Program (C3WP).

experiment with strategies that encourage deeper thinking and reasoning about topics nonfiction texts in order to better write and support their own claims. They will also

Participants will study methods for teaching students how to read and critically interpret references library of rules.

questions about the rules of the English language as well as create and contribute to an online grammar into the writing process. They will learn where to find answers to the more obscure instruction. They will have the opportunity to design lessons that embed the teaching of this course will help participants become more comfortable and confident in grammar PWP 514. Content Area Literacies. 3 Credits.

typically offered in Summer. Teachers will examine the best practices and rationales for this assessment tool. Of the course, teachers will experience keeping their own portfolios and design systems for assessment, responding to writing, and developing writing assessment systems. Participants typically offered in Fall & Spring.

This course provides hands-on technology instruction, including digital video production, web-based technology, and podcasting. These technologies will focus on current and future teachers of English or anyone interested in using technology in an educational setting. Typically offered in Summer.

This course is designed to help the prospective secondary school teacher use effective techniques to improve their classrooms as they examine the best practices and rationales for this assessment tool. Typically offered in Fall & Summer.

The purpose of this course is to explore large- and small-scale writing assessment strategies, both summative and formative. Topics covered include the 6 Traits Writing Framework, the PA Writing Domains, Common Core Writing requirements, holistic assessment, portfolio assessment, responding to writing, and developing writing assessment systems. Participants will also explore types, purposes, audiences, and advantages of portfolio assessment. As part of the course, teachers will experience keeping their own portfolios and design systems for their classrooms as they examine the best practices and rationales for this assessment tool. Typically offered in Fall & Summer.

This course will help participants become more comfortable and confident in grammar instruction. They will have the opportunity to design lessons that embed the teaching of grammar into the writing process. They will learn where to find answers to the more obscure questions about the rules of the English language as well as create and contribute to an online reference library of rules. Typically offered in Summer.

Participants will study methods for teaching students how to read and critically interpret nonfiction texts in order to better write and support their own claims. They will also experiment with strategies that encourage deeper thinking and reasoning about topics through the lens of the National Writing Project’s College, Career, and Community Writing Program (C3WP).

Typically offered in Summer.

PWP 520. Finding Writing Mentors: Grades K-5. 3 Credits.

Welcome to the world of picture books - hundreds of texts in one room for students to examine and enjoy. The course facilitators share their love of children’s literature and passion for writing in a relaxed, highly motivating setting. Learn how to connect story elements and literary devices to specific activities, use scaffolds to develop students’ writing, and create strategic mini-lessons that link rich literature to the teaching of writing. Expand your knowledge of mentor texts for models of exemplary writing and reader-response activities designed for various purposes, audiences, and genres. Learn how to select and evaluate culturally authentic mentor texts that reflect a variety of experiences and voices. Typically offered in Summer.

PWP 521. Finding Writing Mentors: Grades 6-12. 3 Credits.

The course facilitates share their love of middle grade and young adult literature and passion for writing in a relaxed, highly motivating setting. Learn how to connect story elements and literary devices to specific activities, use scaffolds to develop students’ writing, and create strategic mini-lessons that link rich literature to the teaching of writing. Expand your knowledge of mentor texts for models of exemplary writing and reader-response activities designed for various purposes, audiences, and genres. Typically offered in Summer.

PWP 597. Invitational Writing Institute. 6 Credits.

The signature experience of the National Writing Project where an interdisciplinary cohort become National Writing Project Teacher Leaders. A critical space for reflection, where we utilize the ‘teachers teaching teachers’ model that is a core component of NWP. Participants learn best practices from experts in the field including guest speakers, active Teacher Leaders, and most importantly, each other. Participants immerse themselves in the art and craft of writing, while also embracing a writer’s identity themselves. This experience helps teachers develop advanced skills in the teaching of writing and develop relationships with other writing teachers who seek to improve their practice. Consent: Permission of the Department required to add. Typically offered in Summer. Repeatable for Credit.

PWP 599. Special Topics in Teaching. 3 Credits.

Topic varies. Each workshop will focus on specific issues and problems in the teaching of writing or literature and will introduce appropriate instructional materials and techniques. Typically offered in Fall, Spring & Summer. Repeatable for Credit.