

PIA: PIANO

Wells School of Music

Courses

PIA 101. Piano Minor Private Lesson. 1 Credit.

Contact department for more information about this course.

PIA 102. Piano Minor Private Lesson. 1 Credit.

Contact department for more information about this course.

PIA 111. Piano Private Lesson. 1.5 Credit.

Contact department for more information about this course.

PIA 112. Piano Private Lesson. 1.5 Credit.

Contact department for more information about this course.

PIA 130. Music for Piano. 3 Credits.

An introductory course in the history and appreciation of keyboard literature from the 16th to the 20th century. This is a basic course for nonmusic majors. Not open to music majors.

Typically offered in Fall & Spring.

PIA 141. Advanced Piano Private Lesson (B.M.). 3 Credits.

Contact department for more information about this course.

PIA 142. Advanced Piano Private Lesson (B.M.). 3 Credits.

Contact department for more information about this course.

PIA 150. Piano Class I. 1 Credit.

The first course in the series of two for non-keyboard majors. The study of the piano and the foundational principles of proper and effective piano performance and pedagogy.

Typically offered in Fall & Spring.

PIA 151. Piano Class II. 1 Credit.

The second course in the series of piano study for non-keyboard majors. A continuation of the development of the foundational principles of proper and effective piano performance and pedagogy.

Typically offered in Fall & Spring.

PIA 171. Private Lesson. 1.5 Credit.

Contact department for more information about this course.

PIA 172. Private Lesson. 1.5 Credit.

Contact department for more information about this course.

PIA 181. Class Piano for Non-Music Majors. 1 Credit.

Contact department for more information about this course.

Typically offered in Fall & Spring.

Repeatable for Credit.

PIA 191. Piano Class (Minor). 0.5 Credits.

Contact department for more information about this course.

Typically offered in Fall & Spring.

PIA 192. Piano Class (Minor). 0.5 Credits.

Contact department for more information about this course.

Typically offered in Fall & Spring.

PIA 199. Transfer Credits. 0.5-3 Credits.

Transfer Credits.

Repeatable for Credit.

PIA 201. Piano Minor Private Lesson. 1 Credit.

Contact department for more information about this course.

PIA 202. Piano Minor Private Lesson. 1 Credit.

Contact department for more information about this course.

PIA 211. Piano Private Lesson. 1.5 Credit.

Contact department for more information about this course.

PIA 212. Piano Private Lesson. 1.5 Credit.

Contact department for more information about this course.

PIA 223. Classroom Piano Skills-Inst/Vocal. 0.5 Credits.

Class instruction once per week in minor performance area for vocal music education majors.

Typically offered in Fall.

PIA 233. Classroom Piano Skills. 1 Credit.

Class instruction once per week in rote song harmonization, transposition, patriotic songs, and sight reading on electronic keyboards for music education piano majors.

Typically offered in Spring.

PIA 235. Keyboard Repertoire. 0.5 Credits.

A weekly performance class for sophomore music education keyboard majors.

Typically offered in Fall.

Repeatable for Credit.

PIA 241. Advanced Piano Private Lesson (B.M.). 3 Credits.

Contact department for more information about this course.

PIA 242. Advanced Piano Private Lesson (B.M.). 3 Credits.

Contact department for more information about this course.

PIA 271. Private Lesson. 1.5 Credit.

Contact department for more information about this course.

PIA 272. Private Lesson. 1.5 Credit.

Contact department for more information about this course.

PIA 291. Piano Class. 1 Credit.

Activity Course.

Typically offered in Fall & Spring.

PIA 292. Piano Class. 1 Credit.

Activity Course.

Typically offered in Fall & Spring.

PIA 301. Piano Minor Private Lesson. 1 Credit.

Contact department for more information about this course.

PIA 311. Piano Private Lesson. 1.5 Credit.

Contact department for more information about this course.

PIA 312. Piano Private Lesson. 1.5 Credit.

Contact department for more information about this course.

PIA 330. Jazz Keyboard Improvisation. 1 Credit.

Contact department for more information about this course.

Typically offered in Spring.

PIA 334. Keyboard Accompanying. 1 Credit.

Class instruction once per week in accompanying, score reading, popular music, and sight reading for vocal music education majors.

Typically offered in Spring.

PIA 340. Advanced Jazz Keyboard Improvisation. 1 Credit.

Contact department for more information about this course.

Repeatable for Credit.

