Typically offered in Spring.
Distance education offering may be available.

Pre / Co requisites: SPA 549 requires a prerequisite of majors only or department consent.
This course is taught in Spanish.

This course provides a critical analysis of 20th and 21st century Spanish visual and literary arts history, culture, literature, theory and visual techniques into an analysis of the cultural texts.

an interdisciplinary exploration of contemporary Latin America: geography, history, economy, politics, social institutions, religion, cultures, and the arts.

The course allows students to familiarize themselves with the main sociolinguistic facts of Spanish language use in the United States, encourage students to establish connections between facts and social perceptions, and to expose students to the fundamentals of research in language sociology, by making use of primary sources and applying fundamental theoretical concepts to their analysis.

An informal, rapid review of Spanish grammar, with emphasis on problems fundamental to the American classroom. Exercises include idiomatic expression, various levels of style, and translation.

Distance education offering may be available.
Typically offered in Fall & Spring.

This course examines the diversity of historical, social and cultural issues related to the use of Spanish in the United States alongside other languages, mainly English. The goals of the course are to allow students to familiarize themselves with the main sociolinguistic facts of Spanish language use in the United States, encourage students to establish connections between facts and social perceptions, and to expose students to the fundamentals of research in language sociology, by making use of primary sources and applying fundamental theoretical concepts to their analysis.

An interdisciplinary exploration of contemporary Latin America: geography, history, economy, politics, social institutions, religion, cultures, and the arts.

This course examines the coming to maturity of Latin American nationalism from independence to 1950. The ways in which political and intellectual leadership were intertwined will be at the center of inquiry. Ideas, texts, and other cultural forms that contributed to this process will be studied. Representative authors include: Andrés Bello, José Martí, Eugenio Hostos, Rubén Darío, César Vallejo, and Clorinda Matto de Turner.

A study of the history of the Spanish language and the factors leading to the dialectal diversity that Spanish exhibits in the present. The course allows students to familiarize themselves with the main internal processes that have shaped the evolution of the language and to expose them to the basics of research in the history of a language, by making use of primary sources and other objects of interest to diachronic linguistics.

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Typically offered in Fall, Spring & Summer.
Repeatable for Credit.

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