

RUSSIAN (RUS)

College of Arts and Humanities

Courses

RUS 101. Elementary Russian I. 3 Credits.

Fundamentals of Russian language. Intensive practice in speaking, listening, reading, and writing to develop novice-level communication skills. Introduction to Russian culture through film and multimedia. No previous knowledge of Russian is required. Typically offered in Fall & Spring.

RUS 102. Elementary Russian II. 3 Credits.

Continuation of the fundamentals of Russian language. Intensive practice in speaking, listening, reading, and writing to develop novice-level communication skills. Introduction to Russian culture through film and multimedia. Must satisfy specified PREREQ or pass language placement exam.

Pre / Co requisites: RUS 102 requires a prerequisite of RUS 101. Typically offered in Fall & Spring.

RUS 103. Intensive Elementary Russian I-II. 6 Credits.

Fundamentals of Russian language. Intensive practice in speaking, listening, reading, and writing to develop basic communication skills. This accelerated course meets five days per week and completes the 101-102 elementary sequence in a single semester. Introduction to Russian culture through film and multimedia. No previous knowledge of Russian is required. Typically offered in Fall & Spring.

RUS 201. Intermediate Russian I. 3 Credits.

Review and refinement of communicative skills through the continuing study of grammatical structures and vocabulary expansion to develop intermediate-level proficiency skills. Composition and conversation based on writings of intermediate difficulty and film sources. Continuing study of Russian culture through film and multimedia. Must satisfy specified PREREQ or pass language placement exam.

Pre / Co requisites: RUS 201 requires a prerequisite of RUS 102 or RUS 103. Typically offered in Fall.

RUS 202. Intermediate Russian II. 3 Credits.

Continuation of the review and refinement of communicative skills through the continuing study of grammatical structures and vocabulary expansion to develop intermediate-level proficiency skills. Composition and conversation based on writings of intermediate difficulty and film sources. Continuing study of Russian culture through film and multimedia. Must satisfy specified PREREQ or pass language placement exam. Typically offered in Spring.

RUS 203. Intensive Intermediate Russian II. 6 Credits.

Reinforcement and refinement of communicative skills through the continuing study and review of grammatical structures. Continuing study of Russian culture and life through film and multimedia. Course meets five days per week and completes the 201-202 sequence in a single semester. Must satisfy specified PREREQ or pass language placement exam.

Pre / Co requisites: RUS 203 requires prerequisites of RUS 102 or RUS 103.

RUS 301. Advanced Grammar and Composition I. 3 Credits.

The more complex grammatical and syntactical structures of the language, with particular attention to stylistics. Practice in writing compositions on a more advanced level, with emphasis on current usage. Russian culture through readings in the original. Must satisfy specified PREREQ or pass language placement exam.

Pre / Co requisites: RUS 301 requires prerequisites of RUS 202 or RUS 203. Typically offered in Fall.

RUS 302. Advanced Grammar and Composition II. 3 Credits.

Further development of the more complex grammatical and syntactical structures of the language, with particular attention to stylistics. Practice in writing compositions on a more advanced level, with emphasis on current usage. Russian culture through readings in the original. Must satisfy specified PREREQ or pass language placement exam.

Pre / Co requisites: RUS 302 requires a prerequisite of RUS 202 or RUS 203. Typically offered in Spring.

RUS 303. Advanced Readings in Russian Literature. 3 Credits.

Russian literature in the original is read and analyzed. Russian culture through authentic readings.

Pre / Co requisites: RUS 303 requires a prerequisite of RUS 202 or RUS 203. Typically offered in Fall.

RUS 305. Russian Civilization I. 3 Credits.

(In Russian) A study of the cultural, philosophical, religious, political, and artistic contributions of Russia.

Pre / Co requisites: RUS 305 requires a prerequisite of RUS 202 or RUS 203.

RUS 401. The Russian Novel. 3 Credits.

The Russian novel and literary trends of the 19th and 20th centuries.

Pre / Co requisites: RUS 401 requires a prerequisite of RUS 301 or RUS 302. Typically offered in Fall.

RUS 402. The Russian Drama. 3 Credits.

Work with theatrical texts in the original to build oral proficiency. Works of the major dramatists of the 19th and 20th centuries.

Pre / Co requisites: RUS 402 requires a prerequisite of RUS 301 or RUS 302. Typically offered in Spring.

RUS 407. Advanced Oral Russian I. 3 Credits.

Active work in the oral use of language and phonetics to develop proficiency in listening comprehension and speaking in real life situations. Work with contemporary Russian film and music resources.

Pre / Co requisites: RUS 407 requires a prerequisite of RUS 301 or RUS 302. Typically offered in Fall.

RUS 408. Advanced Oral Russian II. 3 Credits.

Active work in the oral use of language and phonetics to develop proficiency in listening comprehension and speaking in real life situations. Work with contemporary Russian film and music resources.

Pre / Co requisites: RUS 408 requires a prerequisite of RUS 301 or RUS 302. Typically offered in Spring.

RUS 410. Independent Studies in Russian Language. 3 Credits.

Special topics for advanced students only.

Consent: Permission of the Department required to add. Repeatable for Credit.

RUS 411. Seminar in Russian. 3 Credits.

Independent study and research for upper-division students. Topics announced annually by the Russian faculty.

Consent: Permission of the Department required to add. Repeatable for Credit.

RUS 412. Seminar in Russian. 3 Credits.

Independent study and research for upper-division students. Topics announced annually by the Russian faculty.

Consent: Permission of the Department required to add. Repeatable for Credit.