WEST CHESTER UNIVERSITY

MPT: MUSIC THERAPY

Wells School of Music

Courses

MPT 101. Introduction to Music Therapy. 1 Credit.
This course serves as an introduction to the music therapy profession. Students will learn about the history of the profession, orientations and approaches, research methodologies, and clinical applications of music therapy through experiential learning and writing.
Typically offered in Fall.

MPT 191. Clinical Music Improvisation. 1 Credit.
This course is designed to provide students the opportunity to develop skills in facilitating clinical improvisation experiences. Students will use piano, guitar, voice, percussion, and their main performance instrument to engage in and lead improvisatory musical experiences. Students will review basic skills and terminology and examine their own music improvisation tendencies. Important models of improvisational music therapy will be examined through reading and experiential class work.
Typically offered in Fall & Spring.

This course is designed to develop course participants' functional music-making skills necessary for clinical practice. The primary focus will be on piano and voice through developing and performing a diverse repertoire of songs to meet the therapeutic needs of clients across a variety of clinical populations and settings. A variety of styles will be explored through sight-reading, transposition, creating lead sheets, and facilitating group music-making experiences.
Typically offered in Fall & Spring.

MPT 193. Functional Music Skills (Guitar/Voice). 1 Credit.
This course is designed to develop course participants' functional music-making skills necessary for clinical practice. The primary focus will be on guitar and voice through developing and performing a diverse repertoire of songs to meet the therapeutic needs of clients across a variety of clinical populations and settings. A variety of styles will be explored through sight-reading, transposition, creating lead sheets, and facilitating group music-making experiences.
Typically offered in Fall & Spring.

MPT 194. Functional Music Skills (Voice). 1 Credit.
This course is designed to develop course participants' functional music-making skills necessary for clinical practice. The primary focus will be on voice through developing and performing a diverse repertoire of songs to meet the therapeutic needs of clients across a variety of clinical populations and settings. A variety of styles will be explored through sight-reading, transposition, creating lead sheets, and facilitating group music-making experiences.
An emphasis will be placed on vocal re-creation, vocal improvisation, and song improvisation, used in music therapy clinical practice.
Typically offered in Fall & Spring.

MPT 240. Fundamentals of Music Therapy. 3 Credits.
This course provides a survey of the music therapy profession. Students will learn about music therapy literature, current practice, multicultural considerations, and clinical applications of music therapy through experiential learning, research, and writing.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

MPT 300. Music Therapy Research. 1 Credit.
This course provides an overview of music therapy research and literature. Students will gain library literacy and learn effective search methodologies. Students will develop an understanding of research methodologies and will learn to critically analyze and interpret research with the purpose of integrating it into clinical practice.
Distance education offering may be available.
Typically offered in Fall & Spring.

MPT 301. Music Therapy Technology. 1 Credit.
This course provides an overview of music therapy technology. Students will gain technology literacy and learn how to critically examine technology for music therapy settings. Students will develop an understanding of available technology with the purpose of integrating it into clinical practice.
Typically offered in Fall & Spring.

MPT 302. Music Therapy Telehealth Techniques. 1 Credit.
This course provides an overview of music therapy telehealth techniques. Students will gain technology literacy and learn how to critically examine telehealth techniques for music therapy settings. Students will develop an understanding of current techniques and technology with the purpose of integrating it into clinical practice.
Distance education offering may be available.
Typically offered in Fall & Spring.

MPT 331. Music Therapy Principles I (Pediatrics). 3 Credits.
This course is designed to equip the future music therapist with the necessary skills and knowledge of methods and materials required to successfully facilitate individual, group, and family music therapy sessions with pediatric clientele. Field observations (practicum) placements in pediatric clinical settings are a part of the course.
Pre / Co requisites: MPT 331 requires prior completion of MPT 101.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

MPT 332. Music Therapy Principles II (Adults). 3 Credits.
This course is designed to equip the future music therapist with the necessary skills and knowledge of methods and materials required to successfully facilitate individual, group, and family music therapy sessions with adult clientele. Field observations (practicum) placements in adult clinical settings are a part of the course. This course is intended to develop a student's ability to think critically and analytically about the form and function inherent in the therapeutic process and to communicate effectively.
Pre / Co requisites: MPT 332 requires prior completion of MPT 101, MPT 240, MPT 331 or department permission.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

MPT 333. Music Therapy Principles III (Older Adults). 3 Credits.
This course is designed to equip the future music therapist with the necessary skills and knowledge of methods and materials required to successfully facilitate individual, group, and family music therapy sessions with older adult clientele. Field observations (practicum) placements in older adult clinical settings are a part of the course. This course is intended to develop a student's ability to think critically and analytically about the form and function inherent in the therapeutic process and to communicate effectively.
Pre / Co requisites: MPT 333 requires prior completion of MPT 101, MPT 240, MPT 331, and MPT 332, or department permission.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

MPT 431. Music Therapy Pre-Internship I. 3 Credits.
Course participants are expected to complete a music therapy fieldwork experience at an approved clinical site, accompanied by an ongoing clinical training seminar at West Chester University. This course is intended to develop a student's ability to think critically and analytically about the form and function inherent in the therapeutic process.
Pre / Co requisites: MPT 431 requires prior completion of MPT 101, MPT 240, MPT 331, MPT 332, and MPT 333.
Gen Ed Attribute: Speaking Emphasis.
Distance education offering may be available.
Typically offered in Spring.

MPT 432. Music Therapy Pre-Internship II. 3 Credits.
Course participants are expected to complete a music therapy fieldwork experience at an approved clinical site, accompanied by an ongoing clinical training seminar at West Chester University. This course is intended to develop a student's ability to think critically and analytically about the form and function inherent in the therapeutic process.
Pre / Co requisites: MPT 432 requires prior completion of MPT 101, MPT 240, MPT 331, MPT 332, and MPT 333.
Gen Ed Attribute: Speaking Emphasis.
Distance education offering may be available.
Typically offered in Fall.

MPT 491. Music Therapy Internship. 1 Credit.
Course participants are expected to complete a music therapy internship at an approved university-affiliated clinical site or AMTA National Roster Site, accompanied by an ongoing clinical training seminar.
Pre / Co requisites: MPT 491 requires prior completion of MPT 431 and MPT 432.
Consent: Permission of the Department required to add.
Distance education offering may be available.
Typically offered in Fall, Spring & Summer.
MPT 492. Music Therapy Internship I. 1 Credit.
Course participants are expected to complete a music therapy internship at an approved
University-Affiliated (UA) clinical site or American Music Therapy Association (AMTA) approved
National Roster (NR) Site, accompanied by an ongoing clinical training seminar.
Pre / Co requisites: MPT 492 requires prerequisites of MPT 431, MPT 432, and a Level 2 Skills
Evaluation.
Consent: Permission of the Department required to add.
Distance education offering may be available.
Typically offered in Fall, Spring, Summer, Winter.

MPT 493. Music Therapy Internship II. 1 Credit.
Course participants are expected to complete a music therapy internship at an approved
University-Affiliated (UA) clinical site or American Music Therapy Association (AMTA) approved
National Roster (NR) Site, accompanied by an ongoing clinical training seminar.
Pre / Co requisites: MPT 493 requires prerequisites of MPT 431, MPT 432, and MPT 492.
Consent: Permission of the Department required to add.
Distance education offering may be available.
Typically offered in Fall, Spring, Summer, Winter.