

M.A. IN ENGLISH - LITERATURE TRACK

College of Arts and Humanities

Curriculum

Thesis Option

Code	Title	Credits
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Required Core Courses for All English MA Students

ENG 500	The Discipline of English Studies	3
ENG 501	Critical Theory	3

Required Courses for Literature Track, Thesis Option

Select one course in literature before 1660		3
Select one course in literature between 1660 and 1900		3
Select one course in literature between 1900 and the present		3
ENG 550	History, Form, & Ideology	3
ENG 560	Locating Literature	3

Electives

Students are to select two electives from among courses in the following categories: General Topics and Theory, English Literature, American Literature, Comparative Literature, Composition and Rhetoric, and Research and Special Topics. For course categories, see the Graduate Catalog or Handbook for English Graduate Students.

Students are to select one free elective chosen from among all ENG categories, including those listed in the paragraph above and in the categories of Language, Teaching Skills, Creative Writing, and PWP courses (The Pennsylvania Writing and Literature Project).

Required Capstone Experience

ENG 614	Capstone Writing and Research Seminar	3
ENG 620	M.A. Essay	3

Additional Requirements

American literature requirement: At least one course must be taken in American literature.

Non-canonical requirement: At least one course must be taken in a topic addressing writing, literature, and/or pedagogy relating to under-represented groups

ENG 500 and ENG 501 are to be taken before the completion of 12 semester hours of graduate course work in English. ENG 614 is to be taken before ENG 620.

Total Credits Required 36

Non-Thesis Option

Code	Title	Credits
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Required Core Courses for all English MA Students

ENG 500	The Discipline of English Studies	3
ENG 501	Critical Theory	3

Required Courses for Literature Track, Non-Thesis Option

Select at least one course in literature before 1660		3
Select at least one course in literature between 1660 and 1900		3
Select at least one course in literature between 1900 and the present		3
ENG 550	History, Form, & Ideology	3
ENG 560	Locating Literature	3

Electives

Students are to select three electives from among courses in the following categories: General Topics and Theory, English Literature, American Literature, Comparative Literature, Composition and Rhetoric, and Research and Special Topics. For course categories, see the Graduate Catalog or Handbook for English Graduate Students.

Students are to select one free elective chosen from among all ENG categories, including those listed in the paragraph above and in the categories of Language, Teaching Skills, Creative Writing, and PWP courses (The Pennsylvania Writing and Literature Project).

Required Capstone Experience

ENG 614	Capstone Writing and Research Seminar	3
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Additional Requirements

American literature requirement: At least one course must be taken in American literature.

Non-canonical requirement: At least one course must be taken in topics addressing writing, literature, and/or pedagogy relating to under-represented groups

ENG 500 and ENG 501 are to be taken before the completion of 12 semester hours of graduate course work in English.

Total Credits Required 36

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via my WCU and consult their Graduate Coordinator. For more information, visit wcupa.edu/DegreeProgressReport/.

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Thesis Option

Course	Title	Credits
Year One		
Fall		
ENG 500	The Discipline of English Studies	3
ENG 550 or ENG 560	History, Form, & Ideology or Locating Literature	3
ENG XXX	Course in literature before 1660 or ENG elective (see advising sheet/handbook)	3
Credits		9
Spring		
ENG 501	Critical Theory	3
ENG 560 or ENG 550	Locating Literature or History, Form, & Ideology	3
ENG XXX	Course in literature between 1660 and 1900 or ENG elective (see advising sheet/handbook)	3
Credits		9
Year Two		
Fall		
ENG 614	Capstone Writing and Research Seminar	3
ENG XXX	Course in literature between 1900 and the present	3
ENG XXX	ENG Elective (see advising sheet/handbook)	3
Credits		9

Spring		
ENG 620	M.A. Essay (thesis)	3
ENG XXX	Course in American literature or ENG elective (see advising sheet/handbook) ¹	3
ENG XXX	Non-canonical course or ENG elective (see advising sheet/handbook) ¹	3
Credits		9
Total Credits		36

¹ Courses that satisfy other requirements can be used to fulfill this requirement, and then this slot can be fulfilled by an elective.

Non-Thesis Option

Course	Title	Credits
Year One		
Fall		
ENG 500	The Discipline of English Studies	3
ENG 550 or ENG 560	History, Form, & Ideology or Locating Literature	3
ENG XXX	Course in literature before 1600 or ENG elective (see advising sheet/handbook)	3
Credits		9
Spring		
ENG 501	Critical Theory	3
ENG 560 or ENG 550	Locating Literature or History, Form, & Ideology	3
ENG XXX	Course in literature between 1600 and 1900 or ENG elective (see advising sheet/handbook)	3
Credits		9
Year Two		
Fall		
ENG 614	Capstone Writing and Research Seminar	3
ENG XXX	Course in literature between 1900 and the present	3
ENG XXX	ENG Elective (see advising sheet/handbook)	3
Credits		9
Spring		
ENG XXX	Course in American literature or ENG elective (see advising sheet/handbook) ¹	3
ENG XXX	Non-canonical course or ENG elective (see advising sheet/handbook) ¹	3
ENG XXX	Second non-canonical course or ENG elective (see advising sheet/handbook) ¹	3
Credits		9
Total Credits		36

¹ Courses that satisfy other requirements can be used to fulfill this requirement, and then this slot can be fulfilled by an elective.