

SPANISH (SPA)

College of Arts and Humanities

Courses

SPA 101. Elementary Spanish I. 3 Credits.

Fundamentals of Spanish geared to facilitate the development of functional proficiency at the novice level in listening, speaking, reading, and writing skills. Introduction to Spanish and Latin American culture through readings and discussion.

Typically offered in Fall, Spring & Summer.

SPA 102. Elementary Spanish II. 3 Credits.

Continuation of the fundamentals of Spanish geared to facilitate the development of functional proficiency at the novice level in listening, speaking, reading, and writing skills. Introduction to Spanish and Latin American culture through readings and discussion. Must satisfy specified PREREQ or pass language placement exam.

Pre / Co requisites: SPA 102 requires a prerequisite of SPA 101.

Typically offered in Fall, Spring & Summer.

SPA 118. Spanish for Professional Development. 3 Credits.

Lower-level topics course with the content varying in response to the instructional focus, which ranges from 'Doing Business in Latin America' to 'Spanish for Hospital Nurses,' among other topics. The specific instruction covered in the course is designed to address and meet the language and cultural needs and provide continuing education venues for area professionals.

SPA 201. Intermediate Spanish I. 3 Credits.

Spanish with an emphasis on proficiency development at the intermediate level. Elements of grammar and pronunciation are introduced in class and via laboratory work. Literary and journalistic readings are utilized as a basis for writing assignments and class discussions in Spanish. Must satisfy specified PREREQ or pass language placement exam.

Pre / Co requisites: SPA 201 requires prerequisite of SPA 102.

Typically offered in Fall, Spring & Summer.

SPA 202. Intermediate Spanish II. 3 Credits.

Continuation of Spanish with an emphasis on proficiency development at the intermediate level. Elements of grammar and pronunciation are introduced in class and via laboratory work. Literary and journalistic readings are utilized as a basis for writing assignments and class discussions in Spanish. Must satisfy specified PREREQ or pass language placement exam.

Pre / Co requisites: SPA 202 requires a prerequisite of SPA 201.

Typically offered in Fall, Spring & Summer.

SPA 301. Advanced Spanish Grammar and Conversation I. 3 Credits.

Review and mastery of Spanish grammar, with special emphasis on sentence structures and stylistics, along with intensive interaction to develop proficiency in listening comprehension and speaking ability. SPA 301 can be taken simultaneously with SPA 302. Must satisfy specified PREREQ or pass language placement exam.

Pre / Co requisites: SPA 301 requires a prerequisite of SPA 202 or SPA 250.

Distance education offering may be available.

Typically offered in Fall, Spring & Summer.

SPA 302. Advanced Spanish Grammar and Conversation II. 3 Credits.

Additional review and mastery of Spanish grammar, with special emphasis on sentence structures and stylistics, along with intensive interaction to develop proficiency in listening comprehension and speaking ability. SPA 302 can be taken simultaneously with SPA 301.

Pre / Co requisites: SPA 302 requires a prerequisite of SPA 202 or SPA 250.

Gen Ed Attribute: Speaking Emphasis.

Typically offered in Fall, Spring & Summer.

SPA 304. Spanish Language Topics in the Community. 3 Credits.

Spanish for the professional in fields such as social work, immigration, criminal justice, law, and medicine. Emphasis on oral communication in specific, real-life situations. Some interpretation, translation, and writing or professional documents.

Pre / Co requisites: SPA 304 requires prerequisites of SPA 301 and SPA 302.

SPA 310. Business Topics in Spanish. 3 Credits.

Introduction to business concepts in Spanish in fields of management, banking, finance, accounting, marketing, and international business. No prior knowledge of business required. Practical course in oral communication. Some interpretation, translation, and writing of business documents.

Pre / Co requisites: SPA 303 requires prerequisites of SPA 301 and SPA 302.

Gen Ed Attribute: Writing Emphasis.

SPA 313. Latin America on Film. 3 Credits.

This course consists of the analysis of several films about Latin America that address critical issues (history, politics, economy, religion, ethnic diversity, racial and gender discrimination) necessary to understand and appreciate Latin American culture.

Pre / Co requisites: SPA 313 requires prerequisites of SPA 301 and SPA 302.

