contexts, aesthetic concepts, and performance practices will be considered.
MHL 212 Prerequisite: Successful completion of MHL 211, with a minimum grade of C-.
Gen Ed Attribute: Interdisciplinary Requirement

MHL 280. Western Art Music I. 3 Credits.

A historical survey from 1600 to 1825. Analysis of appropriate genres, styles, forms, social contexts, aesthetics, and performance practices are considered.
Gen Ed Attribute: Speaking Emphasis

MHL 301. Music and the Related Arts. 3 Credits.

Examines ways in which music parallels at least two other visual, performing, and/or verbal arts in Western and/or non-Western culture. Concentration on the development of skills of critical perception through practical application to music and other arts.
MHL 301 Prerequisite: Successful completion of MHL 211 and MTC 212, with a minimum grade of D-, or permission of instructor.
Gen Ed Attribute: Interdisciplinary Requirement, Writing Emphasis (select both)

MHL 310. Collegium Musicum. 1 Credit.

A chamber ensemble specializing in the use of authentic instruments and performance techniques in the music of the Medieval, Renaissance, and Baroque eras. Membership by audition.
Repeatable for credit.

MHL 312. Women in Music. 3 Credits.

A survey of the role that women played in the history of music from the Middle Ages to the present. Open to nonmusic majors and music majors without prerequisites.
Gen Ed Attribute: Arts Distributive Requirement

MHL 325. History of Rock. 3 Credits.

This course traces the development of 1950s rock and roll from its rhythm and blues and country and western sources through the world music influences of the 1970s and beyond.
Gen Ed Attribute: Arts Distributive Requirement

MHL 380. Western Art Music II. 3 Credits.

A historical survey of music from 1825 to the present. Analysis of appropriate genres, styles, forms, social contexts, aesthetic concepts, and performance practices are considered.
Gen Ed Attribute: Writing Emphasis (select both)

MHL 420. World Music. 3 Credits.

An introduction to the study of tribal, folk, popular, and oriental music and ethnomusicology methodology. Open to music majors and nonmusic majors without prerequisites.

MHL 422. History of Jazz. 3 Credits.

A survey of the history of jazz, including representative performers and their music.
MHL 422 Prerequisite: Successful completion of MHL 212, with a minimum grade of D-.

MHL 440. Medieval Music. 3 Credits.

Development of plainsong and secular monody and beginnings of early history of polyphony through the 14th century. Consideration of trends in the visual arts, history and literature.

MHL 454. History of Opera. 3 Credits.

A basic course in the origin and development of opera and its dissemination throughout the Western world.

MHL 454 Prerequisite: Successful completion of MHL 212 or MHL 380, with a minimum grade of D-.

Gen Ed Attribute: Writing Emphasis (select both)

MHL 455. History of Orchestral Music. 3 Credits.

In this course, students will examine the repertory of orchestral music from the mid-eighteenth century to the early twentieth century. The symphony will be the focus; other orchestral genres such as the symphonic poem and music drama will be considered when pertinent to the development of orchestral music. Students will focus on score study and listening in order to develop skills of musical and stylistic analysis with reference to orchestral music, emphasizing aspects such as instrumentation, orchestration, texture, and form to show the evolution of orchestral music into the twentieth century.

MHL 455 Prerequisite: Successful completion of MHL 212 or MHL 380, with a minimum grade of D-.

Gen Ed Attribute: Writing Emphasis (select both)

MHL 459. Topics in American Music. 3 Credits.

Survey of the development of music and musical styles from 1620 to the present. Analysis of styles, forms, aesthetic concepts, and practices.

MHL 459 Prerequisite: Successful completion of MHL 212 or MHL 380, with a minimum grade of D-.

Gen Ed Attribute: Writing Emphasis (select both)

MHL 479. Topics in Music History I. 3 Credits.

Significant topics presented by faculty members and/or visiting lecturers. Designed to meet specific needs of undergraduate music majors.
Repeatable for credit.

MHL 481. Independent Study. 1 Credit.

Contact department for more information about this course.
Repeatable for credit.

MHL 483. Independent Study. 3 Credits.

Contact department for more information about this course.
Repeatable for credit.

