MUE: MUSIC EDUCATION

Courses

MUE 500. Methods & Materials Of Research. 3 Credits.
Basic techniques and procedures. Major types of research. Methods for locating, evaluating, and interpreting evidence. Preparation of a research outline.
Distance education offering may be available.

MUE 503. Philosophical Foundations Of Music Educ. 3 Credits.
Historical and philosophical foundations of music education. Application of principles of education to music. Major emphasis on development of a philosophy of the discipline.
Distance education offering may be available.

MUE 510. Current Trends In Music Education. 3 Credits.
An exploration of current trends in music education, including but not limited to: philosophy of music education, curriculum development, instructional methods, music technology, music technology for special learners, and evolution of teacher training.
Distance education offering may be available.

MUE 511. Vitalizing Music In The Elem School. 3 Credits.
Exploration and examination of current pedagogy, materials, and technology available to enhance learning through music in the elementary classroom. Elementary education majors only.

MUE 514. Technology for Music Educators. 3 Credits.
This course equips music educators with essential skills in music technology, focusing on recording, editing, electronic music creation, and innovative applications in the classroom. Students will explore contemporary tools and techniques to enhance teaching and learning.
Distance education offering may be available.

MUE 516. Recruitment, Retention, and Advocacy for Music Educators. 3 Credits.
In this course, participants will explore practical strategies to enhance student participation and retention in school music programs while also developing effective advocacy plans. Through peer-reviewed research, professional resources, and class discussions, participants will create customized tools and action plans tailored to their specific school environments. The course emphasizes the integration of recruitment, retention, and advocacy to ensure the long-term growth and sustainability of music programs.

MUE 517. Psychology Of Music. 3 Credits.
In-depth study of learning theories as related to music education and the nature of music.

MUE 518. Multicultural Perspectives In Music Educ. 3 Credits.
Understanding the diversity of musical expressions of our planet and the multicultural musical dynamics of American culture; provides music educators with the information, materials and teaching strategies required for the creation and maintenance of a multiculturally based music curriculum.

MUE 528. Music for Diverse Learners. 3 Credits.
This course provides music educators with the skills, knowledge, understandings, and attitudes necessary to meet the needs of students with disabilities in a diverse music education classroom.
Distance education offering may be available.

MUE 531. Graduate Level 1 Student Teaching for Music Educators. 1-3 Credits.
A 7-week long, full-time 1st placement teaching experience. The student teacher will assume increasing responsibility in the classroom, as demonstrated by effective methods for planning, delivering, and reflecting on instruction. Weekly synchronous virtual seminars are required.
Distance education offering may be available.

MUE 532. Graduate Level 2 Student Teaching for Music Educators. 1-3 Credits.
A 7-week long, full-time 2nd placement teaching experience. In a contrasting placement from MUE 531, the student teacher will assume increasing responsibility in the classroom, as demonstrated by effective methods for planning, delivering, and reflecting on instruction. Weekly synchronous virtual seminars are required.
Distance education offering may be available.

MUE 536. Children's Choir Practicum for Music Educators. 3 Credits.
Review, analysis, and practical application of current and developing pedagogy, literature, and materials for teaching and conducting a children's choir. Students will have the opportunity to observe and conduct a laboratory children's choir. Instructors will include leading innovative guest faculty who are nationally and internationally recognized for their expertise in this area.

MUE 541. Folk Music According To Kodaly Concept. 3 Credits.
Designed to review and identify folk music genre, identify principle researchers and collections, analyze materials collected and submit project containing all materials.

MUE 542. Brass Essentials for the Music Educator. 3 Credits.
Development of brass performance and pedagogical skills for teaching brass instruments in the elementary and secondary school instrumental program. This course is designed for the non-brass major in-service or pre-service music educator.

MUE 543. Woodwind Essentials for the Music Educator. 3 Credits.
Development of the woodwind performance and pedagogical skills appropriate for teaching woodwind instruments in the elementary and secondary school instrumental program. This course is designed for the non-woodwind major in-service or pre-service music educator.

