DEPARTMENT OF ART + DESIGN

Faculty

Professors

Virginia M. Da Costa (vdacosta@wcupa.edu) (1998)
B.A., State University of New York at Albany; M.A., California State University at Long Beach; Ph.D., University of California, Santa Barbara

Heather Sharpe (hsharpe@wcupa.edu) (2008)
Chairperson, Art + Design
B.A., California State University; M.A., Ph.D., Indiana University

Sally Van Orden (svanorden@wcupa.edu) (2006)
B.B.A., Texas A&M University; M.F.A., Texas Tech University

Associate Professors

Kristopher Benedict (kbenedict@wcupa.edu) (2014)
B.A., The Cooper Union for the Advancement of Science and Art; M.F.A., Columbia University

David P. Jones (djones2@wcupa.edu) (2014)
B.A., M.F.A., Temple University

Erica Zoe Loustau (eloustau@wcupa.edu) (2012)
B.A., Dartmouth College; M.F.A., University of Illinois at Urbana-Champaign

Andrew Snyder (asnyder@wcupa.edu) (2016)
B.S., Towson University; M.F.A., Temple University

Karen Watkins (kwatkins@wcupa.edu) (2018)
B.F.A., Michigan State University; M.F.A., Temple University

Assistant Professors

Jeremy Holmes (jholmes@wcupa.edu) (2016)
B.S., Philadelphia University; M.F.A. Temple University, Tyler School of Art

Scotty R. Reifsnider (sreifsnide@wcupa.edu) (2019)
B.F.A., Kutztown University; M.F.A., Temple University

Instructor

Larry Will (lwill@wcupa.edu) (2006)
B.F.A., California State University at Long Beach

Courses

ART

ART 520. Painting: Independent Projects. 3 Credits.
A graduate level course that provides the structure and discipline required for students to develop as professionals in the field. This course requires students to maintain a rigorous self-directed and independent creative practice while participating in critical discussions with the instructor and peers. Students will integrate and strengthen their conceptual and technical goals as described in their statement of intent as a professional level of competence is achieved.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.
Repeatable for Credit.

ART 533. Ceramics: Studio Problems. 3 Credits.
Individual projects involving the total or specialized areas of the ceramic process. Practical experience through helping to maintain the ceramic complex.

ART 534. Ceramics: Independent Projects. 3 Credits.
Contact department for more information about this course.
Repeatable for Credit.