MHL 498. Senior Project I. 3 Credits.

Research and writing for Music History Senior Project.

MHL 499. Senior Project II. 3 Credits.

Completion of research and writing for Music History Senior Project.
MHL 499 Prerequisite: Successful completion of MHL 498 with a minimum grade of D-.

MTC**MTC Q14. Basic Ear Training and Sight Singing. 2 Credits.**

A preparatory course for music majors emphasizing basic aural perception and sight-singing skills needed for effective music study. A final grade of C or better is a prerequisite for taking MTC 114. Please note: This is a developmental course and the credits do not count towards degree completion.

MTC 101. Music Matters. 3 Credits.

Why is music one of the few cross-cultural universals? Why don't other species have music? This course considers why we invest so much time and money in creating and listening to music by exploring specific topics such as psychoacoustics, emotional responses to music, creativity, how music reflects and influences culture, music's role in shaping personal identity, how music contributes to movies, and music's potential as a therapeutic agent. We will listen to a diverse array of music ranging from Bach to the Beatles, to jazz, to music from India, Cuba, and other cultures around the world.
Gen Ed Attribute: Interdisciplinary Requirement

MTC 110. Making Music. 3 Credits.

A study of basic elements of music for those without previous musical experience. For non-music majors only.
Gen Ed Attribute: Arts Distributive Requirement

MTC 112. Theory of Music I. 3 Credits.

Introduction to music theory, the materials of music. Analysis and creative activity.

MTC 113. Theory of Music II. 3 Credits.

Form; motive; cadence; phrase; melody. Analysis and creative activity.

MTC 114. Aural Activities I. 2 Credits.

Development of basic hearing skills, chiefly through sight singing and dictation activities based on the subject matter of MTC 112.

MTC 115. Aural Activities II. 2 Credits.

Continued development of basic hearing skills.
MTC 115 Prerequisite: Successful completion of MTC 112 and MTC 114, with minimum grades of D-.

MTC 123. Studio Music Ensemble. 1 Credit.

The Studio Music Ensemble is a group with flexible instrumentation built around a pop band core that performs music in a variety of styles, including existing songs and original compositions. Key aspects of the course include performance, improvisation, collaboration, effective rehearsal techniques, and live audio. Enrollment is determined by audition.
Repeatable for credit.

MTC 160. Musical Entrepreneurship. 3 Credits.

This course is designed to help build financial and entrepreneurial skills to properly monetize musical aspirations. Branding, marketing, and fiscal strategies will be applied to multiple musical endeavors including business and ensemble management, musician career development, and marketing creative activities and products. Personal financial accounting and budgeting will be examined. Each student will choose a musical endeavor to focus on and will complete the course having written a five-year business plan to build the foundation for a self-sustaining career.

MTC 168. Audio Recording Essentials. 1 Credit.

Overview of recording digital audio relating to the "home" or small studio for performance majors. Basics of live sound, microphones and placement, recording, editing, and mixing digital audio.

MTC 169. Music Technology Essentials. 2 Credits.

Overview of music technology relating to the "home" or small studio for music education students. Basics of live sound, recording, editing, and mixing digital audio. Participants will acquire working knowledge of a web-based digital audio workstation (BandLab) suitable for the classroom and home studio.

MTC 170. Studio Production I. 3 Credits.

This class focuses on the techniques of music production in a studio setting. Students learn the basics of recording, editing, mixing, and mastering in a digital audio workstation.
MTC 170 Prerequisite: Successful completion of MTC 110 or MTC 112, with a minimum grade of D-.

MTC 199. Music Theory and Composition Transfer Credits. 1-10 Credits.

Transfer Credits
Repeatable for credit.

MTC 212. Theory of Music III. 3 Credits.

Harmony and counterpoint; dissonance; voice motion; harmonic progression; modulation; texture. Analysis and creative activity.
MTC 212 Prerequisite: Successful completion of MTC 113, with minimum grades of C-.

MTC 213. Theory of Music IV. 3 Credits.

In depth analysis of specific styles, genres, and forms; compositional style studies
MTC 213 Prerequisite: Successful completion of MTC 212, with a minimum grade of D-.