MUE 544. Guitar Essentials for the Music Educator. 3 Credits.
Development of the guitar performance and pedagogical skills appropriate for teaching brass instruments in the elementary and secondary school guitar and general music program. This course is designed for the non-guitar major in-service or pre-service music educator.

MUE 545. Drum Set Essentials for the Music Educator. 3 Credits.
This course introduces performance and practice techniques to teachers without experience on drum set. Students will learn about and experience technique, styles (including rock, jazz, big band, Brazilian, and Afro-Cuban), improvisation, reading, repertoire, and drum set equipment. Supplied with sticks, tracks, and books on the first day of class, each student will sit at their own professional acoustic, electronic, or pad drum set that includes all cymbals and hardware.

MUE 546. Advanced Drum Set Essentials for the Music Educator. 3 Credits.
This course introduces advanced performance and practice techniques to teachers with some experience on drum set. Students will learn about and experience advanced technique, styles (including rock, jazz, big band, Brazilian, and Afro-Cuban), improvisation, reading, repertoire, and drum set equipment. Supplied with sticks, tracks, and books on the first day of class, each student will sit at their own professional acoustic, electronic, or pad drum set that includes all cymbals and hardware.

MUE 547. Choral Conducting Practicum for Music Educators. 3 Credits.
Development of choral conducting skills and choral pedagogy appropriate for teaching advanced choral ensembles in the school music program. This course is designed for the experienced choral music educator.

MUE 548. String Essentials for the Music Educator. 3 Credits.
Development of string performance and pedagogical skills appropriate for teaching string instruments in the elementary and secondary instrumental program. This course is designed primarily for the non-string major in-service or pre-service music educator.

MUE 552. Teaching Ethnic Music. 3 Credits.
Study and analysis of cultural background, musical materials, and performance techniques of music from target cultures. Development of teaching strategies appropriate for public school classrooms. Target cultures will vary. Course may be repeated for credit with permission of Department of Music Education.
Repeatable for credit.

MUE 555. Modern Music Making. 3 Credits.
This course presents theoretical foundation and learning experience in modern music making for practicing music educators and pre-service teachers. Topics include music as a second language (MSL) pedagogy, modern band techniques, and the informal music learning practices (IMLP) of popular musicians.

MUE 556. Songwriting for Music Educators. 3 Credits.
This graduate-level seminar investigates the complete journey of music in the digital era, from creation through publication and consumption. Emphasizing pedagogical strategies, students investigate songwriting techniques, digital audio workstations, and online collaborative platforms, gaining hands-on experience in creating, editing, and distributing music. Throughout the course, participants analyze the impact of experiential practices and collaborative creation in the music classroom.

MUE 560. Kodaly Level I Musicianship Training. 2 Credits.
Designed to develop musicianship for teaching the Kodaly process in primary grades and to develop students' ability to sing pentatonic literature and basic rhythms at sight in a classroom setting.

MUE 561. Kodaly: Level I Methodology. 2 Credits.
Designed to present lesson-planning strategies for teaching Kodaly-based methodology in the primary grades.

MUE 562. Kodaly: Level II Musicianship Training. 2 Credits.
Designed to develop musicianship for teaching the Kodaly process in intermediate grades and the student's ability to sing diatonic literature and advanced rhythms at sight in a classroom setting.
MUE 562 Prerequisite: Successful completion of MUE 560 or MUE 561.

MUE 563. Kodaly: Level II Methodology. 2 Credits.
Designed to present lesson-planning strategies for teaching Kodaly-based methodology in the intermediate grades.
MUE 563 Prerequisite: Successful completion of MUE 560 or MUE 561.

MUE 564. Kodaly: Level III Musicianship Training. 2 Credits.
Designed to develop musicianship skills for teaching the Kodaly process in secondary grades through classical music.
MUE 564 Prerequisite: Successful completion of MUE 562 or MUE 563.

MUE 565. Kodaly: Level III Methodology. 2 Credits.
Strategies and materials for listening lessons will be presented as well as teaching techniques for secondary classrooms. Students are expected to submit a 30-35 minute teaching tape for purposes of coordinating all Kodaly teaching skills.
MUE 565 Prerequisite: Successful completion of MUE 562 or MUE 563.

MUE 566. Kodaly Conducting. 2 Credits.
Designed to acquaint the student with the application and development of children's choral literature in performance using composed works of Kodaly and various other composers who have written for children.

MUE 567. Kodaly: Folk Music. 2 Credits.
Designed to review and identify folk song genre, identify principal researchers and collections, analyze materials collected, and submit project containing all materials.

MUE 568. Kodaly: Games And Materials. 2 Credits.
Designed to provide participants with materials for preparing, presenting, and reinforcing rhythmic and melodic concepts through game playing and dances.

MUE 569. Kodaly Final Project. 1 Credit.
The graduate student will prepare and demonstrate his/her ability to teach using developmental and sequential Kodaly methodology. Project will include a written lesson plan, videotaped teaching demonstration, and post conference reflection that demonstrate the graduate student's ability to satisfactorily apply the principles and process of Kodaly methodology to the music classroom. This project is a program culminating activity required to qualify for certification in this methodology.

MUE 570. Orff-Schulwerk: Lev I Basic Musicianship. 2 Credits.
Designed to develop fundamental Orff processes through the acquisition of basic musical skills through pentatonic activities.

MUE 571. Orff Schulwerk: Level I Recorder. 1 Credit.
Designed to develop fundamental Orff processes through elemental proficiency on the soprano recorder.

MUE 572. Orff Schulwerk: Level I Movement. 1 Credit.
Designed to develop fundamental Orff processes through movement, locomotor, dance, descriptive, free improvisation.

MUE 573. Orff Schulwerk: Level II Basic Musicianship. 2 Credits.
Designed to develop theoretical comprehension of the evolution of elemental music through the Baroque period. Liturgical and diatonic modes are used as vehicles in developing harmonic concepts. Admission to program by audition.
MUE 573 Prerequisite: Successful completion of MUE 570, MUE 571, and MUE 572.

MUE 574. Orff Schulwerk: Level II Recorder. 1 Credit.
Designed to develop skills on alto, tenor, and bass recorders through improvisation, accompaniment, and ensemble playing in various styles and historical periods.
MUE 574 Prerequisite: Successful completion of MUE 570, MUE 571, and MUE 572.

MUE 575. Orff Schulwerk: Level II Movement. 1 Credit.
Continued development of movement techniques through improvisation, choreography in set or free focus with either rhythm, music, or dramatic content, or a combination thereof.
MUE 575 Prerequisite: Successful completion of MUE 570, MUE 571, and MUE 572.

MUE 576. Orff Schulwerk: Level III Basic Musicianship. 2 Credits.
Designed to develop comprehension of 20th-century styles, theoretical and performance practices of Western and non-Western music, while using both ethnic and popular means.
MUE 576 Prerequisite: Successful completion of MUE 573, MUE 574, and MUE 575.

MUE 577. Orff Schulwerk: Level III Recorder. 1 Credit.
Continuation of Level II proficiencies and exploration of consort materials found in Orff-Schulwerk, Volumes 1-5.
MUE 577 Prerequisite: Successful completion of MUE 573, MUE 574, and MUE 575.

MUE 578. Orff Schulwerk: Level III Movement. 1 Credit.
Continuation of Level II proficiencies; the analysis of ethnic and historical dances with appropriate choreographic notation in set and free form focus or a combination thereof.
MUE 578 Prerequisite: Successful completion of MUE 573, MUE 574, and MUE 575.

