There are no programs leading to a graduate degree in art and design. The department offers, on a limited basis, graduate courses in this area.

**Faculty**

**Professors**

Heather Sharpe (hsharpe@wcupa.edu) (2008)
B.A., California State University; M.A., Ph.D., Indiana University

Kate Stewart (sstewart@wcupa.edu) (2011)
B.A., Dickinson College; M.F.A., University of Pennsylvania

**Associate Professors**

Kristopher Benedict (kbenedict@wcupa.edu) (2014)
B.A., The Cooper Union for the Advancement of Science and Art; M.F.A., Columbia University

Nogin C Chung (nchung@wcupa.edu) (2022)
B.A., Seoul National University; M.A., Ph.D., University of Minnesota; M.B.A., Bloomsburg University of Pennsylvania

Jeremy Holmes (jholmes@wcupa.edu) (2016)
B.S. Philadelphia University; M.F.A. Temple University, Tyler School of Art

David P. Jones (djones2@wcupa.edu) (2014)
Chairperson, Art + Design
B.A., M.F.A., Temple University

Erica Zoe Loustau (eloustau@wcupa.edu) (2012)
B.A., Hampshire College; Hanverkets Folkhogskola, Scandinavian seminar exchange program; M.F.A., University of Pennsylvania

Andrew Snyder (asnyder@wcupa.edu) (2016)
B.S., Towson University; M.F.A., Towson University

**Assistant Professors**

Lauren Pakradooni (lpakradooni@wcupa.edu) (2021)
B.A., Hampshire College; M.F.A., Rhode Island School of Design

Scotty R. Reifsnyder (sreifsnyder@wcupa.edu) (2019)
B.F.A., Kutztown University; M.F.A., Temple University

Karen Watkins (kwatkins@wcupa.edu) (2018)
B.F.A., Michigan State University; M.F.A., Temple University

**Courses**

**ART**

**ART 520. Painting: Independent Projects. 3 Credits.**

A graduate level course that provides the structure and discipline required for students to develop as professionals in the field. This course requires students to maintain a rigorous self-directed and independent creative practice while participating in critical discussions with the instructor and peers. Students will integrate and strengthen their conceptual and technical goals as described in their statement of intent as a professional level of competence is achieved.

Consent: Permission of the Department required to add.

Typically offered in Fall & Spring.

Repeatable for Credit.

**ART 534. Ceramics: Independent Projects. 3 Credits.**

Contact department for more information about this course.

Repeatable for Credit.