

# CHOIR (CHO)

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*Wells School of Music*

## Courses

### **CHO 211. Men's Chorus. 0.5 Credits.**

A chorus presenting the choral literature for male voices. Open to all male students by audition.

Typically offered in Fall & Spring.

Repeatable for Credit.

### **CHO 212. Women's Chorus. 0.5 Credits.**

A chorus presenting the choral literature for female voices. Open to all female students by audition.

Typically offered in Fall & Spring.

Repeatable for Credit.

### **CHO 311. Mastersingers. 0.5 Credits.**

A chorus presenting oratorios, masses, and more difficult mixed choral literature. Open to all students by audition.

Pre / Co requisites: CHO 311 requires admission by audition.

Typically offered in Fall & Spring.

Repeatable for Credit.

### **CHO 312. Cantari Donne. 0.5 Credits.**

A choral ensemble for upper level treble voices.

Pre / Co requisites: CHO 312 requires admission by audition.

Typically offered in Fall & Spring.

Repeatable for Credit.

### **CHO 411. Chamber Choir. 0.5 Credits.**

Small group of singers specializing in the performance of Renaissance/Baroque, sacred, and secular literature. Membership by audition.

Consent: Permission of the Department required to add.

Typically offered in Fall & Spring.

Repeatable for Credit.

### **CHO 412. Concert Choir. 0.5 Credits.**

An upper level choral ensemble devoted to acquiring a fine technique in choral singing through the preparation of programs for performance. Membership by audition.

Pre / Co requisites: CHO 412 requires admission by audition.

Typically offered in Fall & Spring.

Repeatable for Credit.

### **CHO 413. Recital Choir. 0.5-5 Credits.**

The primary purpose of the Recital Choir is to serve as a laboratory chorus for the graduate students who are candidates for the Master of Music in Choral Conducting. All students who sing in this ensemble are required to audition for placement.

Pre / Co requisites: CHO 413 requires placement by audition.

Typically offered in Fall & Spring.

Repeatable for Credit.