MTC 214. Aural Activities III. 2 Credits.

Material of advanced difficulty involving chromatic alteration, foreign modulation, and intricate rhythms.

MTC 214 Prerequisite or Corequisite: MTC 113 and MTC 115.

MTC 215. Aural Activities IV. 2 Credits.

Continuation of MTC 214 and activities involving nontonal music.

MTC 215 Prerequisite: Successful completion of MTC 212 and MTC 214, with minimum grades of D-.

MTC 250. Music and the Mind. 2 Credits.

This course presents an overview of the psychology of music. Students will consider a diverse array of topics including emotional responses, expressive performance, implication-realization, memory and attention, development, creativity, special musical abilities and deficits, musical preferences, and music therapy. Along with learning about what psychologists have discovered about how composers, performers, and listeners create and process music, students will also discuss how psychologists study music in the laboratory and the challenges involved in designing experiments and interpreting data. Thus, along with reading a textbook, students will also read cutting-edge research and discuss how to empirically investigate musical experience.

MTC 270. Studio Production II. 3 Credits.

This class provides a continuation of production principles introduced in MTC 170, as students explore more advanced topics in recording, editing, mixing, and mastering in a digital audio workstation. They also learn to use analog synthesizers and create original studio-based music.

MTC 270 Prerequisite: Successful completion of MTC 170, with minimum grades of D-.

MTC 271. Scoring Film and Media. 3 Credits.

Techniques used in composing, orchestrating, mixing, and recording music for the film, video and television industry. Use of sequencing software and sample libraries to write production-quality cues synchronized to film and video clips.

MTC 271 Prerequisite: Successful completion of MTC 170, with a minimum grade of D-, or permission of the instructor.

MTC 273. Computer Music. 3 Credits.

Materials and techniques of electronic music and their use in composition. Laboratory experience in the composition of electronic music.

MTC 273 Prerequisite: Successful completion of MTC 110 or MTC 112, with a minimum grade of D-.

MTC 274. Scoring Video Games. 3 Credits.

In this course, students gain practical experience composing video game music and audio cues. Students also gain a well-rounded understanding of the history and current state of contemporary video game music and audio, how the game development process works, the evolution of game audio, and production techniques.

MTC 274 Prerequisite: Successful completion of MTC 170, with a minimum grade of D-, or permission of the instructor.

MTC 275. Songwriting. 3 Credits.

This course explores modern songwriting techniques, song lyric creation, hooks, song form, melodic development, pop harmony, and rhythm and grooves. Students will study and react to songs by top modern songwriters. Students will compose and record a number of original songs for the course.

MTC 275 Prerequisite: Successful completion of MTC 110 or MTC 112, with a minimum grade of D-.

MTC 312. Composition I. 3 Credits.

Creative writing in the forms, styles, and media best suited to the capabilities and needs of the student.

MTC 312 Prerequisite: Successful completion of MTC 112, with a minimum grade of D-.

MTC 313. Composition II. 3 Credits.

Further application of MTC 312, stressing contemporary techniques.

MTC 313 Prerequisite: Successful completion of MTC 312, with a minimum grade of D-.

MTC 341. Orchestration. 3 Credits.

The orchestra; use of instruments individually and in combination.

MTC 341 Prerequisite: Successful completion of MTC 212, with a minimum grade of D-.

MTC 342. Music Analysis. 3 Credits.

An overview of major trends in music analysis applied to a variety of musical styles. Addresses how analysis informs composition, performance, scholarship and pedagogy.

MTC 342 Prerequisite: Successful completion of MTC 212, with a minimum grade of D-. Gen Ed Attribute: Writing Emphasis (select both)

MTC 344. 16th Century Counterpoint. 3 Credits.

The contrapuntal techniques of tonal music. Chorale prelude and invention.

MTC 344 Prerequisite: Successful completion of MTC 212, with a minimum grade of D-.

MTC 345. 18th Century Counterpoint. 3 Credits.

Advanced contrapuntal forms including canon and fugue.

MTC 345 Prerequisite: Successful completion of MTC 212, with a minimum grade of D-.

MTC 361. Jazz Harmony and Arranging I. 3 Credits.

