

ART HISTORY (ARH)

College of Arts and Humanities

Courses

ARH 101. Survey of the Visual Arts. 3 Credits.

An introduction to painting, sculpture, architecture, and the decorative arts with emphasis on understanding the visual arts as universal human expression.

Gen Ed Attribute: Arts Distributive Requirement.

Distance education offering may be available.

Typically offered in Fall & Spring.

ARH 103. Art History I: Paleolithic-Middle Ages. 3 Credits.

Survey of significant art and architectural monuments from prehistory through the Middle Ages.

Gen Ed Attribute: Arts Distributive Requirement.

Typically offered in Fall & Spring.

ARH 104. Art History II: Renaissance through Modern Day. 3 Credits.

Continuation of ARH 103. The Renaissance through the 20th century.

Gen Ed Attribute: Arts Distributive Requirement.

Typically offered in Fall & Spring.

ARH 210. Non-Western Art. 3 Credits.

Introduction to art produced outside the European tradition. Cultures include Africa, India, Asia, the Pacific Islands, and the Americas.

Gen Ed Attribute for Students Admitted Prior to Fall 2020: Arts Distributive Requirement, Writing Emphasis.

Gen Ed Attribute for Students Admitted Fall 2020 and After: Writing Emphasis.

Typically offered in Fall & Spring.

ARH 211. Art of Egypt. 3 Credits.

The art and architecture of Ancient Egypt, Mesopotamia, Assyria, and Babylonia from 3000-500 B.C.

Gen Ed Attribute for Students Admitted Prior to Fall 2020: Arts Distributive Requirement, Writing Emphasis.

Gen Ed Attribute for Students Admitted Fall 2020 and After: Writing Emphasis.

Typically offered in Fall & Spring.

ARH 300. History of Graphic Design. 3 Credits.

This course presents a survey of graphic design through the 21st century. Students will examine the ever-shifting role of the graphic designer throughout history; how designers have drawn from past inspiration to create work that resonates with contemporary audiences in fresh ways; and we will consider how formal qualities play an essential role in how meaning is conveyed.

Distance education offering may be available.

Typically offered in Spring.

ARH 320. Global Art and Culture. 3 Credits.

This is a condensed format course designed primarily for the winter session. Domestic and international locations will vary with an interdisciplinary focus. The course incorporates fine art, local crafts, music, theatre, and dance with an experiential component. Investigation of the history, materials, influences, costume and traditional dress, performance, musical instruments, religion, and regional vs international acknowledgment of the artists are integral to understanding and achieving information literacy.

Typically offered in Spring.

Repeatable for Credit.

ARH 360. Function of the Museum in Art. 3 Credits.

Role and function of the museum as an educational and cultural institution. Main focus on field trips to local museums in Chester and Delaware counties and the Wilmington, Del., area.

Typically offered in Spring & Summer.

ARH 382. Art of Greece and Rome. 3 Credits.

The art and architecture of the Greeks, Etruscans, and Romans.

Gen Ed Attribute: Classical Civilizations Culture Cluster, Foreign Language Culture Cluster.

Typically offered in Fall & Spring.

ARH 383. Art of the Middle Ages. 3 Credits.

The art and architecture of the European medieval world and their development from Early Christian and Romanesque art into the full flowering of the Gothic period.

Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster, Writing Emphasis.

Typically offered in Fall & Spring.

ARH 384. Art of Renaissance-Baroque. 3 Credits.

Study of the art forms of the 15th through 17th centuries in Europe as they affected social and religious cross currents and the rise of the role of the artist in society.

Gen Ed Attribute: Foreign Language Culture Cluster, Italy (Italian) Culture Cluster.

Typically offered in Fall & Spring.

ARH 385. 18th and 19th Century Art. 3 Credits.

From David to Rodin: the rise and development of the Romantic style and its struggle with orthodox Classicism.

Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster.

Typically offered in Fall & Spring.

ARH 386. Modern Art Seminar. 3 Credits.

Analysis of major styles of 20th-century art to mid-century, including Picasso.

Gen Ed Attribute: Writing Emphasis.

Typically offered in Spring.

ARH 389. Art of Spain. 3 Credits.

Introduction to the art and architecture of Spain and her colonies from the caves of Altamira to the contemporary period. Focus on specific artists including Velazquez, Goya, Miro, Gaudi, Picasso, and Dali.

Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster, Writing Emphasis.

Typically offered in Fall & Spring.

ARH 400. Art Seminar. 3 Credits.

Special topics to be announced for studio and art history. Offered periodically as appropriate.

Consent: Permission of the Department required to add.

Typically offered in Fall.

Repeatable for Credit.

ARH 401. Contemporary Art. 3 Credits.

This course is intended to give an overview of contemporary art practices in the 20th and 21st centuries. As a class, we will identify themes that have inspired creative expression for generations, but that have particular relevance to the last few decades: Language, Identity, The (Human) Body, Memory, Time, Science/Technology and Sustainability. We will explore these themes across time and place, to understand the common links among artists as creative and communal beings. The second focus differentiates the context of the artworks' conception, production, and reception by the public.

Consent: Permission of the Department required to add.

Typically offered in Fall & Spring.

ARH 419. Women Artists. 3 Credits.

Traces the position of women artists in society and its effects on their work. What role have women played as the subject of painting through the ages? What are women artists creating today?

Typically offered in Fall & Spring.