

# EGE: GERMAN LITERATURE AND CULTURE

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*College of Arts and Humanities*

## Courses

### **EGE 199. Transfer Credits. 1-10 Credits.**

Transfer Credits.

Repeatable for Credit.

### **EGE 301. United in Cultural Diversity: Germany and France in the European Union. 3 Credits.**

This is a travel course that takes students to Paris, Brussels, Berlin, and Frankfurt to culturally examine how France and Germany are united in their many layers of diversity along ethnic and religious lines, and questions of gender and sexual orientation. Readings and screenings of culturally significant texts along with onsite visits and discussions will help students understand and identify the diversity of the EU's two most influential countries.

Gen Ed Attribute: Diversity Requirement, Foreign Language Culture Cluster, France & Francophone Area Culture Cluster, Germany Culture Cluster.

Typically offered in Winter.

Cross listed courses EFR 301, EGE 301.

### **EGE 323. Austrian Civilization. 3 Credits.**

An interdisciplinary study of Austrian civilization, focusing on Vienna 1848-1938. The relationship of selected cultural and intellectual developments to their political and social contexts. This course employs the perspective of many disciplines but is specifically concerned with the humanities and visual arts.

Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster, Interdisciplinary Requirement.

Typically offered in Fall & Spring.

### **EGE 404. Artists as Conscience: Postwar Lit/Film. 3 Credits.**

An examination of the political and social issues of contemporary Germany through an analysis of literary and cinematic texts. Discussion topics include the Holocaust, Nazism, the Second World War, the Economic Miracle, the Cold War, terrorism, the feminist and peace movements, atomic warfare, and German reunification and its aftermath. No knowledge of German required.

Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster.

### **EGE 405. German Film: Expressionism to Contemporary German Film. 3 Credits.**

An analysis of German films from Expressionism to the present. Students shall examine the films in terms of their political and social context and as works of art. Directors include Fritz Lang, Murnau, Wiene, Fassbinder, Herzog, Schlöndorff, von Trotta, and Wenders. No knowledge of German required.

Gen Ed Attribute: Arts Distributive Requirement, Foreign Language Culture Cluster, Germany Culture Cluster, Writing Emphasis.

Typically offered in Fall.

### **EGE 409. Impact of Holocaust on Lit and Film. 3 Credits.**

This course studies the causes and effects of the Holocaust through literary, philosophical, and cinematic works of post-war Europe and America. No knowledge of German required.

Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster.