

# EIT: ITALIAN LITERATURE AND CULTURE

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*College of Arts and Humanities*

## Courses

### **EIT 199. Transfer Credits. 1-10 Credits.**

Transfer Credits.

Repeatable for Credit.

### **EIT 321. Images of Italy. 3 Credits.**

(In English) An overview of Italian geography, history, and regional cultures, along with its literary, philosophical, scientific, and artistic manifestations and contributions to the world.

Gen Ed Attribute: Foreign Language Culture Cluster, Italy (Italian) Culture Cluster.

Typically offered in Fall & Spring.

### **EIT 333. Beyond The Godfather: New Perspectives on the Italian Mafia. 3 Credits.**

The term "Mafia" has become imbued with legend and myth through its widespread representation in popular and fictional narratives. The glamorized image of the mafioso, especially in American films such as *The Godfather* or *Goodfellas*, has distorted the true nature and scope of the Mafia. Through a selection of contemporary Italian novels and films, this course will explore the representation of the Mafia in historical, cultural, and gendered perspectives.

Gen Ed Attribute: Italy (Italian) Culture Cluster.

Typically offered in Fall.

### **EIT 360. Italian Cinema. 3 Credits.**

A study of Italian cinema history and culture as seen through a selection of feature films. The primary aim of this course is to develop students' knowledge of the historical, cultural, and technical contexts in which Italian films and cultures have transformed within Italy and the rest of the world. Students will be introduced to themes and styles of Italian cinema from the rise of Fascism through the present.

Gen Ed Attribute: Arts Distributive Requirement, Foreign Language Culture Cluster, Italy (Italian) Culture Cluster, Speaking Emphasis.

Typically offered in Spring.