

INM 201. Minor Lesson. 1-1.5 Credits.

Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

Consent: Permission of the Department required to add.

Typically offered in Fall & Spring.

INM 202. Minor Lesson. 1-1.5 Credits.

Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

Consent: Permission of the Department required to add.

Typically offered in Fall & Spring.

INM 211. Applied Lesson. 1.5 Credit.

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lessons as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

Typically offered in Fall & Spring.

INM 212. Applied Lesson. 1.5 Credit.

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Typically offered in Fall & Spring.

INM 221. Applied Music Education Lesson. 2 Credits.

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

Typically offered in Fall & Spring.

INM 222. Applied Music Education Lesson. 2 Credits.

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

Typically offered in Fall & Spring.

INM 231. Applied Music Performance Lesson. 3 Credits.

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lessons as well as a weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

Typically offered in Fall & Spring.

INM 232. Applied Music Performance Lesson. 3 Credits.

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lessons as well as a weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

Typically offered in Fall & Spring.

INM 241. Applied Performance Lesson. 3 Credits.

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

Typically offered in Fall & Spring.

INM 242. Applied Performance Lesson. 3 Credits.

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

Typically offered in Fall & Spring.

INM 243. Creativity & Improvisation. 3 Credits.

This course focuses on developing students' oral communication skills. Improvisation is at the genesis of all creative work. Throughout the history of music, the definitions of improvisation and how it operates within a musical realm have gone through a variety of changes and upheavals. This course explores creativity and improvisation in the foundational setting of music.

Gen Ed Attribute: Speaking Emphasis.

Typically offered in Fall.

INM 301. Minor Lesson. 1-1.5 Credits.

Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

Consent: Permission of the Department required to add.

Typically offered in Fall & Spring.

INM 412. Applied Lesson. 1.5 Credit.

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

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Typically offered in Fall & Spring.

INM 421. Degree Recital. 1 Credit.

The Degree Recital provides a required opportunity for the student to demonstrate comprehensive knowledge of all aspects of performance. The Degree Recital consists of variety of repertoire, styles, and mediums as determined by the instructor with competence and musicianship necessary for success in music teaching and performance. This course is required for all music education majors.

Typically offered in Fall & Spring.

INM 431. Applied Music Performance Lesson. 4 Credits.

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lessons as well as a weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

Typically offered in Fall & Spring.

INM 432. Applied Music Performance Lesson. 4 Credits.

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lessons, a weekly Laboratory Studio Class, and Degree Recital. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

Typically offered in Fall & Spring.

INM 441. Applied Performance Lesson. 3 Credits.

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

Typically offered in Fall & Spring.

INM 442. Applied Performance Lesson. 3 Credits.

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

Typically offered in Fall & Spring.

INM 443. Building Your Career in Music. 3 Credits.

This course empowers students to build their career in music by bridging the gap between their academic study and the professional world through performance, communication and ethical decision-making. It is focused on developing communication skills as well as ethical problem-seeing and problem-solving in the music performance and elective studies degrees. Gen Ed Attribute: Ethics Requirement, Speaking Emphasis.

Typically offered in Fall.