Overview

DEPARTMENT OF COMMUNICATION AND MEDIA

College of Arts and Humanities

Programs

Master’s Program in Communication and Media
- M.A. in Communication Studies (http://catalog.wcupa.edu/graduate/arts-humanities/communication-media/communication-studies-ma/)

Certificate in Communication and Media
- Digital Media Marketing (http://catalog.wcupa.edu/graduate/arts-humanities/communication-media/digital-media-marketing-graduate-cert/)

Accelerated Bachelor’s to Master’s
- B.A. to M.A. in Communication Studies (http://catalog.wcupa.edu/undergraduate/arts-humanities/communication-media/communication-studies-ba/)

Admissions

Admission to the program is contingent on satisfactory review of the following data. No single deficit will preclude a student from gaining admission. Analysis and consideration of all the material to document the following will be evaluated:

1. The cumulative undergraduate GPA should be a 3.0 or above.
2. The Graduate Record Exam should show a verbal score ranking in the 50th percentile or above. No test scores are required for students with an undergraduate GPA of 3.5 or above. Test scores may also be waived (by discretion of the graduate coordinator) for students who have successfully completed graduate-level courses.
3. Undergraduate major preparation. Students in majors other than communication or its related areas (e.g., English, psychology, sociology, political science) may need to complete remedial undergraduate course work prior to starting in the program.
4. Writing sample of work submitted by the student in response to past assignments, job activity, or creative endeavor
5. Two letters of recommendation
6. A goals statement written on the topic, "How Does Communication Knowledge Bridge My Past Experience With My Future Plans?"

Three additional items may be used to support an application for admission:
1. Work experience that indicates communication skill
2. Extra or co-curricular activities
3. Interview with the graduate coordinator and/or the graduate committee

Policies

All graduate students are held to the academic policies and procedures (http://catalog.wcupa.edu/graduate/academic-policies-procedures/) outlined in the graduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

Admission to Degree Candidacy

At the completion of 12 semester hours (at least nine of which are within the department), a minimum graduate GPA of 3.0 or better
must be earned for candidacy to be achieved. At candidacy, a major advisor is selected.

**Grade Point Average Requirement for Good Standing**

To remain in good standing, a student must maintain a minimum, overall graduate GPA of 3.0 or above.

**Comprehensive Examination**

After the completion of all course work, nonthesis and thesis students will take a comprehensive written examination. Thesis students will defend their theses orally.

**Faculty**

**Professors**

Michael Boyle (mboyle@wcupa.edu) (2006)

Chairperson, Communication and Media

B.A., East Stroudsburg University; M.A., University of Delaware; Ph.D., University of Wisconsin at Madison

Timothy J. Brown (tbrown@wcupa.edu) (2002)

B.A., M.A., West Chester University; Ph.D., Ohio University

Anita K. Foeman (afoeman@wcupa.edu) (1991)

B.H., Defiance College; M.A., Ph.D., Temple University

Elaine B. Jenks (ejenks@wcupa.edu) (1992)

B.A., University of Maryland; M.A., Gannon University; Ph.D., Pennsylvania State University

Bessie Lee Lawton (blawton@wcupa.edu) (2008)

B.A., M.A., University of the Philippines; Ph.D., University of Pennsylvania

David G. Levasseur (dlevasseur@wcupa.edu) (1997)

B.A., M.A., University of Maryland-College Park; Ph.D., University of Kansas

Edward J. Lordan (elordan@wcupa.edu) (2001)

B.A., West Chester University; M.A., Temple University; Ph.D., Syracuse University

Denise M. Polk (dpolk@wcupa.edu) (2005)

B.A., Baldwin-Wallace College; M.A., Miami University; Ph.D., Kent State University

Martin S. Remland (mremland@wcupa.edu) (1991)

B.A., Western Illinois University; M.A., Central Michigan University; Ph.D., Southern Illinois University

Philip A. Thompsen (pthompsen@wcupa.edu) (1997)

B.S., Northern Arizona University; M.S., University of Southwestern Louisiana; Ph.D., University of Utah