PIA 341. Advanced Piano Private Lesson (B.M.). 3 Credits.

Contact department for more information about this course.

PIA 342. Advanced Piano Private Lesson (B.M.). 3 Credits.

Contact department for more information about this course.

PIA 350. Piano Class for Keyboard Majors. 1 Credit.

This course is designed for keyboard majors and the study of the piano and the foundational principles of proper and effective piano performance and pedagogy.

Typically offered in Fall & Spring.

PIA 371. Private Lesson. 1.5 Credit.

Contact department for more information about this course.

PIA 372. Private Lesson. 1.5 Credit.

Contact department for more information about this course.

PIA 405. Accompanying (Vocal). 3 Credits.

Performance of the vocal accompanying literature from all periods; performance and reading sessions in class.

Typically offered in Fall.

PIA 406. Accompanying (Instrumental). 3 Credits.

Performance of the instrumental accompanying literature from all periods; emphasis on the sonata literature; performance and reading sessions in class.

Typically offered in Fall.

PIA 411. Piano Private Lesson. 1.5 Credit.

Contact department for more information about this course.

PIA 412. Piano Private Lesson. 1.5 Credit.

Contact department for more information about this course.

PIA 423. Baroque Keyboard Literature. 3 Credits.

The Renaissance through development of variation form and dance suite. Performance practices, ornamentation, and figured bass. In-depth study of works of Handel, Bach, and Scarlatti. Some student performance required.

Gen Ed Attribute: Writing Emphasis.

PIA 424. Classical Piano Literature. 3 Credits.

Origin and development of the sonata and performance practices of homophonic style. Music of Bach's sons, Haydn, Mozart, and Beethoven. Some student performance required.

Gen Ed Attribute: Writing Emphasis.

PIA 425. Romantic Piano Literature. 3 Credits.

Analysis of piano styles of Schubert, Chopin, Mendelssohn, Schumann, Liszt, Brahms, Faure, and Tchaikovsky. Performance practices. The virtuoso etude and problems of technical execution. Some student performance required.

Gen Ed Attribute: Writing Emphasis.

PIA 426. 20th Century Piano Literature. 3 Credits.

Seminal works and styles of this century. Albeniz, Rachmaninoff, Debussy, Ravel, Prokofiev, Hindemith, Schoenberg, Bartok, and American composers. Some student performance required.

Gen Ed Attribute: Writing Emphasis.

PIA 428. The Music Of Chopin. 3 Credits.

Contact department for more information about this course.

PIA 441. Advanced Piano Private Lesson (B.M.). 3 Credits.

Contact department for more information about this course.

PIA 442. Advanced Piano Private Lesson (B.M.). 3 Credits.

Contact department for more information about this course.

PIA 443. Keyboard Ensemble. 0.5-1 Credits.

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary in a keyboard chamber music setting. Typically offered in Fall & Spring.

PIA 450. Group Piano Pedagogy. 3 Credits.

Procedures and materials for group piano instruction. Emphasis on developing comprehensive musicianship through an interwoven study of literature, musical analysis, technique, improvisation, ear training, harmony, transposition, and sight reading. Includes practicum in group piano instruction.

PIA 451. Piano Pedagogy I. 3 Credits.

An in-depth study of materials available to the studio piano teacher for the elementary levels. Discussions include different methods, technique, harmony, ear training, and sight reading. Includes practicum in individual instruction.

PIA 452. Piano Pedagogy II. 3 Credits.

An in-depth study of repertoire and materials available to the studio piano teacher for the intermediate levels. Discussion of related concerns such as memorization, practice techniques, developing technique through literature, principles of fingering, and sight reading. Includes practicum in individual instruction.

PIA 453. Selected Topics In Piano Pedagogy. 3 Credits.

Further exploration of the goals and objectives of piano study through presentation of selected topics and continued practicum in individual instruction.

PIA 454. Piano Tuning & Repair. 3 Credits.

Contact department for more information about this course.

PIA 455. Internship In Piano Tuning & Repair. 3 Credits.

Contact department for more information about this course.

PIA 471. Private Lesson. 1.5 Credit.

Contact department for more information about this course.

PIA 472. Private Lesson. 1.5 Credit.

Contact department for more information about this course.

PIA 473. Advanced Keyboard Lesson. 2 Credits.

Contact department for more information about this course.

PIA 474. Advanced Keyboard Lesson. 2 Credits.

Contact department for more information about this course.