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**VOK 421. Degree Recital. 1 Credit.**

This course provides a required opportunity for the student to demonstrate comprehensive knowledge of all aspects of performance. It consists of variety of repertoire, styles, and mediums as determined by the instructor with competence and musicianship necessary for success in music teaching and performance. This course is required for all music education majors.

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**VOK 431. Applied Music Performance Lesson. 4 Credits.**

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum.

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**VOK 432. Applied Music Performance Lesson. 4 Credits.**

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson, weekly Laboratory Studio Class and Degree Recital. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum.

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**VOK 441. Applied Performance Lesson. 3 Credits.**

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum.

Consent: Permission of the Department required to add.

Typically offered in Fall & Spring.

**VOK 442. Applied Performance Lesson. 3 Credits.**

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum.

Consent: Permission of the Department required to add.

Typically offered in Fall & Spring.