

# M.A. IN ENGLISH - CREATIVE WRITING TRACK

*College of Arts and Humanities*

## Curriculum

Code	Title	Credits
<b>Required Core Courses for all English MA Students</b>		
ENG 500	The Discipline of English Studies	3
ENG 501	Critical Theory	3
<b>Required Courses for Creative Writing Track</b>		
Four Writing Workshops		12
Students are to select four poetry and/or fiction workshops from among courses listed in the Creative Writing category. For course categories, see the Graduate Catalog or Handbook for English Graduate Students.		
<b>Electives</b>		
Students are to select four electives from among courses in the following categories: General Topics and Theory, English Literature, American Literature, Comparative Literature, Composition and Rhetoric, Research and Special Topics, and the Pennsylvania Writing and Literature Project.		12
<b>Required Capstone Experience</b>		
ENG 614	Capstone Writing and Research Seminar	3
ENG 620	M.A. Essay ((thesis) [pre-requisite—ENG 614] This course, to be taken under the supervision of a member of the creative writing faculty, is to result in the production of a creative thesis project. The project is to include a portfolio of original fiction, creative non-fiction or poetry and a section considering the student's literary influences and connections with contemporary literary traditions.)	3
<b>Additional Requirements</b>		
ENG 501 and ENG 500 are to be taken before the completion of 12 semester hours of graduate credit.		
Non-canonical requirement: At least one of the four electives must be taken in a topic addressing writing, literature, and/or pedagogy relating to under-represented groups.		
<b>Total Credits Required</b>		<b>36</b>

## Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via my WCU and consult their Graduate Coordinator. For more information, visit [wcupa.edu/DegreeProgressReport](http://wcupa.edu/DegreeProgressReport/) (<http://wcupa.edu/DegreeProgressReport/>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
<b>Year One</b>		
<b>Fall</b>		
ENG 500	The Discipline of English Studies	3
ENG XXX	Writing Workshop	3

ENG XXX	ENG Elective (see advising sheet/handbook)	3
<b>Credits</b>		<b>9</b>
<b>Spring</b>		
ENG 501	Critical Theory	3
ENG XXX	Writing Workshop	3
ENG XXX	Elective (see advising sheet/handbook)	3
<b>Credits</b>		<b>9</b>
<b>Year Two</b>		
<b>Fall</b>		
ENG 614	Capstone Writing and Research Seminar	3
ENG XXX	Writing Workshop	3
ENG XXX	ENG Elective (see advising sheet/handbook)	3
<b>Credits</b>		<b>9</b>
<b>Spring</b>		
ENG 620	M.A. Essay	3
ENG XXX	Writing Workshop	3
ENG XXX	Elective (see advising sheet/handbook)	3
<b>Credits</b>		<b>9</b>
<b>Total Credits</b>		<b>36</b>