

# ENGLISH (ENG)

*College of Arts and Humanities*

## Courses

### ENG Q20. Basic Writing. 3 Credits.

English Q20 emphasizes the process of producing writing and focuses on the critical study of Academic Written English (AWE). Students will compose pieces of writing in various genres and use revision draft editing to strengthen them. Students will analytically study AWE grammar and syntax through work with instructors and/or tutors. Finally, students will engage and study texts through reading, analysis and discussion. Students should complete the course with a greater understanding of their own strengths and weaknesses as writers, especially but not only with regard to producing college-level essays. Please note: This is a developmental course and the credits do not count towards degree completion.

### ENG 134. Idioms in the Context of American Culture. 3 Credits.

Through the use of modern American movies, this course helps students learn the meanings of idioms in context. Students practice using these idioms in drills and exercises.

### ENG 150. Writing Studies Workshop. 3 Credits.

A workshop that provides intensive instruction for students who experience difficulty in writing. Open to first-year students. Typically offered in Fall & Spring. Repeatable for Credit.

### ENG 194. Conventions of Reading and Writing. 3 Credits.

An introduction to the study of reading and writing textual genres: literature, essays, film, autobiography, editorials etc. Students examine how their own reading and writing assumptions and strategies affect their interpretation and production of texts. First of three majors' core courses. Gen Ed Attribute: Writing Emphasis.

### ENG 204. Practical Prose Composition. 3 Credits.

Writing in various modes that authentically mirror real situations in our personal and professional lives. Gen Ed Attribute: Writing Emphasis.

### ENG 206. Black Critical Theory. 3 Credits.

This course explores the political, social, cultural, and historical factors that influenced the development of twentieth century Black Critical Theory. Students will develop an awareness of critical, theoretical, and rhetorical approaches to textual analysis that are central to the field of English Studies as they learn about crucial moments in African American and Diasporic history and culture such as The Harlem Renaissance, The Realist/Protest Movement, The Civil Rights Era/Black Arts Movement, and The Feminist/Womanist Movement. Gen Ed Attribute: Writing Emphasis. Typically offered in Fall & Spring.

### ENG 215. Views on Literacy. 3 Credits.

The historical and social contexts of English literacy. Emphasis on writing. Gen Ed Attribute: Interdisciplinary Requirement, Writing Emphasis.

### ENG 230. Introduction to Linguistics. 3 Credits.

Basic concepts of language description, classification, change, reconstruction, dialectology, and sociolinguistics. Cross listed courses ENG 230, LIN 230.

### ENG 240. Language, Gender, and Sexuality. 3 Credits.

This course introduces students to the study of language as a resource for the production of gender and sexuality. Discussion of popular beliefs and scholarly theories about language and communication. Gen Ed Attribute: Diversity Requirement, Writing Emphasis. Typically offered in Spring.

### ENG 250. Stylistics: The Language of Literature. 3 Credits.

This course introduces students to linguistic methodologies of investigating the language of literary texts, as well as media and political discourse, and addresses two key questions: 'What is style?' and 'How do texts mean?'. Typically offered in Fall.

### ENG 270. Book History: Introduction. 3 Credits.

This course studies the history of the creation, production, distribution, circulation, and reception of the written word. As it traces how authorship, reading, publishing, and the physical properties of texts have altered over time, the course examines, both historically and analytically, the intellectual, social and cultural impact of changing communications technologies against the backdrop of our current digital age. Gen Ed Attribute: Writing Emphasis.

### ENG 275. Literary Editing and Publishing. 3 Credits.

Experience in publishing the student literary magazine Daedalus: editing, proofing, photographic selection and layout, and printing. Consent: Permission of the Department required to add.

### ENG 280. Introduction to Digital Humanities. 3 Credits.

An introduction to new media, digital humanities, and computational approaches to literature and writing, with a survey of theories, methodologies, and current critical practices. Pre / Co requisites: ENG 280 requires a prerequisite of WRT 120 or WRT 123. Typically offered in Fall & Spring.

### ENG 295. Histories and Texts. 3 Credits.

This course focuses on history and its influences on the reception and production of texts. Students will be asked to engage critical historical and literary materials in order to develop insight into how cultural historical circumstances enable the production of texts and influence how readers respond to them. Second of three majors' core courses. Gen Ed Attribute: Writing Emphasis.

### ENG 296. Theory, Meaning, Value. 3 Credits.

Focusing on the 20th and 21st Centuries, the course will present several key theoretical perspectives. By exploring these theories, students will consider the ways in which the value of a text emerges from not only the text itself, but also from the historically variable forces of cultural and institutional value systems. They will also explore the role of language in shaping these value systems. Third of three majors' core courses. Gen Ed Attribute: Writing Emphasis.

### ENG 304. Essay Workshop. 3 Credits.

Experience in reading and writing essays, with focus on revision, on the use of the public 'I', and on appropriate voice. Attention to invention. Gen Ed Attribute: Writing Emphasis.

### ENG 305. Environmental/Experiential Writing: Taking Action. 3 Credits.

This service-learning writing course will ask students to do environmental service in our area, evaluate others' environmental actions, and reflect upon these experiences in writing. We will consider writing itself as an important action for self-awareness and social change. Gen Ed Attribute: Writing Emphasis. Typically offered in Fall, Spring & Summer.

