GERMAN CULTURE CLUSTER

Courses

EFR
EFR 301. United in Cultural Diversity: France and Germany in the European Union. 3 Credits.
This is a travel course that takes students to Paris, Brussels, Berlin, and Frankfurt to culturally
evaluate how France and Germany are united in their many layers of diversity along ethnic
and religious lines, and questions of gender and sexual orientation. Readings and screenings
of culturally significant texts along with onsite visits and discussions will help students
understand and identify the diversity of the EU's two most influential countries.
Gen Ed Attribute: Diversity Requirement, Foreign Language Culture Cluster, France &
Francophone Area Culture Cluster, Germany Culture Cluster.
Typically offered in Winter.
Cross listed courses EFR 301, EGE 301.

EGE
EGE 301. United in Cultural Diversity: Germany and France in the European Union. 3 Credits.
This is a travel course that takes students to Paris, Brussels, Berlin, and Frankfurt to culturally
evaluate how France and Germany are united in their many layers of diversity along ethnic
and religious lines, and questions of gender and sexual orientation. Readings and screenings
of culturally significant texts along with onsite visits and discussions will help students
understand and identify the diversity of the EU's two most influential countries.
Gen Ed Attribute: Diversity Requirement, Foreign Language Culture Cluster, France &
Francophone Area Culture Cluster, Germany Culture Cluster.
Typically offered in Winter.
Cross listed courses EFR 301, EGE 301.

EGE 323. Austrian Civilization. 3 Credits.
An interdisciplinary study of Austrian civilization, focusing on Vienna 1848-1938. The
relationship of selected cultural and intellectual developments to their political and social
countexts. This course employs the perspective of many disciplines but is specifically concerned
with the humanities and visual arts.
Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster, Interdisciplinary
Requirement.
Typically offered in Fall & Spring.

EGE 404. Artists as Conscience: Postwar Lit/Film. 3 Credits.
An examination of the political and social issues of contemporary Germany through an analysis
of literary and cinematic texts. Discussion topics include the Holocaust, Nazism, the Second
World War, the Economic Miracle, the Cold War, terrorism, the feminist and peace movements,
atomic warfare, and German reunification and its aftermath. No knowledge of German
required.
Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster.

EGE 405. German Film: Expressionism to Contemporary German Film. 3 Credits.
An analysis of German films from Expressionism to the present. Students shall examine
the films in terms of their political and social context and as works of art. Directors include
Fritz Lang, Murnau, Wiene, Fassbinder, Herzog, Schindler, von Trotta, and Wenders. No
knowledge of German required.
Gen Ed Attribute: Arts Distributive Requirement, Foreign Language Culture Cluster, Germany
Culture Cluster, Writing Emphasis.
Typically offered in Fall.

EGE 409. Impact of Holocaust on Lit and Film. 3 Credits.
This course studies the causes and effects of the Holocaust through literary, philosophical,
and cinematic works of post-war Europe and America. No knowledge of German required.
Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster.

GEO
GEO 303. Geography of Europe. 3 Credits.
A survey course focusing on the regional geography of Europe. The course includes and
examination of the physical environment, cultural traditions, lifestyles, economies, urban
environment and political change throughout the region.
Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture
Cluster, Germany Culture Cluster, Italy (Italian) Culture Cluster.
Distance education offering may be available.
Typically offered in Fall, Spring & Summer.