MUE 579. Orff Schulwert: Recorder Ensemble. 1 Credit.
A culmination of recorder instruction, through performance analysis, and discussion into a survey of repertoire suitable for recorder consort and consort with subordinate instruments.
MUE 579 Prerequisite: Successful completion of MUE 573, MUE 574, and MUE 575.

MUE 580. Orff Schulwerk: Movement. 1 Credit.
An in-depth study to develop visual and spatial awareness, coordination and body control, imagination, improvisation, and kinesthetic understanding of musical elements as they interact within the Schulwerk process. Open, as an elective, to students demonstrating proficiency in creative movement, improvisation, and ethnic dance. Admission by audition.
MUE 580 Prerequisite: Successful completion of MUE 573, MUE 574, and MUE 575.

MUE 581. Orff Schulwerk: Instrumentarium Practicum. 1 Credit.
A survey of works by Carl Orff and Gunild Keetman for the instrumentarium which requires advanced performance skills. Open, as an elective, to students demonstrating playing proficiencies using basic techniques or unpitched and pitched instruments, as well as improvisational skills. Admission by audition.
MUE 581 Prerequisite: Successful completion of MUE 573, MUE 574, and MUE 575.

MUE 582. Orff-Schulwerk Final Project. 1 Credit.
Preparation of Orff-Schulwerk final project. Project will include written and audio-visual documents applying the principles and process of Orff-Schulwerk to the music classroom. Distance education offering may be available.

MUE 583. Seminar in Orff Schulwerk. 2 Credits.
Innovations and best practices in the Orff Schulwerk Process. Distinguished guest instructors will provide new direction for music educators.
MUE 583 Prerequisite: Successful completion of MUE 570, MUE 571, and MUE 572.

MUE 591. Introduction to Notation, Sequencing, and Electronic Instruments. 3 Credits.
This course covers music notation software, sequencing software and electronic instruments in the elementary and secondary music classroom.
Distance education offering may be available.

MUE 592. Introduction to Internet, Multimedia, and Computer-Assisted Instruction. 3 Credits.
This course examines the use of computer software in all facets of music instruction through the evaluation of current CAI titles/websites and production of custom instructional content.
Distance education offering may be available.

MUE 593. Notation for Music Educators. 3 Credits.
This course covers notation software in the music classroom and as a tool for creating original recordings and multimedia files for the Internet and multimedia projects.
MUE 593 Prerequisite: Successful completion of MUE 591 and MUE 592.

MUE 594. Sequencing for Music Educators. 3 Credits.
This course covers advanced techniques in sequencing, MIDI theory and digital audio theory pertaining to recording, editing, and playback. Students will acquire the necessary knowledge to make critical judgments about the appropriateness of selected music software and hardware for particular educational applications and platforms.

MUE 596. Multimedia Authoring Mus Ed. 3 Credits.
This course covers using, creating and editing multimedia lessons for the music classroom. There will be an emphasis on customizing multimedia templates and the development of custom, interactive music lessons.
MUE 596 Prerequisite: Successful completion of MUE 591 and MUE 592.

MUE 597. Digital Media for Music Educators. 3 Credits.
This course covers creating and editing digital multimedia for the music classroom with an emphasis on text, graphics, sound and video. Digital media will be integrated into presentation programs and stand-alone formats such as audio and video tape and CD.
MUE 597 Prerequisite: Successful completion of MUE 591 and MUE 592.

MUE 598. Integrating Music Technology Into the Curriculum. 3 Credits.
Designed for the music teacher and provides philosophical foundations and experience creating lesson plans and units that integrate technology in the K-12 curriculum. Participants should be familiar with the common applications and music technology including music notation software, music production (DAWs), Multimedia and Electronic Instruments. The goal of the course is not to learn how to use the technology, rather how to integrate it into instructional settings that provide creative outlets for their students.
Distance education offering may be available.

MUE 599. Music Education Transfer Credits (Graduate). 3-9 Credits.
Transfer Credits
Repeatable for credit.

