

ITALIAN CULTURE CLUSTER

Courses

ARH

ARH 384. Art of Renaissance-Baroque. 3 Credits.

Study of the art forms of the 15th through 17th centuries in Europe as they affected social and religious cross currents and the rise of the role of the artist in society.

Gen Ed Attribute: Foreign Language Culture Cluster, Italy (Italian) Culture Cluster.

Typically offered in Fall & Spring.

EIT

EIT 321. Images of Italy. 3 Credits.

(In English) An overview of Italian geography, history, and regional cultures, along with its literary, philosophical, scientific, and artistic manifestations and contributions to the world.

Gen Ed Attribute: Foreign Language Culture Cluster, Italy (Italian) Culture Cluster.

Typically offered in Fall & Spring.

EIT 333. Beyond The Godfather: New Perspectives on the Italian Mafia. 3 Credits.

The term "Mafia" has become imbued with legend and myth through its widespread representation in popular and fictional narratives. The glamorized image of the mafioso, especially in American films such as *The Godfather* or *Goodfellas*, has distorted the true nature and scope of the Mafia. Through a selection of contemporary Italian novels and films, this course will explore the representation of the Mafia in historical, cultural, and gendered perspectives.

Gen Ed Attribute: Italy (Italian) Culture Cluster.

Typically offered in Fall.

EIT 360. Italian Cinema. 3 Credits.

A study of Italian cinema history and culture as seen through a selection of feature films. The primary aim of this course is to develop students' knowledge of the historical, cultural, and technical contexts in which Italian films and cultures have transformed within Italy and the rest of the world. Students will be introduced to themes and styles of Italian cinema from the rise of Fascism through the present.

Gen Ed Attribute: Arts Distributive Requirement, Foreign Language Culture Cluster, Italy (Italian) Culture Cluster, Speaking Emphasis.

Typically offered in Spring.

GEO

GEO 303. Geography of Europe. 3 Credits.

A survey course focusing on the regional geography of Europe. The course includes and examination of the physical environment, cultural traditions, lifestyles, economies, urban environment and political change throughout the region.

Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster, Germany Culture Cluster, Italy (Italian) Culture Cluster.

Distance education offering may be available.

Typically offered in Fall, Spring & Summer.

PSC

PSC 342. European Politics. 3 Credits.

Comparative analysis of political cultures, parties, and decision-making processes in principal European political systems. Strong focus on major European nation states: France, Germany, UK and Italy. Additional attention given to the European Union.

Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster, Germany Culture Cluster, Italy (Italian) Culture Cluster.

Typically offered in Fall & Spring.

THA

THA 410. Behind the Mask: Revelations of Italian Culture Through Renaissance Theatre Practices. 3 Credits.

Students will travel to Italy to study Italian Renaissance Theatre and to perform in the very streets and city squares where Italian Renaissance actors performed 500 years ago. In doing so, students will gain a better understanding of Italian culture. Classes will be taught in Commedia dell'Arte, Italian Puppetry, Ancient Greek Theatre, Stage Combat, Mask Making, and Puppet Construction. Several supplemental courses may be taught in Archery, Italian Language, Physical Fitness for the Physical Theatre, Tarantella (Italian Folk Dance) and Italian Cooking.

Consent: Permission of the Department required to add.

Gen Ed Attribute: Foreign Language Culture Cluster, Italy (Italian) Culture Cluster.

Distance education offering may be available.

Typically offered in Summer.