

# MUE: MUSIC EDUCATION

*Wells School of Music*

## Courses

### **MUE Q01. Prof Qualifying Remediation. 0 Credits.**

Designed to present musicianship skills for students who have failed the Professional Qualifying Examination.

Repeatable for Credit.

### **MUE 101. Elementary Choir. 0.5 Credits.**

The purpose of this course is to acquaint the student with the organization, administration, fundamental rehearsal techniques and resources for a successful beginning choral program in today's public schools. In this course future choral conductors continue their development of fundamental conducting skills learned in basic conducting, while incorporating those skills into a choral rehearsal setting.

Typically offered in Fall.

### **MUE 110. Student-Centered Learning. 0.5 Credits.**

This course presents music education majors with theoretical foundations and learning experiences in learner-centered pedagogy including music-as-a-second-language (MSL) pedagogy, modern band techniques, and informal learning strategies. Topics covered include the following: guitar, ukulele, electric bass, drum set, and vocal music techniques within a popular music context; MSL pedagogy; songwriting and technology; informal learning strategies; constructivism in music education; and developing a personal statement of a learner-centered philosophy of music education. The mission of this course is consistent with the Music Education Department and curriculum.

Typically offered in Fall & Spring.

### **MUE 112. Improvisation for Music Educators. 0.5 Credits.**

This course presents concepts on developing improvisational skills by singing or playing instruments for music educators. It will provide a greater understanding of musical improvisation and will present pedagogical concepts needed to become an effective improviser in various idiomatic styles with a focus on 20th century American styles from blues and jazz to modern popular styles. Topics covered include the following: rhythmic improvising within the structures of various genres; pitch choice and melodic considerations; improvising in jazz and American popular music styles; informal learning strategies; constructivism in music education; developing lesson plans with a learner-centered focus; and developing a "first draft" of a learner-centered philosophy of music education. The mission of this course is consistent with the Music Education Department and curriculum.

Typically offered in Fall & Spring.

### **MUE 120. Music Education Foundations I. 2 Credits.**

This course provides music education majors with the WHAT and WHY of music education. This course helps the student begin the process of making the transition from a music student to a music teacher. During class, students will spend time reflecting on the best practices for music education. Particularly important is the aspect of openness to a broadening of educational practices for a PK-12 band, orchestra, choir, and general music certification. These practices and the ways they align with contemporary educational research are a substantial portion of the course. Topics covered include the history of music education, philosophy, the role of music in today's school education, examining developed curriculum, national music standards, and PA state standards.

Typically offered in Fall & Spring.

### **MUE 150. Innovations in Music Education: Rock Band. 2 Credits.**

This is a performance ensemble course in which students learn to rehearse and perform in a contemporary, popular music venue via a small band (typically 4-6 members). Educational emphasis is placed on group communication and collaboration, creative exploration, music technology, group leadership skills, and expanding student knowledge of popular music. Styles studied and performed include any and all popular genres (e.g., rock, pop, RB) and their related sub-genres.

Typically offered in Fall & Spring.

Repeatable for Credit.

### **MUE 201. Music Education Seminar. 0.5 Credits.**

A seminar introducing the philosophical foundations of music education and the structure of the school music program. Required for all music education majors prior to MUE 331.

### **MUE 202. Music Education Foundations II. 3 Credits.**

This course provides music education majors the HOW of music education. It moves beyond a philosophical discussion into an overview of educational resources, assessment basics, lesson planning, methodology foundations, introduction into diversity, equity and access, social-emotional learning, copyright, and professional dispositions. During class, students will find and review resources, gain group early experiences in diverse classroom settings (field level 1), design inclusive lessons, study professional and reflective practices, and execute beginning flexible teaching modules (e.g., rote song) to include all students. Other topics include the diverse student needs, musical development of all students, differentiated instruction, and learner-centered pedagogy.

Pre / Co requisites: MUE 202 requires a prerequisite of MUE 120 and teaching clearances.

Distance education offering may be available.

Typically offered in Fall & Spring.

### **MUE 210. Beginning Ensembles. 0.5 Credits.**

This course exposes music education majors to the beginning-level band, orchestra, and choral repertoire, techniques, and materials found in public elementary schools. Topics covered include exposure to and experience on secondary and tertiary wind/percussion/string instruments; self-evaluation and reflective performance practices; formative assessment in large ensemble settings; and effective large ensemble rehearsal and skill development techniques. The mission of this course is consistent with the Music Education Department and curriculum.

