

MHL: MUSIC HISTORY

Wells School of Music

Courses

MHL 501. Style Form & Genre - A Review. 3 Credits.

An introduction to the study of music at the graduate level designed as a survey of Western art music with emphasis on fundamental considerations of form, style, and genre. This course is intended primarily for graduate music students who have scored below 70 on the music history graduate admission test.

Distance education offering may be available.

Typically offered in Spring & Summer.

MHL 510. Collegium Musicum. 1 Credit.

A chamber ensemble specializing in the use of authentic instruments and performance techniques in the music of the Medieval, Renaissance, and Baroque eras. Open by audition.

Typically offered in Fall & Spring.

Repeatable for Credit.

MHL 520. Music History for Music Educators. 3 Credits.

The course is designed to help music educators explore music historical topics in depth and synthesize what they have learned into lessons that can be used in the classroom. The course is defined by method rather than by content: students will learn about a variety of topics in a series of detailed case studies and then synthesize this knowledge into lessons aimed at a variety of age ranges. The historical topics covered will change from semester to semester. The focus of the course is on history—it allows students to practice applying their existing pedagogical skills to the historical content.

Distance education offering may be available.

Typically offered in Summer.

MHL 610. Topics in Medieval Music. 3 Credits.

Exploration of selected topics in medieval music. Specific topics deal with various aspects of music and musical development during this period. The specific topics and their number will vary with each offering of the course. Taught as a seminar with emphasis placed on student participation and research.

MHL 611. Topics in Renaissance Music. 3 Credits.

Exploration of selected topics in fifteenth and sixteenth-century music. Specific topics deal with various aspects of music and music development during this historical epoch. The specific topics and their number will vary with each offering of the course. Taught as a seminar with emphasis placed on student participation and research.

MHL 612. Topics in Baroque Music. 3 Credits.

Exploration of selected topics in the history of music in the baroque period. Specific topics deal with various aspects of music and musical development during this historical epoch. The specific topics and their number will vary with each offering of the course. Taught as a seminar with emphasis placed on student participation and research.

MHL 613. Topics in Music from 1750 to 1810. 3 Credits.

Exploration of selected topics in the history of music in the classic period. Specific topics deal with various aspects of music and musical development during this historical epoch. The specific topics and their number will vary with each offering of the course. Taught as a seminar with emphasis placed on student participation and research.

MHL 614. Topics in Music from 1810 to 1880. 3 Credits.

Exploration of selected topics in the history of music in the earlier nineteenth century. Specific topics deal with various aspects of music and musical development during this historical epoch. The specific topics and their number will vary with each offering of the course. Taught as a seminar with emphasis placed on student participation and research.

MHL 615. Topics in Music from 1880 to Present. 3 Credits.

Exploration of selected topics in the history of music from the late Romantic to the Present. Specific topics deal with various aspects of music and musical development during this historical epoch. The specific topics and their number will vary with each offering of the course. Taught as a seminar with emphasis placed on student participation and research.

MHL 620. World Music. 3 Credits.

An introduction to the study of tribal, folk, popular, and oriental music and ethnomusicological methodology. Open to music majors and nonmusic majors without prerequisites.

Typically offered in Spring.

MHL 622. History of Jazz. 3 Credits.

A survey of the history of jazz, including representative performers and their music. Typically offered in Fall.

MHL 654. History of Opera. 3 Credits.

The composers and their major contributions to the various schools of opera. Typically offered in Spring.

MHL 655. History Of Orchestral Music. 3 Credits.

How the symphony orchestra developed from the Baroque period to the present in its function, literature, instrumentation, and performance practices.

MHL 659. Topics In American Music. 3 Credits.

Exploration of selected topics in the history of music in America from 1620 to the present.

MHL 679. Topics In Music History I. 3 Credits.

Contact department for more information about this course. Repeatable for Credit.

MHL 681. Independent Study In Music. 3 Credits.

Contact department for more information about this course. Repeatable for Credit.

MHL 682. Independent Study In Music. 2 Credits.

Contact department for more information about this course. Repeatable for Credit.

MHL 683. Independent Study In Music. 3 Credits.

Contact department for more information about this course. Repeatable for Credit.

MHL 698. Directed Research In Musicology. 3 Credits.

This course is designed to assist the graduate music history major to focus research pursuits toward formulation of a potentially successful thesis topic.