

# FRE: FRENCH

*College of Arts and Humanities*

## Courses

### **FRE 101. Elementary French I (Traditional). 3 Credits.**

Fundamentals of French grammar, syntax, and pronunciation. All four skills (listening, speaking, reading, and writing) are taught concomitantly. Taught in French. Language laboratory work required.

Typically offered in Fall, Spring & Summer.

### **FRE 102. Elementary French II (Traditional). 3 Credits.**

Continuation of the fundamentals of French grammar, syntax, and pronunciation. All four skills (listening, speaking, reading, and writing) are taught concomitantly. Taught in French. Language laboratory work required.

Typically offered in Fall, Spring & Summer.

### **FRE 199. Transfer Credits. 1-10 Credits.**

Transfer Credits.

Repeatable for Credit.

### **FRE 201. Intermediate French I (Traditional). 3 Credits.**

Development of intermediate level skills in the language, using dialogues, compositions, samples of language structure, readings, and other cultural source materials, including film, media, and the Internet. Language laboratory work is required. Taught in French. Must satisfy specified PREREQ or pass language placement exam.

Pre / Co requisites: FRE 201 requires a prerequisite of FRE 102 or language placement.

Typically offered in Fall, Spring & Summer.

### **FRE 202. Intermediate French II (Traditional). 3 Credits.**

Continuation of the development of intermediate level skills in the language, using dialogues, compositions, samples of language structure, readings, and other cultural source materials, including film, media, and the Internet. Language laboratory work is required. Taught in French. Must satisfy specified PREREQ or pass language placement exam.

Pre / Co requisites: FRE 202 requires a prerequisite of FRE 201.

Typically offered in Fall, Spring & Summer.

### **FRE 302. Phonetics and Advance Oral French. 3 Credits.**

Intensive practice in spoken French to develop skills in pronunciation and in listening comprehension. Introduction to French phonetics.

Typically offered in Fall.

### **FRE 303. Francophone Civilization. 3 Credits.**

An overview of the history and culture of France and a selection of French-speaking countries around the world, including study of art, society, economic and political structures and issues.

Distance education offering may be available.

Typically offered in Spring.

### **FRE 304. Readings in Francophone Literature. 3 Credits.**

A study of French literature and culture in context through the ages, as well as an exploration of French language culture in other countries around the world.

Typically offered in Fall.

### **FRE 305. Advanced Grammar and Stylistics. 3 Credits.**

Study of the more complex grammatical and syntactical structures of the language, with particular attention to stylistics. Practice in writing compositions on an advanced level with emphasis on correct usage.

Gen Ed Attribute: Writing Emphasis.

Typically offered in Spring.

### **FRE 315. French for Oral Proficiency. 3 Credits.**

Total immersion course intended for students with a functional knowledge of French. Emphasis on oral and aural communication using real-life situation to develop fluency.

Typically offered in Summer.

### **FRE 350. French Cinema. 3 Credits.**

A study of French films as they reflect culture, language, and ideology, as well as film as art.

Distance education offering may be available.

Typically offered in Fall.

### **FRE 401. Commercial French. 3 Credits.**

A study of the French economic and business systems, and extensive practice in using forms and expressions frequently used in French business correspondence.

Typically offered in Spring.

### **FRE 410. French Theater to 1900. 3 Credits.**

A study of the French theater from its beginnings to the 19th century in the contexts of their times. Reading and analysis of representative plays from the various periods.

Typically offered in Spring.

### **FRE 420. Topics in French Literature. 3 Credits.**

Each topics course provides an in-depth study of a significant aspect of French culture, art, or literature, its history and influences, and/or its principal exponents, creative artists, and advocates. Topics will be announced annually by the French faculty.

Typically offered in Fall & Spring.

Repeatable for Credit.

### **FRE 421. Topics in French Literature. 3 Credits.**

Each topics course provides an in-depth study of a significant aspect of French culture, art, or literature, its history and influences, and/or its principal exponents, creative artists, and advocates. Topics will be announced annually by the French faculty.

Typically offered in Fall & Spring.

Repeatable for Credit.

### **FRE 422. Topics in French Literature. 3 Credits.**

Each topics course provides an in-depth study of a significant aspect of French culture, art, or literature, its history and influences, and/or its principal exponents, creative artists, and advocates. Topics will be announced annually by the French faculty.

Typically offered in Fall & Spring.

Repeatable for Credit.