EFR: FRENCH LITERATURE AND CULTURE

Courses

EFR 199. Transfer Credits. 1-9 Credits.
Transfer Credits.
Repeatable for Credit.

EFR 301. United in Cultural Diversity: France and Germany in the European Union. 3 Credits.
This is a travel course that takes students to Paris, Brussels, Berlin, and Frankfurt to culturally examine how France and Germany are united in their many layers of diversity along ethnic and religious lines, and questions of gender and sexual orientation. Readings and screenings of culturally significant texts along with onsite visits and discussions will help students understand and identify the diversity of the EU’s two most influential countries.
Typically offered in Winter.
Cross listed courses EFR 301, EGE 301.

EFR 320. French Civilization (In English). 3 Credits.
(In English) A study of France’s political and educational systems and economic and religious institutions with emphasis on contemporary aspects.
Typically offered in Fall.

EFR 322. French Food: The History and Mysteries of French Cuisine. 3 Credits.
Why is French food considered a world heritage? How did it achieve such a status? Students will explore the origins of French cuisine, its evolution, and its current situation in a global economy to evaluate the enduring qualities of this important aspect of French culture. This study of French food will serve as a guiding thread to learning more about history, the arts, gender roles, tourism, politics, trade, immigration, and colonialism. No knowledge of French is required.
Typically offered in Fall & Spring.

EFR 330. Francophone Cultures West Africa-Caribbean. 3 Credits.
A multidisciplinary approach to the cultures and civilizations of Francophone countries in West Africa and the Caribbean, including historical and geographical factors, religious and sociological structures, and literary and artistic production.
Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster.
Typically offered in Fall.

EFR 350. French Civilization on Film. 3 Credits.
(In English) A study of French history and culture as reflected in French and French-speaking cinema.
Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster.
Typically offered in Fall.