the publishing and media industries operate. All students complete an internship as part of this program.

**Programs**

**Master's Programs**

- M.A. in English - Literature Track (http://catalog.wcupa.edu/graduate/arts-humanities/english/english-ma-literature-track/)
- M.A. in English - Creative Writing Track (http://catalog.wcupa.edu/graduate/arts-humanities/english/english-ma-creative-writing-track/)
- M.A. in English - Writing, Teaching, and Criticism Track (http://catalog.wcupa.edu/graduate/arts-humanities/english/english-ma-writing-teaching-criticism-track/)

**Certificates**

- Publishing (http://catalog.wcupa.edu/graduate/arts-humanities/english/certificate-in-publishing/)

**Admissions**

All applicants to one of West Chester University's graduate programs will be held to the graduate admissions requirements (http://catalog.wcupa.edu/general-information/admissions-enrollment/graduate-admissions/). When applicable, additional requirements for admission into specific department program(s) may be listed below.

**Admission Requirements for the M.A. in English**

Applicants for the M.A. in English will need to submit the following materials:

1. Completed application
2. Official transcript(s)
3. Statement of academic and professional goals (included in the application)
4. Writing sample (5-6 pages) of analytical writing on a subject related to the study of English
5. Two letters of recommendation

**Admission Requirements for the Graduate Certificate in Publishing**

Applicants for the Graduate Publishing Certificate Program will need to submit the following materials:

1. Completed application
2. Official transcript(s)
3. Statement of academic and professional goals
4. Writing sample (3-5 pages), either professional or academic
5. Resumé
6. Two letters of recommendation

**Policies**

All graduate students are held to the academic policies and procedures (http://catalog.wcupa.edu/graduate/academic-policies-procedures/) outlined in the graduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

**Faculty**

**Professors**

Hannah Ashley (hashley@wcupa.edu) (2001)
Director, Urban Community Change Program
B.S., Cornell University; M.Ed., Ph.D., Temple University
Associate Professors

Amy K. Anderson (aanderson@wcupa.edu) (2014)
B.A., Miami University; M.A., Ph.D., University of Kentucky

Rachel Banner (rbanner@wcupa.edu) (2013)
Assistant Chairperson, English

B.A., Oakland University; M.A., Ph.D., University of Pennsylvania
Michael Sterling Burns (mburns2@wcupa.edu) (2013)
Chairperson, English

B.A., Temple University; M.A., The City College of New York; Ph.D., University of Illinois
LaQuana Cooke (lcooke2@wcupa.edu) (2016)
B.S., New Jersey Institute of Technology; B.A., Rutgers University;
M.A., New York University; Ph.D., Rensselaer Polytechnic Institute
Randall Cream (rcream@wcupa.edu) (2011)
M.A., Radford University; Ph.D., University of Connecticut

Eric Dodson-Robinson (edodson@wcupa.edu) (2011)
B.A., University of Texas; M.A., University of Michigan; M.A., Texas State University; Ph.D., University of Illinois

Timothy R. Dougherty (tdougherty@wcupa.edu) (2014)
Assistant Chairperson, English

B.A., Pennsylvania State University; M.A., University of Minnesota;
Ph.D., Syracuse University

Peter Duval (pduval@wcupa.edu) (2016)
M.F.A., Boston University; M.A., University of Illinois; M.A., New
York University

Kristine S. Ervin (kervin@wcupa.edu) (2012)
B.A., Oklahoma State University; M.F.A., New York University;
Ph.D., University of Houston

Andrew Famiglietti (afamiglietti@wcupa.edu) (2016)
B.A., M.A., SUNY Binghamton; Ph.D., Bowling Green State University

Kristen E. Kondrlik (kkondrlik@wcupa.edu) (2016)
B.A., Canisius College; M.A., Ph.D., Case Western Reserve University

Benjamin Kuebrich (bkuebrich@wcupa.edu) (2016)
B.A., Illinois State University; M.A., Miami University (OH); Ph.D.,
Syracuse University

William M. Nessly (wnessly@wcupa.edu) (2011)
B.A., Swarthmore College; M.A., University of Wisconsin-Madison;
Ph.D., University of Pennsylvania

Maria-Eirini Panagiotidou (mpanagiotidou@wcupa.edu) (2013)
B.A., National and Kapodistrian University of Athens; M.A., Ph.D.,
The University of Nottingham

Ashley Starling Patriarca (apatriarca@wcupa.edu) (2013)
B.A., University of Alabama at Birmingham; M.A., University of
North Carolina, Charlotte; Ph.D., Virginia Tech

Merry G. Perry (mperry@wcupa.edu) (2002)
B.S., M.A., Ph.D., University of South Florida

Joshua Raclaw (jraclew@wcupa.edu) (2016)
Director, Linguistics Program

B.A., Stockton University; M.A., Ph.D., University of Colorado,
Boulder

Justin K. Rademaekers (jrademaekers@wcupa.edu) (2014)
Graduate Coordinator, English

B.A., B.S., East Stroudsberg University of Pennsylvania; M.A., St.
Joseph’s University; Ph.D., Purdue University