MUE 600. Assessing and Evaluating Musical Learning. 3 Credits.
Review analysis and practical application of print and electronic assessment and evaluation strategies in music education. Strategies and tools will be developed for assessment of musical performance, musical creativity and writing about music and musical experiences in all facets and levels of elementary/secondary school music program.
Distance education offering may be available.

MUE 601. Innovations in Elementary Music Education. 3 Credits.
Review analysis and practical applications of current and developing pedagogy, materials, and assessment techniques for the K-6 elementary general music classroom. Instructors will include leading innovative guest faculty who are nationally and internationally recognized for their expertise in this area. May be repeated one time for credit with permission of department.
Repeatable for credit.

MUE 602. Innovations in Middle School Music Education. 3 Credits.
Review analysis and practical applications of current and developing pedagogy, materials, assessment techniques for the Grade 5-8 middle school general music classroom. Instructors will include leading innovative guest faculty who are nationally and internationally recognized for their expertise in this area.

MUE 603. Innovations in Instrumental Music Education. 3 Credits.
Review analysis and practical applications of current and developing pedagogy, materials, assessment techniques for the elementary/secondary instrumental music program. Instructors will include leading innovative guest faculty who are nationally and internationally recognized for their expertise in this area.

MUE 604. Innovations in Choral Music Education. 3 Credits.
Review analysis and practical applications of current and developing pedagogy, materials, assessment techniques for the elementary/secondary choral music program. Instructors will include leading innovative guest faculty who are nationally and internationally recognized for their expertise in this area. May be repeated one time for credit with permission of department.
Repeatable for credit.

MUE 605. Innovations in Movement in Music Education. 3 Credits.
Review analysis and practical applications of current and developing pedagogy, materials, assessment techniques for movement activities in the elementary/secondary school general music classroom. Instructors will include leading innovative guest faculty who are nationally and internationally recognized for expertise in this area. May be repeated one time for credit with permission of department.

MUE 679. Special Subjects Seminar. 1-3 Credits.
Contact department for more information about this course.
Repeatable for credit.

MUE 681. Independent Study in Music. 1 Credit.
Individual research under the guidance of a faculty member.

MUE 683. Independent Study in Music. 3 Credits.
Individual research under the guidance of a faculty member.

MUE 691. Research Seminar In Music. 2 Credits.
A research proposal with supporting procedures is developed. Guidance in individual research topics, with tutorial assistance in form and style of research writing.
Distance education offering may be available.

MUE 692. Research Report. 2 Credits.
Contact department for more information about this course.
Distance education offering may be available.

MUE 693. Music Technology Final Project. 1 Credit.
Preparation of a music technology project is developed in consultation with a faculty advisor. This can be in one of three domains: * Guided research into relevant topics in technology and music education. Students will select an appropriate topic, under advisement, and carry out research and appropriate written document. * Curriculum development. Student will develop the curriculum for a course in music technology * Computer Aided Instruction development. Student will select an appropriate topic, under advisement, and design and build a stand-alone or web-based application.

MUE 694. Final Project. 3 Credits.
This culminating course in the Master of Music Education Project is dedicated to the conceptualization, implementation, and completion of a Capstone Project. With faculty supervision, students create a project that both synthesizes materials learned throughout the degree and aligns with individual professional goals. Capstone Projects may include but are not limited to research projects, curricular design projects, practitioner resources, conference presentation proposals, or informational concerts/recitals. Taken in the final semester of degree completion.
Distance education offering may be available.

MUE 695. Final Project Extension. 1 Credit.
This course extends the completion of the Capstone Project for Master of Music Education students who are unable to complete the requirements in the designated semester. With faculty supervision, students create a project that both synthesizes materials learned throughout the degree and aligns with individual professional goals.
MUE 695 Prerequisite: Successful completion of MUE 694.
Distance education offering may be available.

MUE 698. Recital Research. 1 Credit.
Contact department for more information about this course.
Distance education offering may be available.