### ENG 320. Writing and Computers. 3 Credits.

Introduction to document design and production, desktop publishing, and issues of technological impact on written communication. Gen Ed Attribute: Writing Emphasis.

### ENG 331. Structure of Modern English. 3 Credits.

A detailed analysis of the modern descriptive approach to the study of English grammar and how it compares with the traditional approach. Pre / Co requisites: ENG 331 requires prerequisites of ENG 230 or LIN 230.

### ENG 335. History of the English Language. 3 Credits.

Review of the influences on the development of the English language. Pre / Co requisites: ENG 335 requires prerequisites of ENG 230 or LIN 230.

### ENG 339. Dialects of American English. 3 Credits.

Development of the English language in America since colonial settlement. Pronunciation, vocabulary, and grammar of the regional and social dialects of American English. Pre / Co requisites: ENG 339 requires a prerequisite of ENG 230. Typically offered in Spring.

### ENG 340. Sociolinguistic Aspects of English. 3 Credits.

The study of language in its social context; the ethnography of communication; language and society, social classes, ethnic groups, politics, sex, and education. Pre / Co requisites: ENG 340 requires prerequisite of ENG 230.

### ENG 345. Women Writing: Autobiography. 3 Credits.

A writing seminar directed toward the reading of women's autobiographies and the writing of personal autobiographical narratives. Gen Ed Attribute: Writing Emphasis.

**ENG 368. Business and Organizational Writing. 3 Credits.**

The nature of communication within business and organizations. Theoretical basis and practical application.

Gen Ed Attribute: Writing Emphasis.

**ENG 371. Technical Writing. 3 Credits.**

Instruction in the forms and techniques of written, oral, and visual communication currently practiced in the scientific and technical professions. A series of coordinated assignments leads to a final project in the student's field of professional study.

Gen Ed Attribute: Writing Emphasis.

**ENG 375. Strategies for Writing in the Workplace. 3 Credits.**

Strategy and politics of client-centered and competitive writing that achieves objectives for the professions and organizations.

Gen Ed Attribute: Writing Emphasis.

**ENG 382. Teaching English Language Learners PK-12. 3 Credits.**

A study of issues and the application of techniques, strategies, and materials for meeting the needs of English Language Learners (ELLs) in inclusive classrooms. Emphases include: sociocultural issues in educational contexts, TESOL through the content areas, linguistics, second language acquisition, the integration and applications of the PA English Language Proficiency Standards PK-12 (ELPS) and current trends in second language teaching, learning and assessment. Includes a field component.

Gen Ed Attribute: Diversity Requirement.

Cross listed courses LAN 382, ENG 382.

**ENG 390. Teaching English in Secondary Schools. 3 Credits.**

Review of language arts requirements in secondary schools. Special reference to grade-placement with adoption of materials, appraisal of results, and development of programs of study.

Pre / Co requisites: ENG 390 requires prerequisites of EDS 306 and formal admission into teacher education.

**ENG 391. Teaching Writing in the Middle School. 3 Credits.**

This course instructs future middle school teachers in methods for teaching writing.

Pre / Co requisites: ENG 391 requires a prerequisite of MGP 220 and formal admission to teacher education.

**ENG 392. Writing and Teaching Writing Secondary English. 3 Credits.**

The course will introduce students to major theorists in composition and literacy theory, including Britton, Emgi, Heath, Murray, Moffett, Perl, and Graves. It will provide opportunities to write in all the modes, for all the purposes and audiences, required by most secondary school curricula, and to analyze these writing experiences in terms of sociocultural, cognitive, and other psychological theory and research.

Pre / Co requisites: ENG 392 requires prerequisites of EDS 306 and formal admission into teacher education.

**ENG 395. Internship. 3-12 Credits.**

Intensive practical experience with selected businesses, media, and public agencies. Limited to qualified students who have earned a minimum of 80 credit hours. See Handbook for English Majors for specific requirements.

Consent: Permission of the Department required to add.

Repeatable for Credit.

**ENG 397. Writing Tutoring. 3 Credits.**

Theory and practice of writing tutoring, especially for those who plan a career in teaching or who are focusing on the remediation or development of language and writing skills.

Gen Ed Attribute: Writing Emphasis.

**ENG 400. Research Seminar. 3 Credits.**

This course is a variable-topic research seminar. Students will do advanced work in many topics in English studies, including literature, rhetoric, film, cultural studies, composition, aesthetics, theory, individual authors. This course may be repeated for credit.

Pre / Co requisites: ENG 400 requires prerequisites of ENG 295 and ENG 194, and ENG 206 or ENG 296, and WRT 120 or WRT 123, and WRT 200 or WRT 204 or WRT 205 or WRT 206 or WRT 208 or WRT 220.

Gen Ed Attribute: Writing Emphasis.

Typically offered in Fall & Spring.

Repeatable for Credit.

**ENG 410. Independent Study. 3 Credits.**

Independent study.

Repeatable for Credit.

**ENG 414. Tutoring Practicum. 1 Credit.**

Contact department for more information about this course.

**ENG 450. Prose Writing Seminar. 3 Credits.**

This variable-topic seminar concentrates on problems in advanced writing, focusing on prose analysis and its application to student writing and revision.

Repeatable for Credit.