

FLM: FILM

College of Arts and Humanities

Courses

FLM 199. Transfer Credits. 1-10 Credits.

Transfer Credits.

Repeatable for Credit.

FLM 200. Introduction to Film. 3 Credits.

A survey of the principal elements of film including photography, editing, sound, acting, and narrative.

Gen Ed Attribute: Arts Distributive Requirement, Writing Emphasis.

Typically offered in Fall & Spring.

FLM 201. American Film. 3 Credits.

The function of cinema in contemporary society as a socio-cultural, economic and political object, as seen through critical analysis of American films.

Gen Ed Attribute: Writing Emphasis.

Typically offered in Fall & Spring.

FLM 202. American Themes. 3 Credits.

An introduction to contemporary critical and theoretical principles for interpreting American films which concentrates on a single theme.

Gen Ed Attribute: Writing Emphasis.

Typically offered in Fall & Spring.

FLM 400. Film Seminar. 3 Credits.

A seminar which offers students practice in applying contemporary critical and theoretical principles to films in an advanced context.

Pre / Co requisites: FLM 400 requires prerequisite of FLM 200.

Repeatable for Credit.