There are no programs leading to a graduate degree in art and design. The department offers, on a limited basis, graduate courses in this area.

**Policies**

All graduate students are held to the academic policies and procedures (http://catalog.wcupa.edu/graduate/academic-policies-procedures/) outlined in the graduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

**Faculty**

**Professors**

Virginia M. Da Costa (vdacosta@wcupa.edu) (1998)
B.A., State University of New York at Albany; M.A., California State University at Long Beach; Ph.D., University of California, Santa Barbara

Heather Sharpe (hsharpe@wcupa.edu) (2008)
Chairperson, Art + Design
B.A., California State University; M.A., Ph.D., Indiana University

Sally Van Orden (svanorden@wcupa.edu) (2006)
B.B.A., Texas A&M University; M.F.A., Texas Tech University

**Associate Professors**

Kristopher Benedict (kbenedict@wcupa.edu) (2014)
B.A., The Cooper Union for the Advancement of Science and Art; M.F.A., Columbia University

David P. Jones (djones2@wcupa.edu) (2014)
B.A., M.F.A., Temple University

Erica Zoe Loustau (eloustau@wcupa.edu) (2012)
B.A., Dartmouth College; M.F.A., University of Illinois at Urbana-Champaign

Nancy J. Rumfield (nrumfield@wcupa.edu) (1986)
B.F.A., Moore College of Art; M.S., West Chester University; Ph.D., Nova Southeastern University

Andrew Snyder (asnyder@wcupa.edu) (2016)
B.S., Towson University; M.F.A., Townson University

Kate Stewart (kstewart@wcupa.edu) (2011)
B.A., Dickinson College; M.F.A., University of Pennsylvania

**Assistant Professors**

Jeremy Holmes (jholmes@wcupa.edu) (2016)
B.S. Philadelphia University; M.F.A. Temple University, Tyler School of Art

Scotty R. Reifsnyder (sreifsnyde@wcupa.edu) (2019)
B.F.A., Kutztown University; M.F.A., Temple University

Karen Watkins (kwatkins@wcupa.edu) (2018)
B.F.A., Michigan State University; M.F.A., Temple University

**Instructor**

Larry Will (lwill@wcupa.edu) (2006)
B.F.A., California State University at Long Beach

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**Courses**

**ART**

**ART 520. Painting: Independent Projects. 3 Credits.**
A graduate level course that provides the structure and discipline required for students to develop as professionals in the field. This course requires students to maintain a rigorous self-directed and independent creative practice while participating in critical discussions with the instructor and peers. Students will integrate and strengthen their conceptual and technical goals as described in their statement of intent as a professional level of competence is achieved.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.
Repeatable for Credit.

**ART 533. Ceramics: Studio Problems. 3 Credits.**
Individual projects involving the total or specialized areas of the ceramic process. Practical experience through helping to maintain the ceramic complex.

**ART 534. Ceramics: Independent Projects. 3 Credits.**
Contact department for more information about this course.
Repeatable for Credit.