M.A. IN ENGLISH - WRITING, TEACHING, AND CRITICISM TRACK

College of Arts and Humanities

Thesis Option

Required Core Courses for all English MA Students

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 500</td>
<td>The Discipline of English Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENG 501</td>
<td>Critical Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

Required Courses for WTC Track, Thesis Option

Composition and Rhetoric

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 506</td>
<td>Critical Pedagogies &amp; Literacies</td>
<td>3</td>
</tr>
<tr>
<td>PWP 502</td>
<td>Teacher as Writer</td>
<td>3</td>
</tr>
<tr>
<td>ENG 550</td>
<td>History, Form, &amp; Ideology</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two additional courses from two of following areas:

- Composition and Rhetoric
- Pennsylvania Writing and Literature Project (PWP)
- Literature

Electives

Students are to select three electives from among courses in the following categories: General Topics and Theory, English Literature, American Literature, Comparative Literature, Composition and Rhetoric, Research and Special Topics, and PWP. One of the three electives may be selected from among all ENG courses—including those listed above and in the categories of Language, Teaching Skills, and Creative Writing—or from a different discipline, in cases where it would enhance the student’s program of study.

Required Capstone Experience

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 614</td>
<td>Research Methods for Writing, Teaching and Criticism</td>
<td>3</td>
</tr>
<tr>
<td>ENG 620</td>
<td>M.A. Essay</td>
<td>3</td>
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</tbody>
</table>

Additional Requirements

Non-canonical requirement: At least one course must be taken in a topic that addresses the writing, literature, and/or pedagogy relating to under-represented groups.

PWP courses: No more than 12 credits (including the required six credits of PWP courses described above) may be taken in courses taught by PAWLP master-teachers.

ENG 506, PWP 502, ENG 500 and ENG 501 are to be taken before the completion of 18 semester hours of graduate credit.

Total Credits Required: 36

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via my WCU and consult their Graduate Coordinator. For more information, visit wcupa.edu/DegreeProgressReport/.

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Thesis Option

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year One</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 500</td>
<td>The Discipline of English Studies (offered every fall)</td>
<td>3</td>
</tr>
<tr>
<td>PWP 502</td>
<td>Teacher as Writer</td>
<td>3</td>
</tr>
<tr>
<td>ENG 550</td>
<td>History, Form, &amp; Ideology (if one or the other is being offered)</td>
<td>3</td>
</tr>
<tr>
<td>or ENG 560</td>
<td>Locating Literature</td>
<td></td>
</tr>
<tr>
<td>or ENG XXX</td>
<td>Either Comp/Rhet, PWP, or lit (see advising sheet/handbook)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credits</th>
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<tbody>
<tr>
<td>9</td>
<td></td>
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</table>

Spring

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 501</td>
<td>Critical Theory (offered every spring)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 506</td>
<td>Critical Pedagogies &amp; Literacies (offered typically in spring)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 616</td>
<td>Research Methods for Writing, Teaching and Criticism (offered typically in spring)</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credits</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td></td>
</tr>
</tbody>
</table>
Year Two
Fall
ENG 550 or ENG 560
History, Form, & Ideology (if neither has been completed) or Locating Literature or ENG or PWP Elective (see advising sheet/handbook)
3
PWP 502
Teacher as Writer
3
ENG XXX
Either Comp/Rhet, PWP, or lit (see advising sheet/handbook)
3
Credits 9

Spring
ENG 620
M.A. Essay
3
ENG 550 or ENG 560
History, Form, & Ideology (if neither has been completed) or Locating Literature or ENG or PWP Elective (see advising sheet/handbook)
3
ENG XXX
Either Comp/Rhet, PWP, or lit (see advising sheet/handbook)
3
Credits 9

Total Credits 36

1 Courses that satisfy other requirements can be used to fulfill this requirement, and then this slot can be fulfilled by an elective.

Note: No more than 12 credits (including the PWP courses described above) may be taken in courses taught by PAWLP master-teachers.

Non-Thesis Option

Course Year One
Fall
ENG 500
The Discipline of English Studies (offered every fall)
3
PWP 502
Teacher as Writer
3
ENG 550 or ENG 560
History, Form, & Ideology ((whichever one is being offered)) or Locating Literature or ENG XXX Either Comp/Rhet, PWP, or lit (see advising sheet/handbook)
3
Credits 9

Spring
ENG 501
Critical Theory (offered every spring)
3
ENG 506
Critical Pedagogies & Literacies
3
ENG 550 or ENG 560
History, Form, & Ideology (if neither has been completed) or Locating Literature or ENG or PWP Elective (see advising sheet/handbook)
3
Credits 9

Year Two
Fall
ENG 614
Capstone Writing and Research Seminar (offered every fall)
3
ENG XXX
Either Comp/Rhet, PWP, or lit (see advising sheet/handbook)
3

Credits 9

Total Credits 36

1 Courses that satisfy other requirements can be used to fulfill this requirement, and then this slot can be fulfilled by an elective.

Note: No more than 12 credits (including the PWP courses described above) may be taken in courses taught by PAWLP master-teachers.