MUSIC EDUCATION (MUE)

West Chester School of Music

Courses

MUE Q01. Prof Qualifying Remediation. 0 Credits.
Designed to present musicianship skills for students who have failed the Professional Qualifying Examination.
Repeatable for Credit.

MUE 101. Elementary Choir. 0.5 Credits.
The purpose of this course is to acquaint the student with the organization, administration, fundamental rehearsal techniques and resources for a successful beginning choral program in today’s public schools. In this course future choral conductors continue their development of fundamental conducting skills learned in basic conducting, while incorporating those skills into a choral rehearsal setting. Typically offered in Fall.

MUE 150. Innovations in Music Education: Rock Band. 2 Credits.
This is a performance ensemble course in which students learn to rehearse and perform in a contemporary, popular music venue via a small band (typically 4-6 members). Educational emphasis is placed on group communication and collaboration, creative exploration, music technology, group leadership skills, and expanding student knowledge of popular music. Styles studied and performed include any and all popular genres (e.g., rock, pop, RB) and their related sub-genres. Typically offered in Fall & Spring. Repeatable for Credit.

MUE 201. Music Education Seminar. 0.5 Credits.
A seminar introducing the philosophic foundations of music education and the structure of the school music program. Required for all music education majors prior to MUE 331.

MUE 220. Music for Diverse Learners. 3 Credits.
This course provides undergraduate music education and music therapy candidates with the skills, knowledge, understandings, and attitudes necessary to meet the needs of students with diverse needs in an inclusive music education classroom, including an emphasis on ethical decision-making. Gen Ed Attribute: Ethics Requirement. Typically offered in Fall & Spring.

MUE 232. Music in Early Childhood. 3 Credits.
Designed to equip the teacher of early childhood to develop specific concepts utilizing singing, rhythmic, and melodic activities. Emphasis on listening and movement to music. Typically offered in Fall & Spring.

MUE 235. Teaching the Children’s Choir. 3 Credits.
This seminar will prepare the Music Education candidate to develop, administer, teach, and lead children’s choirs. Candidates will gain hands on experience with management and rehearsal techniques. Class meets two times per week; 1 hour in class 2 hour lab. Typically offered in Fall & Spring.

MUE 301. Music Technology for Educators and Therapists. 1 Credit.
This course provides an overview of music technology for music educators and music therapists. Students will gain technology literacy and learn how to critically examine technology for the music classroom and music therapy settings. Students will develop an understanding of available technology with the purpose of integrating it into the classroom and clinical practice. Typically offered in Fall & Spring.

MUE 311. Music Methods and Materials I. 3 Credits.
The study of music and the learning process at the elementary level to include Dalcroze, Kodaly, and Orff. Pre/co requisites: MUE 331 requires prerequisites of MUE 201 and VOC 311 or AIC 311 and formal admission into teacher education. Current Act 34, Act 114, ACT 151 clearances and TB test valid for semester. Gen Ed Attribute: Speaking Emphasis.

MUE 332. Music Methods and Materials II. 3 Credits.
The study of music and the learning process at the secondary level to include technology, listening skills, multicultural diversity, general music programs, and administrative skills. Pre/co requisites: MUE 332 requires prerequisites of MUE 331 and formal admission into teacher education. Current Act 34, Act 114, Act 151 Clearances and TB test valid for semester. Gen Ed Attribute: Diversity Requirement, Writing Emphasis.