JAPANESE (JPN)

College of Arts and Humanities

Courses

JPN 101. Elementary Japanese I. 3 Credits.
Students will study idiomatic expressions and the fundamentals of grammar. Vocabulary acquisition, writing system (hiragana and katakana) and some kanji. The relationship between language and culture will be introduced and emphasized. Typically offered in Fall.

JPN 102. Elementary Japanese II. 3 Credits.
Develops further the understanding, speaking, reading, and writing of Japanese, and emphasizes the structure of the language. Lectures, language laboratory, oral practice, and small group work. Typically offered in Spring.

JPN 199. Transfer Credits. 1-9 Credits.
Transfer Credits. Repeatable for Credit.

JPN 201. Intermediate Japanese I. 3 Credits.
Course is designed to reinforce the fundamentals of the Japanese language skills introduced in the elementary level. It also aims at developing the functional ability to communicate in Japanese beyond the survival level. Pre / Co requisites: JPN 201 requires a prerequisite of JPN 102. Typically offered in Fall.

JPN 202. Intermediate Japanese II. 3 Credits.
Acquisition of oral skills, with the class conducted entirely in Japanese. To develop the ability to behave appropriately and effectively in Japanese culture and society. Expansion of conversational skills. The course will also help develop cultural sensitivity, which is crucial in conducting intercultural communication. Pre / Co requisites: JPN 202 requires a prerequisite of JPN 201. Typically offered in Spring.

JPN 301. Conversational Japanese I. 3 Credits.
A continuation of Japanese 202. Students develop increased communication skills and greater understanding of Japanese grammar. This course will assist students in improving reading, writing and understanding the Japanese language, as well as refining pronunciation and other communication skills. Pre / Co requisites: JPN 301 requires a prerequisite of JPN 202.

JPN 302. Conversational Japanese II. 3 Credits.
Improvement of Japanese language proficiency with focus on conversation for students who have completed the first 5 semesters (or equivalent) of Japanese. A review of kanji and fundamental reading strategies in order to enhance students’ verbal skills, with conversation centered around authentic materials, including newspaper articles on relevant social or political issues, short essays, and short articles from academic texts.