

GERMAN CULTURE CLUSTER

Courses

EFR

EFR 301. United in Cultural Diversity: France and Germany in the European Union. 3 Credits.

This is a travel course that takes students to Paris, Brussels, Berlin, and Frankfurt to culturally examine how France and Germany are united in their many layers of diversity along ethnic and religious lines, and questions of gender and sexual orientation. Readings and screenings of culturally significant texts along with onsite visits and discussions will help students understand and identify the diversity of the EU's two most influential countries.

Gen Ed Attribute: Diversity Requirement, Foreign Language Culture Cluster, France & Francophone Area Culture Cluster, Germany Culture Cluster.

Typically offered in Winter.

Cross listed courses EFR 301, EGE 301.

EGE

EGE 301. United in Cultural Diversity: Germany and France in the European Union. 3 Credits.

This is a travel course that takes students to Paris, Brussels, Berlin, and Frankfurt to culturally examine how France and Germany are united in their many layers of diversity along ethnic and religious lines, and questions of gender and sexual orientation. Readings and screenings of culturally significant texts along with onsite visits and discussions will help students understand and identify the diversity of the EU's two most influential countries.

Gen Ed Attribute: Diversity Requirement, Foreign Language Culture Cluster, France & Francophone Area Culture Cluster, Germany Culture Cluster.

Typically offered in Winter.

Cross listed courses EFR 301, EGE 301.

EGE 323. Austrian Civilization. 3 Credits.

An interdisciplinary study of Austrian civilization, focusing on Vienna 1848-1938. The relationship of selected cultural and intellectual developments to their political and social contexts. This course employs the perspective of many disciplines but is specifically concerned with the humanities and visual arts.

Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster, Interdisciplinary Requirement.

Typically offered in Fall & Spring.

EGE 404. Artists as Conscience: Postwar Lit/Film. 3 Credits.

An examination of the political and social issues of contemporary Germany through an analysis of literary and cinematic texts. Discussion topics include the Holocaust, Nazism, the Second World War, the Economic Miracle, the Cold War, terrorism, the feminist and peace movements, atomic warfare, and German reunification and its aftermath. No knowledge of German required.

Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster.

EGE 405. German Film: Expressionism to Contemporary German Film. 3 Credits.

An analysis of German films from Expressionism to the present. Students shall examine the films in terms of their political and social context and as works of art. Directors include Fritz Lang, Murnau, Wiene, Fassbinder, Herzog, Schlöndorff, von Trotta, and Wenders. No knowledge of German required.

Gen Ed Attribute: Arts Distributive Requirement, Foreign Language Culture Cluster, Germany Culture Cluster, Writing Emphasis.

Typically offered in Fall.

EGE 409. Impact of Holocaust on Lit and Film. 3 Credits.

This course studies the causes and effects of the Holocaust through literary, philosophical, and cinematic works of post-war Europe and America. No knowledge of German required.

Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster.

GEO

GEO 303. Geography of Europe. 3 Credits.

A survey course focusing on the regional geography of Europe. The course includes and examination of the physical environment, cultural traditions, lifestyles, economies, urban environment and political change throughout the region.

Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster, Germany Culture Cluster, Italy (Italian) Culture Cluster.

Distance education offering may be available.

Typically offered in Fall, Spring & Summer.

HIS

HIS 323. Austrian Civilization. 3 Credits.

An interdisciplinary study of Austrian civilization, 1848-1938. Emphasis is placed on fin-de-siècle Vienna, not only as its pivotal role in Austrian culture but also as a testing ground for modernism in the West.

Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster, Interdisciplinary Requirement.

Typically offered in Fall & Spring.

HIS 423. Modern Germany. 3 Credits.

Germany in the 19th and 20th centuries: Napoleonic era, rise of Prussia, nationalism and unification, imperialism and World War I, National Socialism, World War II, and divided Germany.

Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster.

Typically offered in Fall.

PHI

PHI 272. History of Modern Philosophy. 3 Credits.

From Descartes to Hegel. The social, political, and scientific impact of the philosophers.

Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster.

Typically offered in Spring.

PHI 273. 19th Century Philosophy. 3 Credits.

Hegel and German Idealism; decisive influences on European and American literature and thought. Survey of the chief themes of Schopenhauer, Comte, Mill, Spencer, Marx, Kierkegaard, Darwin, and Nietzsche.

Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster.

Typically offered in Spring.

PSC

PSC 342. European Politics. 3 Credits.

Comparative analysis of political cultures, parties, and decision-making processes in principal European political systems. Strong focus on major European nation states: France, Germany, UK and Italy. Additional attention given to the European Union.

Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster, Germany Culture Cluster, Italy (Italian) Culture Cluster.

Typically offered in Fall & Spring.