**Associate Professors**

Roger Gatchet (rgatchet@wcupa.edu) (2015)

B.A., Cal Poly, San Luis Obispo; M.A., University of Texas at Austin; Ph.D., University of Texas at Austin

M. Ola Kopacz (mkopacz@wcupa.edu) (2007)

Assistant Chairperson, Communication and Media

M.A., Warsaw University (Poland); Ph.D., University of Arizona

L. Meghan Mahoney (mmahoney@wcupa.edu) (2011)

B.A., York College of Pennsylvania; M.A., West Chester University; Ph.D., Ohio University

Matthew Meier (mmeier@wcupa.edu) (2015)

Graduate Coordinator, Communication and Media

B.A., Capital University; M.A., Purdue University Calumet; Ph.D., Bowling Green State University

Lisa Millhous (lmillhous@wcupa.edu) (1999)

B.A., Macalester College; M.A., Ph.D., University of Minnesota

Elizabeth Ann Munz (emunz@wcupa.edu) (2013)

B.A., University of Richmond; M.A., Ph.D., Purdue University

Michael V. Pearson (mpearson@wcupa.edu) (1988)

B.A., Iona College; M.A., William Patterson College; Ph.D., Temple University

Kanan Sawyer (ksawyer@wcupa.edu) (2004)

B.S., California Polytechnic State University; M.A., University of Washington; Ph.D., University of Texas

Julia Waddell (jwaddell@wcupa.edu) (2016)

B.A., B.S., University of Florida; M.S., University of North Carolina at Chapel Hill; Ph.D., University of Michigan

**Assistant Professors**

Camilo Diaz Pino (cdiaz@wcupa.edu) (2018)

B.A., M.A., University of Auckland, New Zealand; Ph.D., University of Wisconsin, Madison

Maxine Gesualdi (mgesualdi@wcupa.edu) (2016)

B.S., West Virginia University; M.A., West Chester University

Adam M RaineAr (araineAr@wcupa.edu) (2020)

B.A., Rutgers University; M.A., Ph.D., University of Connecticut

Megan Schraedley (mschraedley@wcupa.edu) (2019)

B.A., Boston College; M.A., Ph.D., University of Missouri - Columbia

**Instructor**

Eryn S. Travis (etravis@wcupa.edu) (2017)

University of Maryland, B.A.; West Chester University, M.A.

**Courses**

**COM**

**COM 500. Communication And Leadership. 3 Credits.**

Exploration of the interconnections between communication principles and the theory and practice of leadership.

**COM 501. Theoretic Perspectives On Human Communication. 3 Credits.**

A comprehensive examination of major theoretical perspectives on human communication ranging from classical to contemporary.

Typically offered in Fall & Spring.

**COM 502. Communication Research Methods. 3 Credits.**

An examination of the major issues pertaining to inquiry in human communication, including the nature of inquiry; qualitative and quantitative methodological approaches to communication research; moral and ethical standards for human research; the role of the researcher; and comparisons of academic research. Students will be required to design and execute a research project.

Typically offered in Fall & Spring.

**COM 503. Communication & Persuasive Influence. 3 Credits.**

An analysis of major conceptual approaches to persuasion and their implications for understanding influence contexts and designing pragmatic strategies.

**COM 505. Rhetoric And Leadership. 3 Credits.**

The criticism and history of influence will be explored to focus on examples of persuasion through public discourse.

**COM 506. Communications In Small Groups. 3 Credits.**

An examination of traditional and contemporary research which pertains to various dimensions of small group communication including, but not limited to, the following topics: structure, size, tasks, goals, roles, systems, and leadership.

**COM 508. Special Topics Seminar. 3 Credits.**

An intensive examination of a selected area within communication study. Topics will vary and will be announced in advance of each semester. Repeatable for Credit.

**COM 509. Communication & Conflict Resolution. 3 Credits.**

Using both theoretical and activity-centered learning, the student will explore the options available to resolve conflict through communication. Distance education offering may be available.
COM 510. Culture, Media And Representation. 3 Credits.
Course examines how the media constructs ideologies and images of various cultural groups for mass consumption.