Typically offered in Fall & Spring.

### **MUE 212. Music Education and Social Change. 0.5 Credits.**

This course provides music education majors introductions to social change, critical inquiry, and community engagement in music education. Topics covered include the following: social change, positionality, critical inquiry, student empowerment, the music of protest, building empathy, and community engagement.

Typically offered in Fall & Spring.

### **MUE 220. Music for Diverse Learners. 3 Credits.**

This course provides undergraduate music education and music therapy candidates with the skills, knowledge, understandings, and attitudes necessary to meet the needs of students with diverse needs in an inclusive music education classroom, including an emphasis on ethical decision-making.

Gen Ed Attribute: Ethics Requirement.

Distance education offering may be available.

Typically offered in Fall & Spring.

### **MUE 232. Music in Early Childhood. 3 Credits.**

Designed to equip the teacher of early childhood to develop specific concepts utilizing singing, rhythmic, and melodic activities. Emphasis on listening and movement to music.

Typically offered in Fall & Spring.

### **MUE 235. Teaching the Children's Choir. 3 Credits.**

This seminar will prepare the Music Education candidate to develop, administer, teach, and lead children's choirs. Candidates will gain hands on experience with management and rehearsal techniques. Class meets two times per week; 1 hour in class 2 hour lab.

### **MUE 300. Music Education Stage 2 Field. 1 Credit.**

The purpose of this course is to apply the skills, techniques, and dispositions required to be an effective P-12 music teacher. This course will allow students to work in a classroom setting to examine how teachers deliver curriculum in an urban setting. Teacher Candidates will observe, engage with students in small and large groups, have discussions with their cooperating teachers, participate in the lesson and assessment planning process, and teach an entire or portions of a class lesson.

Pre / Co requisites: MUE 300 requires prerequisites of MUE 202 and Teacher Candidacy.

Typically offered in Fall, Spring, Summer, Winter.

### **MUE 310. Music Education Stage 3 Field. 1 Credit.**

The purpose of this course is to apply the skills, techniques, and dispositions required to be an effective P-12 music teacher. This course will allow students to work in a classroom setting to examine how teachers deliver curriculum in a suburban setting outside their major area of expertise/focus. Teacher Candidates will observe, engage with students in small and large groups, have discussions with their cooperating teachers, participate in the lesson and assessment planning process, and teach an entire or portions of a class lesson.

Pre / Co requisites: MUE 310 requires a prerequisite of MUE 300.

Typically offered in Fall, Spring, Summer, Winter.

**MUE 320. Traditional Methods. 3 Credits.**

This course provides upper-level music education majors the scaffolding and sequencing in traditional general music education methods (e.g., Kodaly, Orff, etc.). Additionally, students develop more classroom musicianship including classroom song leadership, classroom recorder, generate harmonic accompaniments (acoustic and electronic), create performance and rehearsal tracks and assessments, and explore topics specifically related to early childhood education. Topics covered include Kodaly, Orff, and Gordon methodologies; curriculum development, deployment, and assessment; lesson planning design with national standards and PA state standards; harmonic accompanying instruments; and teaching with technology. Pre / Co requisites: MUE 320 requires prerequisites of MUE 202 and MUE 220. Gen Ed Attribute: Writing Emphasis. Typically offered in Fall & Spring.

**MUE 322. Progressive Methods. 3 Credits.**

This course is about the method and practice of teaching music through learner-centered practices and creative collaboration. It is a class about pedagogy - a particular pedagogy that can help students grow personally and musically using any variety of musical instruments and voice, while involved with music from a wide range of styles. This is a pedagogical approach that differs in significant ways from the traditional ensemble model that has characterized music education in the United States for the past one hundred years. The primary goal is to expand the possibilities for music offerings in the PK-12 schools. Topics covered include the following: songwriting, popular music ensembles, technology, creative assessment, integrated arts. In this course students create their first SLO (new format - data binders). Pre / Co requisites: MUE 322 requires a prerequisite of MUE 320. Typically offered in Fall & Spring.

