DEPARTMENT OF ART + DESIGN

College of Arts and Humanities
E.O. Bull Center for the Arts
West Chester University
West Chester, PA 19383
610-436-2871
Department of Art + Design (http://www.wcupa.edu/artDesign/)
Dr. Sharpe (hsharpe@wcupa.edu), Chairperson

There are no programs leading to a graduate degree in art and design. The department offers, on a limited basis, graduate courses in this area.

Faculty

Professors
Virginia M. Da Costa (vdacosta@wcupa.edu) (1998)
B.A., State University of New York at Albany; M.A., California State University at Long Beach; Ph.D., University of California, Santa Barbara
Heather Sharpe (hsharpe@wcupa.edu) (2008)
Chairperson, Art + Design
B.A., California State University; M.A., Ph.D., Indiana University
Sally Van Orden (svanorden@wcupa.edu) (2006)
B.B.A., Texas A&M University; M.F.A., Texas Tech University

Associate Professors
Kristopher Benedict (kbenedict@wcupa.edu) (2014)
B.A., The Cooper Union for the Advancement of Science and Art; M.F.A., Columbia University
David P. Jones (djones2@wcupa.edu) (2014)
B.A., M.F.A., Temple University
Erica Zoe Loustau (eloustau@wcupa.edu) (2012)
B.A., Dartmouth College; M.F.A., University of Illinois at Urbana-Champaign
Andrew Snyder (asnyder@wcupa.edu) (2016)
B.S., Towson University; M.F.A., Towson University
Kate Stewart (kstewart@wcupa.edu) (2011)
B.A., Dickinson College; M.F.A., University of Pennsylvania

Assistant Professors
Jeremy Holmes (jholmes@wcupa.edu) (2016)
B.S. Philadelphia University; M.F.A. Temple University, Tyler School of Art
Scotty R. Reifsnyder (sreifsnyder@wcupa.edu) (2019)
B.F.A., Kutztown University; M.F.A., Temple University
Karen Watkins (kwatkins@wcupa.edu) (2018)
B.F.A., Michigan State University; M.F.A., Temple University

Instructor
Larry Will (lwill@wcupa.edu) (2006)
B.F.A., California State University at Long Beach

Courses

ART

ART 520. Painting: Independent Projects. 3 Credits.
A graduate level course that provides the structure and discipline required for students to develop as professionals in the field. This course requires students to maintain a rigorous self-directed and independent creative practice while participating in critical discussions with the instructor and peers. Students will integrate and strengthen their conceptual and technical goals as described in their statement of intent as a professional level of competence is achieved.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.
Repeatable for Credit.

ART 533. Ceramics: Studio Problems. 3 Credits.
Individual projects involving the total or specialized areas of the ceramic process. Practical experience through helping to maintain the ceramic complex.

ART 534. Ceramics: Independent Projects. 3 Credits.
Contact department for more information about this course.
Repeatable for Credit.