A basic course in jazz/popular harmony and arranging techniques, including contemporary chord symbols and terminology, and basic voicing for brass, reed, and rhythm sections.

MTC 362. Jazz Harmony and Arranging II. 3 Credits.

An intermediate course in jazz/popular harmony and arranging techniques, including more advanced harmonic techniques. Writing for strings, woodwinds, and electronic instruments is introduced.

MTC 364. Performance Practices in Contemporary Music. 3 Credits.

Technical problems of understanding new notation (e.g., graphic, proportional, multiphonics, microtones, metric modulation, asymmetrical rhythm groupings, prose scores, etc.) and facility in performing scores that include these techniques.

MTC 364 Prerequisite: Successful completion of MTC 213, with a minimum grade of D-.

MTC 412. Composition III. 3 Credits.

Private composition instruction for composition majors.

MTC 412 Prerequisite: Successful completion of MTC 313, with a minimum grade of D-.

MTC 413. Composition IV. 3 Credits.

Advanced composition involving major projects in a contemporary idiom.

MTC 413 Prerequisite: Successful completion of MTC 412, with a minimum grade of D-.

MTC 418. Composition V. 3 Credits.

Advanced composition lessons for theory/composition majors.

MTC 418 Prerequisite: Successful completion of MTC 413, with a minimum grade of D-.

MTC 470. Senior Project in Studio Composition I. 3 Credits.

This course is the first in a two-semester sequence, the second semester of which culminates in the presentation of a capstone project in studio composition. This project is a large-scale work created in consultation with the studio professor, and may be in live, recorded audio, music-to-video, music-to-game, or other format arranged in agreement between student and instructor. Students in this course will meet weekly for a half-hour in-office lesson, arranged by appointment with the professor.

MTC 470 Prerequisite: Successful completion of MTC 270, with a minimum grade of D-.

Satisfaction of the composition requirement of MTC 271, MTC 274, and MTC 275.

MTC 471. Senior Project in Studio Composition II. 3 Credits.

This course is the second in a two-semester sequence, culminating in the presentation of a capstone project in studio composition. This project is a large-scale work created in consultation with the studio professor, and may be in live, recorded audio, music-to-video, music-to-game, or other format arranged in agreement between student and instructor. Students in this course will meet weekly for a half-hour in-office lesson, arranged by appointment with the professor. Four times during the semester (or as determined by the instructor), students will meet as a group instead of in an individual lesson for that week for seminar-style discussion and presentation.

MTC 471 Prerequisite: Successful completion of MTC 470, with minimum grades of D-.

MTC 472. Internship in Studio Composition. 3 Credits.

An internship in the music industry intended as a capstone experience. Internships may take place in the fields of music products retail and wholesale, arts management, marketing, promotions, recording, live sound, venue operations, sound design, and/or audio production. Students are encouraged to make contact with potential internship programs well before their internship semester.

MTC 472 Prerequisite: Successful completion of MTC 270, with a minimum grade of D-.

Satisfaction of the composition requirement of 200-level courses MTC 271, MTC 274, and MTC 275. Minimum 2.5 GPA. A resume, and a letter of intent identifying specific details about the internship.

Repeatable for credit.

MTC 479. Music Theory/Composition Seminar. 1-3 Credits.

Special topics seminar designed to meet specific needs of undergraduate music majors.

Repeatable for credit.

MTC 481. Independent Study. 1 Credit.

Contact department for more information about this course.

Repeatable for credit.

MTC 483. Independent Study. 3 Credits.

Independent Study
Repeatable for credit.

MTC 485. Senior Thesis I. 3 Credits.

Private instruction and preparation of music theory senior thesis.

MTC 486. Senior Thesis II. 3 Credits.

Private instruction and further preparation of music theory senior thesis.

MTC 487. Senior Recital Preparation I. 3 Credits.

Private composition instruction and preparation for senior composition recital.

MTC 488. Senior Recital Preparation II. 3 Credits.

Private composition instruction and further preparation for senior composition recital.

MUS**MUS 199. Music Transfer Credits. 1-10 Credits.**

Transfer Credits
Repeatable for credit.