**MUE 324. Music Administration and Advocacy. 3 Credits.**

This course provides music education majors the tools to develop and maintain the non-musical aspects of music education programs at all levels in schools and communities. Topics covered include stakeholder communication, budget development, assessment, classroom management, trip planning, fundraising, scheduling and organization, grant writing, conferencing, and community collaboration. Gen Ed Attribute: Writing Emphasis. Typically offered in Fall & Spring.

**MUE 326. Ensemble Methods. 3 Credits.**

This course presents music education majors with concepts related to the teaching of beginning and intermediate large instrumental and choral ensemble formats most found in K-12 public schools. Topics covered include the following: development and deployment of effective beginner instrumental and vocal music lessons; evaluation and reflective practices; formative assessment in a small group lesson and ensemble settings; effective large ensemble rehearsal and skill development techniques; and programming philosophy development and resources. Pre / Co requisites: MUE 326 requires a prerequisite of CON 311 or CON 321. Typically offered in Fall & Spring.

**MUE 331. Music Methods and Materials I. 3 Credits.**

The study of music and the learning process at the elementary level to include Dalcroze, Kodaly, and Orff. Pre / Co requisites: MUE 331 requires prerequisites of MUE 201 and CON 311 or CON 321 and Teacher Candidacy. Current Act 34, Act 114, ACT 151 clearances and TB test valid for semester. Gen Ed Attribute: Writing Emphasis.

**MUE 332. Music Methods and Materials II. 3 Credits.**

The study of music and the learning process at the secondary level to include technology, listening skills, multicultural diversity, general music programs, and administrative skills. Pre / Co requisites: MUE 332 requires prerequisites of MUE 331 and formal admission into teacher education. Current Act 34, Act 114, Act 151 Clearances and TB test valid for semester. Gen Ed Attribute: Diversity Requirement, Writing Emphasis.

**MUE 333. Instrumental Methods and Materials. 2 Credits.**

Fundamentals underlying the development of instrumental programs in the public schools. Emphasis on program organization and administration, teaching procedures, and materials. Pre / Co requisites: MUE 333 requires prerequisites of CON 311 or CON 321 and Teacher Candidacy and corequisite of MUE 331 or MUE 332.

**MUE 335. Choral Methods and Materials. 2 Credits.**

Designed to acquaint the student with a variety of choral music suitable for school use. Program planning and rehearsal techniques are demonstrated. Pre / Co requisites: MUE 335 requires prerequisites of CON 311 or CON 321 and MUE 331 or MUE 332 and Teacher Candidacy.

**MUE 337. Instrumental Techniques and Materials. 2 Credits.**

For juniors and seniors who desire to specialize in instrumental music. Considers rehearsal procedures, effective materials, minor repairs of instruments, competitions and festivals, and marching band procedures. Pre / Co requisites: MUE 337 requires prerequisite of MUE 333. Typically offered in Spring.

**MUE 340. Fundamentals of Music Therapy. 3 Credits.**

This course serves as an introduction to the music therapy profession. Students will learn about basic music therapy literature, current practice, and clinical applications of music as therapy through experiential learning, research, and writing. Pre / Co requisites: MUE 340 requires a prerequisite of Music Major.

**MUE 430. Related Arts Pedagogy In Music Education. 3 Credits.**

Principles of related-arts teaching applicable to musical elements, art, and creative movement, with appropriate teaching techniques at specified grade levels. Materials for school music programs; basal music series, other texts and literature, and resources in related arts. Demonstration lessons and unit planning.

**MUE 431. Student Teaching I. 6 Credits.**

A 7-week-long, full-time first capstone teaching experience. The student teacher assumes increasing responsibility in the classroom, as demonstrated by effective methods for the planning, delivering, and reflecting on instruction. Weekly seminars required. Pre / Co requisites: MUE 431 requires prerequisites of (MUE 310, MUE 322, and MUE 324) or MUE 332, and Teacher Candidacy. Gen Ed Attribute: Speaking Emphasis. Typically offered in Fall & Spring.

**MUE 432. Student Teaching II. 6 Credits.**

A 7-week-long, full-time second capstone teaching experience. In a contrasting placement from MUE 431, the student teacher assumes increasing responsibility in the classroom, as demonstrated by effective methods for the planning, delivering, and reflecting on instruction. Weekly seminars required. Pre / Co requisites: MUE 432 requires a prerequisite of MUE 431. Gen Ed Attribute: Speaking Emphasis. Typically offered in Fall & Spring.