Gen Ed Attribute: Arts Distributive Requirement, Diversity Requirement.

Typically offered in Fall & Spring.

SPA 315. Advanced Readings in Spanish. 3 Credits.

Introductory readings of Spanish and Spanish-American works from a variety of sources, including literary texts. Special attention to improvement of grammar, and oral and written expression.

Pre / Co requisites: SPA 315 requires prerequisites of SPA 301 and SPA 302.

Typically offered in Fall & Spring.

SPA 320. Cultures of Spain. 3 Credits.

Major contributions of Spain. Cultural, geographic, literary, philosophical, and artistic manifestations of the Hispanic world.

Pre / Co requisites: SPA 320 requires prerequisites of SPA 302.

Typically offered in Spring.

SPA 321. Cultures of Spanish America. 3 Credits.

Cultural, geographic, literary, philosophical, and artistic manifestations of the Hispanic-American world.

Pre / Co requisites: SPA 321 requires prerequisite of SPA 302.

Typically offered in Fall.

SPA 329. Exiles, Land, Language and Love in Medieval and Early Modern Spain. 3 Credits.

This course covers literary works from the ninth to the seventeenth century by focusing on the concept of exile in Spain, and introduces students to the multi-cultural artistic production of the Iberian Peninsula within the context of major historical and cultural events.

Pre / Co requisites: SPA 329 requires prerequisite SPA 330 or SPA 331.

SPA 330. Spanish Narrative. 3 Credits.

Representative selections of Spanish literature from its medieval beginning to the present. Focus will be on a variety of genres that highlight the interplay of language and context to understand dominant themes and concerns of a global era.

Pre / Co requisites: SPA 330 requires prerequisite of SPA 315.

Typically offered in Fall.

SPA 331. Spanish-American Narrative. 3 Credits.

Representative selections of Spanish-American literature from 1492 to the present. Focus will be on the interplay of culture, society, colonial and post-colonial politics on Spanish-American literary expression.

Pre / Co requisites: SPA 331 requires prerequisite of SPA 315.

Typically offered in Spring.

SPA 340. Study of Bilingualism: An Introduction. 3 Credits.

The course focuses on the bilingual situation in the U.S., in Latin America, and in Spain. Topics include the linguistic development of bilingual speakers, linguistic aspects such as the case of pidgin and Creole languages, the definition 'Spanglish,' and the sociopolitical aspects such as linguistic loyalty, linguistic politics and planning, and attitudes toward bilingualism. Taught in Spanish.

Pre / Co requisites: SPA 340 requires prerequisite LIN 230 or LAN 327 and SPA 302.

SPA 353. Introduction to the Study of Language: Spanish. 3 Credits.

A study of different aspects of languages, the structure of their sounds, how words are organized, their meanings, how languages are acquired, and how they are used in society. This course is conducted entirely in Spanish, although examples from other languages and their speakers will also be addressed.

Pre / Co requisites: SPA 353 requires prerequisite: LIN 230 or LAN 327 and SPA 302.

SPA 365. Spanish Phonetics. 3 Credits.

Description and practice in the sounds of the Spanish language and its major dialectal differences. Comparative analysis with English.

Pre / Co requisites: SPA 365 requires prerequisites of LIN 230 or LAN 327 and SPA 302.

Typically offered in Spring.

SPA 370. History of the Spanish Language. 3 Credits.

Introduction to the history of the Spanish language to study its evolution and fundamental basics of research in the history of a language using primary sources to understand the mechanics involved in language change and the social and cultural evolution of the communities that use the language.

Pre / Co requisites: SPA 370 requires prerequisites of LIN 230 or LAN 327 and SPA 302.

SPA 375. Spanish for Heritage Speakers. 3 Credits.

This course is for students who learned Spanish in a non academic setting. The goal of this course is to develop, challenge, and broaden the command of the four linguistic skills (listening, speaking, reading and writing) to make students aware of cultural differences in the Spanish speaking world. Upon the successful completion of this course, students will have enhanced their receptive (listening and reading) and productive (writing and speaking) performance.

Pre / Co requisites: SPA 375 requires prerequisite SPA 302.

