VOCAL AND KEYBOARD MUSIC (VOK)

Courses

VOK 501. Graduate Minor Lesson. 1 Credit.
Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall, Spring & Summer.

VOK 502. Graduate Minor Lesson. 1 Credit.
Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall, Spring & Summer.

VOK 503. Graduate Minor Lesson. 1 Credit.
Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Typically offered in Fall, Spring & Summer.

VOK 504. Graduate Minor Lesson. 1 Credit.
Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Typically offered in Fall, Spring & Summer.

VOK 511. Graduate Applied Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall, Spring & Summer.

VOK 512. Graduate Applied Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall, Spring & Summer.

VOK 513. Graduate Applied Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall, Spring & Summer.

VOK 514. Graduate Applied Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall, Spring & Summer.

VOK 541. Graduate Applied Performance Lesson. 3 Credits.
LEC (.666), LAB (0)
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall, Spring & Summer.

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VOK 543. Graduate Applied Performance Lesson. 3 Credits.
LEC (.666), LAB (0)
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall, Spring & Summer.
VOK 544. Graduate Applied Performance Lesson. 3 Credits.

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