COM 511. Understanding Close Relationships. 3 Credits.
This course is designed to introduce and discuss basic theories, themes, concepts, and controversies in relationships from a communication standpoint. Students will be better quipped to apply theoretical knowledge to repair, maintain, and enhance their own personal relationships.
Distance education offering may be available.
Typically offered in Fall.

COM 520. Political Communication. 3 Credits.
Examines the role communication plays in the political system with a specific focus on campaign communication, political advertising, and media coverage of politics.

COM 525. American Public Address. 3 Credits.
Critical and theoretical examination of significant speeches in American history (from early American history to contemporary times.

COM 530. Advances In Nonverbal Communication. 3 Credits.
This course investigates recent advances and controversies in nonverbal communication theory and research.

COM 535. Communication Competence. 3 Credits.
Course examines what it means to be a highly competent communicator. Communication competence will be explored across a multitude of communication contexts including interpersonal, organizational, intercultural and leadership contexts.

COM 550. Listening: Verbal & Nonverbal Perception. 3 Credits.
A survey of research in listening behavior and related nonverbal variables. Identification of important characteristics of effective listeners. Application to communication activities in the classroom.

COM 551. Public Relations Research And Writing. 3 Credits.
Familiarizes student with the skills needed to work as a public relations writer and editor. Explores applicable media theories as well as ethical and legal issues.

COM 553. Communication Competence. 3 Credits.
Course examines what it means to be a highly competent communicator. Communication competence will be explored across a multitude of communication contexts including interpersonal, organizational, intercultural and leadership contexts.

COM 551. Public Relations Research And Writing. 3 Credits.
Familiarizes student with the skills needed to work as a public relations writer and editor. Explores applicable media theories as well as ethical and legal issues.

COM 561. Strategic Media Content. 3 Credits.
Today’s digital environment provides endless distribution options. The purpose of this course is to guide students through the process of creating and maintaining a digital media content strategy. Specifically, students will learn how to apply communication audience research measurements to strategic development of organizational goals. Next, students will apply knowledge towards the development of a strategic digital marketing plan for distribution. In this phase, students will study various social media platforms and the function and audience for each, as well as how they work together in cross-platform promotion. Finally, students are expected to complete a final marketing campaign to meet a local organization’s digital media goals. The final project will require digital media creation and evaluation.
Distance education offering may be available.
Typically offered in Summer.

COM 563. Visual Communication. 3 Credits.
Digital communication these days is overwhelmingly visual. We consume visual content through websites, streaming video, and social media. The most engaging social media content typically consists of visual images. This course equips students with theoretical knowledge and practical skills needed to create compelling social media visuals in a variety of formats.
Distance education offering may be available.
Typically offered in Summer.

COM 570. Conc Foundations Comm Train & Devel. 3 Credits.
This course examines major schools of thought in organizational training and development. Each viewpoint is explored for its diagnostic guidance, learning implications, and training technologies.

COM 571. Practicum In Com Training & Development. 3 Credits.
Participants will review and practice the leading training technologies in communication and organizational development. Each participant will design and deliver a training workshop.

COM 575. Seminar On Speech Pedagogy. 3 Credits.
An examination of pedagogical research on the development of effective public speakers. Provides opportunities to both train speakers and critique public presentations.

COM 598. Grad Internship in Speech Communication. 3-6 Credits.
Supervised professional training in approved communication placements.
Consent: Permission of the Department required to add.
Repeatable for Credit.

COM 599. Directed Graduate Studies. 3 Credits.
Research projects, reports, readings in speech communication.
Consent: Permission of the Department required to add.
Repeatable for Credit.

COM 601. Communication Studies Thesis I. 3 Credits.
Original research, supervised through topic selection, investigation, and oral defense.
Consent: Permission of the Department required to add.

COM 602. Communication Studies Thesis II. 3 Credits.
Original research, supervised through: IRB approval (if necessary), data collection, analysis, writing results, writing thesis chapters, and defense.
Pre / Co requisites: COM 602 requires a prerequisite of COM 601.