SPA 401. Spanish Literature of the Golden Age. 3 Credits.

Spanish literature of the 16th and 17th centuries: mysticism, drama, poetry, and the novel.

Pre / Co requisites: SPA 401 requires prerequisite of SPA 330.

SPA 402. Spanish Comedia of the Golden Age. 3 Credits.

Themes and traditions of the comedia.

Pre / Co requisites: SPA 402 requires prerequisite of SPA 330.

SPA 404. Cervantes. 3 Credits.

Study of Don Quixote and Cervantes' contributions to world literature.

Pre / Co requisites: SPA 404 requires prerequisite of SPA 330.

SPA 405. Modern Hispanic Literature (18-19th C). 3 Credits.

Spanish and Spanish-American thought, literature, and culture as revealed in outstanding works from the neo-Classical period to the end of the 19th century.

Pre / Co requisites: SPA 405 requires prerequisite of SPA 330 or SPA 331.

SPA 407. Contemporary Spain. 3 Credits.

Contemporary Spain studied in a European context. Film, literature, and electronic media used to elucidate cultural, political, and social connections.

Pre / Co requisites: SPA 407 requires prerequisite of SPA 320 and 330.

Distance education offering may be available.

SPA 410. 20th Century Spanish-American Fiction. 3 Credits.

A focus on 20th-century prose fiction in Spanish America. The works of narratists such as Borges, Carpentier, Cortazar, Fuentes, and Garcia Marquez will be examined closely, in light of Spanish-American cultural and literary modalities.

Pre / Co requisites: SPA 410 requires prerequisite of SPA 331.

SPA 411. Hispanic Theater. 3 Credits.

A study of the theater as a reflection of social realities including the theater of the absurd; the dynamic of play and audience. The Spanish-American and Spanish stage will be analyzed through its cultural, historical, and religious contexts.

Pre / Co requisites: SPA 411 requires prerequisite of SPA 331.

SPA 413. Hispanic Women Writers. 3 Credits.

An examination of the tradition of women writers and their works in Spain and Spanish America from the 17th century to the present. Includes fiction, poetry, and theater.

Pre / Co requisites: SPA 413 requires prerequisites of SPA 330 and SPA 331.

SPA 415. Cinema of Spain. 3 Credits.

This course provides a critical analysis of 20th and 21st century Spanish cinema in relationship to global trends in film-making. Lecture and discussion topics integrate national and social history, culture, literature, theory and cinematic technique into an analysis of the films. This course is taught in Spanish.

Pre / Co requisites: SPA 415 requires prerequisite of SPA 330 or SPA 331.

Distance education offering may be available.

Typically offered in Fall, Spring & Summer.

SPA 444. Advanced Spanish Proficiency Development. 3 Credits.

This course provides intensive practice of advanced communication skills in speaking, listening comprehension, writing and reading, along with a review of Spanish grammar to foster proficiency development. Acquisition of cultural knowledge through a study of cultural products, perspectives, and practices. Course includes a language lab component.

Pre / Co requisites: SPA 444 requires prerequisites of SPA 330 and SPA 331.

Distance education offering may be available.

Typically offered in Fall & Spring.

Repeatable for Credit.

SPA 456. Hispanic Literature, Language & Culture. 3 Credits.

Special topics for advanced students only, such as politics and literature in contemporary Latin America, the literature of discovery and conquest, the novel of the dictator, and Spanish literature during and after Franco.

Consent: Permission of the Department required to add.

Repeatable for Credit.

SPA 457. Hispanic Literature, Language and Culture. 3 Credits.

Special topics for advanced students only, such as politics and literature in contemporary Latin America, the literature of discovery and conquest, the novel of the dictator, and Spanish literature during and after Franco.

Consent: Permission of the Department required to add.

Repeatable for Credit.

SPA 472. Nobel Laureates in Hispanic Letters. 3 Credits.

This course is devoted to study those Spanish-language writers from Spain and Spanish America who won the Nobel Prize in Literature during the 20th and 21st century for their literary achievements; to analyze their works and the sociopolitical context of their writings, and to examine the politics of literary awards and the significance of their recognition.

Pre / Co requisites: SPA 472 PREREQ: SPA 330 or SPA 331.