

# WRT: GEN ED WRITING

*College of Arts and Humanities*

## Courses

### **WRT 120. Effective Writing I. 3 Credits.**

An intensive course in writing that emphasizes skill in organization and awareness of styles of writing and levels of usage as ways of expressing and communicating experiences.

Pre / Co requisites: WRT 120 requires placement via the WRITE survey.

Gen Ed Attribute: English Composition Requirement.

Distance education offering may be available.

Typically offered in Fall, Spring & Summer.

Cross listed courses WRT 120, WRT 123.

### **WRT 123. Effective Writing with Supplemental Writing Workshop. 4 Credits.**

In addition to the intensive writing work of WRT 120, this course requires added instructor workshop sessions and mandatory tutoring assistance to support enrolled student writers' growth and development. Open to First-Year Students.

Pre / Co requisites: WRT 123 requires placement via the WRITE survey.

Gen Ed Attribute: English Composition Requirement.

Typically offered in Fall, Spring & Summer.

Cross listed courses WRT 120, WRT 123.

### **WRT 200. Critical Writing and Research. 3 Credits.**

Continues the expository writing experience offered in Effective Writing I, and explores techniques of gathering, evaluating, and selecting materials to be used in writing research papers.

Pre / Co requisites: WRT 200 requires a prerequisite of WRT 120 or WRT 123 or placement via the WRITE survey.

Gen Ed Attribute: English Composition Requirement.

Distance education offering may be available.

Typically offered in Fall, Spring & Summer.

### **WRT 204. Critical Writing: Approaches to Popular Culture. 3 Credits.**

The strategies of critical theory and critical writing will be used to examine and explain popular culture. The course will explore multiple media - such as print, television, film, music, and various visual and electronic formats - as representations of humanities, arts, and sciences, about which students will write researched, critical cultural analyses.

Pre / Co requisites: WRT 204 requires a prerequisite of WRT 120 or WRT 123 or placement via the WRITE survey.

Gen Ed Attribute: English Composition Requirement.

Distance education offering may be available.

Typically offered in Fall, Spring & Summer.

### **WRT 205. Critical Writing: Investigating Experience. 3 Credits.**

Exploration of the student's personal history and attitudes through carefully structured compositions, including autobiographical narrative, memoir, and introspective analysis.

Pre / Co requisites: WRT 205 requires a prerequisite of WRT 120 or WRT 123 or placement via the WRITE survey.

Gen Ed Attribute: English Composition Requirement.

Distance education offering may be available.

Typically offered in Fall & Spring.

### **WRT 206. Critical Writing: Multidisciplinary Imagination. 3 Credits.**

Imagination becomes a vehicle for students to explore a variety of disciplinary and social perspectives on issues of relevance to society. Assignments cover writerly issues, such as genre, style, and language, and related issues, such as the role of imagination, innovations, and discovery in the sciences, arts, social sciences, and humanities, through documented research.

Pre / Co requisites: WRT 206 requires a prerequisite of WRT 120 or WRT 123 or placement via the WRITE survey.

Gen Ed Attribute: English Composition Requirement.

Typically offered in Fall & Spring.

### **WRT 208. Critical Writing: Entering Public Sphere. 3 Credits.**

Publication is a goal for many writers. Reporters, scientists, poets, academics, and others write for publication. This class will require students to write for professional and/or class-produced print forums appropriate for humanities, arts, social sciences, and scientific fields, examining those forums in order to analyze and critique their discourse conventions. The course will provide opportunities for students to submit their work to such forums for publication. The class may also produce its own publication about writing-related news and events that students will learn about by conducting documented research projects.

Pre / Co requisites: WRT 208 requires a prerequisite of WRT 120 or WRT 123 or placement via the WRITE survey.

Gen Ed Attribute: English Composition Requirement.

Typically offered in Fall & Spring.

### **WRT 220. Critical Writing: Special Topics. 3 Credits.**

Each section will have a special topic that focuses on current (inter)disciplinary issues of importance in the humanities, arts, social sciences, and/or sciences. In these courses students will investigate, research, critique, and practice rhetorical strategies focusing on each section's topic.

Pre / Co requisites: WRT 220 requires a prerequisite of WRT 120 or WRT 123 or placement via the WRITE survey.

Gen Ed Attribute: English Composition Requirement.

Typically offered in Fall & Spring.