WRH: WRITING AND RHETORIC

College of Arts and Humanities

Courses

WRH 197. Becoming a Peer Writing Mentor. 1 Credit.
A training course for "peer writing mentors" who are working with students in WRT 123. Concurrent with taking this training course, peer writing mentors will be paired with a faculty member who is teaching WRT 123 and will mentor writers in that professor's course. This course is open only to students who have taken WRT 120 or 123 within two semesters prior and who also have a professor's recommendation to become a peer writing mentor. Pre / Co requisites: WRH 197 requires prerequisites of WRT 120 or WRT 123 (taken within two semesters prior) and a professor's recommendation to become a peer writing mentor. Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.

WRH 199. Transfer Credits. 1-10 Credits.
Transfer Credits. Repeatable for Credit.

WRH 201. Introduction to Rhetoric. 3 Credits.
This course introduces students to a range of rhetorical traditions, concepts, and theories, both ancient and modern. Students will apply rhetorical principles to analyze arguments in a range of modes, as well as in digital and non-digital contexts. Typically offered in Fall & Spring.

WRH 205. Composing Cyberspace. 3 Credits.
Students compose websites and blogs and examine the unique intersection of visual and verbal rhetoric that informs composition in cyberspace. Gen Ed Attribute: Writing Emphasis.

WRH 210. Multicultural Writing. 3 Credits.
This course focuses on understanding the role that writing plays in shaping a multicultural society. Assignments will ask students to write for diverse social contexts and will help students expand their repertoire of genres and writing strategies. Gen Ed Attribute: Diversity Requirement, Writing Emphasis.

WRH 225. Introduction to Professional and Technical Writing. 3 Credits.
This course will closely examine how comics and graphic novels draw on language and images to create meaning and practice basic design principles as we create projects for the class and for clients.

WRH 230. Writing for the Web. 3 Credits.
This course will help students gain experience with digital composition and understand the rhetorical and cultural factors shaping online writing. Gen Ed Attribute: Writing Emphasis.

WRH 235. Technology and the English Classroom. 3 Credits.
This course provides hands-on technology instruction, including film production, interactive white boards, and Podcasting, of use to future teachers in English or anyone interested in using technology in an educational setting.

WRH 320. Professional and Technical Editing. 3 Credits.
In this course, students will learn the rhetorical principles and practices of technical and scientific editing today. They will approach technical and scientific editing as encompassing the production, management, and revision of documents and artifacts that function well for their intended users. Pre / Co requisites: WRH 345 requires prerequisites of WRT 120; and WRT 200 or WRT 204 or WRT 205 or WRT 206 or WRT 208 or WRT 220.
Typically offered in Fall & Spring.

WRH 340. Introduction to Visual Rhetoric. 3 Credits.
This course provides an introduction to some of the major questions motivating the field of visual rhetoric, with the goal of helping students understand the powerful and political rhetorical potential that images possess. Typically offered in Fall.

WRH 341. Visual Cultures. 3 Credits.
This course considers how visuals are employed and deployed in response to particular rhetorical situations and the cultural, social, historical, and economic factors that create these situations. Typically offered in Spring.

WRH 342. Document Design. 3 Credits.
This course provides an introduction to document design, a key characteristic of rhetorically effective documents. We may not always notice when a document is designed well, but we certainly notice when a design is ineffective. In this course, we'll explore how visual and verbal elements combine to create meaning and practice basic design principles as we create projects for the class and for clients.

WRH 343. Visual Rhetoric in Comics and Graphic Novels. 3 Credits.
This course will closely examine how comics and graphic novels are employed and deployed in response to particular rhetorical situations and the cultural, social, historical, and economic factors that create these situations. Typically offered in Spring.

WRH 344. Professional and Technical Editing. 3 Credits.
In this course, students will learn the rhetorical principles and practices of technical and scientific editing today. They will approach technical and scientific editing as encompassing the production, management, and revision of documents and artifacts that function well for their intended users. Pre / Co requisites: WRH 345 requires prerequisites of WRT 120; and WRT 200 or WRT 204 or WRT 205 or WRT 206 or WRT 208 or WRT 220.
Typically offered in Fall & Spring.

WRH 345. Professional and Technical Editing. 3 Credits.
In this course, students will learn the rhetorical principles and practices of technical and scientific editing today. They will approach technical and scientific editing as encompassing the production, management, and revision of documents and artifacts that function well for their intended users. Pre / Co requisites: WRH 345 requires prerequisites of WRT 120; and WRT 200 or WRT 204 or WRT 205 or WRT 206 or WRT 208 or WRT 220.
Typically offered in Fall & Spring.
WRH 350. Grant and Proposal Writing. 3 Credits.
This course explores proposals and grant proposals—a genre written by academics as well as nonprofit and for-profit organizations—as a complex rhetorical endeavor. Students will examine how grant proposals can support organizational and individual goals of community and civic engagement and trace the functions of grant proposals within organizations, analyzing how these documents fit within the larger scope of professional and academic writing.
Pre / Co requisites: WRH 350 requires completion of general education English Composition requirements.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall, Spring & Summer.

WRH 360. Social Media Writing. 3 Credits.
This course introduces students to the theory and practice of professional writing for social media. Although students likely have prior experience with social media platforms as an individual, writing with the voice of a business, nonprofit, or even student organization on social media is an entirely different and sometimes difficult matter. This course will instruct students in drafting and updating social media strategies and internal social media policies. The course will also offer practical experience in running organizational social media accounts. In addition to formal writing assignments, students will also have informal writing opportunities to help develop their understanding of how people write professionally about and with social media.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

WRH 365. Writing for the Health Professions. 3 Credits.
Practice and training in writing for the health professions (e.g., medicine, nursing, dentistry, public health, healthcare advocacy). Students complete assignments that offer practice in writing, revising, and critiquing common genres in the healthcare professions, including graduate school application materials, literature reviews, and public health campaigns.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Spring.

WRH 370. Science Writing. 3 Credits.
In this course, students will investigate the principles and practices of effective science writing for a diverse public. Specifically, students will learn about science writing genres, theories of scientific rhetoric, and the role new media technologies play in making science accessible to an audience of non-experts. Course texts, online discussions, and in-class activities will help students understand how rhetoric not only helps to communicate scientific findings but also shapes its production, distribution, and circulation across public and professional contexts. Students will put this knowledge into practice through hands-on projects that ask them to produce a range of science writing genres.
Pre / Co requisites: WRH 370 requires prerequisites of WRT 120; and WRT 200 or WRT 204 or WRT 205 or WRT 206 or WRT 208 or WRT 220.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall.

WRH 405. Topics in Professional and Technical Writing. 3-6 Credits.
A topic of current interest in professional and technical writing. The topic will be announced before registration.
Pre / Co requisites: WRH 405 requires a prerequisite of WRT 200 or WRT 204 or WRT 205 or WRT 206 or WRT 208 or WRT 220.
Typically offered in Spring.
Repeatable for Credit.