Timothy Ray (tray@wcupa.edu) (2003)
B.A., M.A., University of Central Oklahoma; Ph.D., Bowling Green State University

Kyle Vealey (kvealey@wcupa.edu) (2016)
B.A., Providence College; M.A., Georgetown University; Ph.D.,
Purdue University

Kuhio Walters (kwalters@wcupa.edu) (2008)
B.A., M.A., California State University, Fresno; Ph.D., University of
New Hampshire
Assistant Professors
Emily Aguilo-Pérez (eaguilo-perez@wcupa.edu) (2019)
B.A., M.A., University of Puerto Rico at Mayaguez; Ph.D., The Pennsylvania State University
Jacqueline D. Alnes (jalnes@wcupa.edu) (2019)
B.A., Elon University; M.F.A., Portland State University; Ph.D., Oklahoma State University
Michelle F. Blake (mBlake@wcupa.edu) (2017)
B.A., University of Pennsylvania; M.A., Columbia University
Stacy B. Esch (sesch@wcupa.edu) (2014)
B.A., West Chester University of Pennsylvania; M.A., West Chester University of Pennsylvania
Lisa Konigsberg (lkonigsberg@wcupa.edu) (2016)
B.A., Temple University; M.A., Rutgers, The State University of New Jersey
Maureen McVeigh Trainor (mmcveigh@wcupa.edu) (2016)
B.A., George Washington University; M.A., West Chester University; M.F.A., Rosemont College
Dyan M. Neary (dneary@wcupa.edu) (2021)
B.A., New York University; M.F.A., Ph.D., The Florida State University
Yanira Rodriguez (yrRodriguez@wcupa.edu) (2019)
B.A., Lehman College; M.F.A., Syracuse University
Ilknur Sancak-Marusa (isancak-marusa@wcupa.edu) (2014)
B.A., Franklin and Marshall College; M.A., Millersville University
Jason VanFosson (jvanFosson@wcupa.edu) (2018)
B.A., Fairmont State University; M.A., Duquesne University; Ph.D., Western Michigan University
Virgina Lee Wood (vwood@wcupa.edu) (2021)
B.A., University of Richmond; M.F.A., Hollins University; Ph.D., University of North Texas
K. Jamie Woodlief (kwoodlief@wcupa.edu) (2007)
B.A. West Chester University; M.A. West Chester University

Instructor
Richard Scholl (rscholl@wcupa.edu) (2003)
B.A., M.A., Pennsylvania State University

Courses
ENG
ENG 500. The Discipline of English Studies. 3 Credits.
An introduction to key analytical/paradigmatic concepts shared across the discipline and to the academic skills/methods appropriate to graduate level study in English.
Typically offered in Fall.

ENG 501. Critical Theory. 3 Credits.
Study of various methods of theoretical analysis and critique associated with the discipline of literary, cultural, and rhetorical analysis and the application of these methods to specific literary and cultural texts.
Typically offered in Spring.

ENG 503. Manuscript, Print, and Digital Cultures. 3 Credits.
This course studies the history of the creation, production, distribution, circulation, and reception of the written word. As it traces how authorship, reading, publishing, and the physical properties of texts have altered over time, the course examines, both historically and analytically, the intellectual, social, and cultural impact of changing communications technologies against the backdrop of our current digital age. This historical perspective uniquely equips students with the skills and knowledge to navigate effectively the transformations affecting the publishing and related media industries.
Distance education offering may be available.

ENG 504. Methods & Materials of Publishing. 3 Credits.
This course is designed both to familiarize publishing certificate and graduate students with the components of contemporary publishing and to afford them the opportunity to gain hands-on experience in proofreading and copyediting.
Distance education offering may be available.
Typically offered in Spring & Summer.

ENG 506. Critical Pedagogies & Literacies. 3 Credits.
This course introduces students to two complementary bodies of literature: critical literacy and critical pedagogy. Students will analyze the educational system’s role in maintaining or challenging diverse values, policies, and interests. To do so, students will ask questions about what we teach, how we teach, who we teach, and who we are as teachers: questions designed to frame the educational system socially, politically and institutionally.
Typically offered in Spring.

ENG 508. Writing Seminar. 3 Credits.
Experience in nonfiction prose writing; discussion and development of major projects.
Repeatable for Credit.

ENG 509. Writing Seminar in the Novel I. 3 Credits.
A course in the writing and preparing of book-length manuscripts (novels, novellas, and ‘nonfictional’ novels) with the intention of submission for publication. Also includes coverage of fictional aspects and techniques used in writing memoirs, biography, and current history.
Repeatable for Credit.

ENG 515. Technical, Scientific, and Medical Editing. 3 Credits.
This online graduate course will provide an introduction to the rhetorical principles and practices of editing in technical, scientific, and medical contexts. Though you may not yourself become a professional or technical editor, you will most likely be asked to edit and provide actionable feedback on the writing of others. In this course, we will study what technical, scientific, and medical editing is, how the terrain of editing is shifting today, what roles editors play in various kinds of organizations, and the diverse processes used to get the work of editing done.
Consent: Permission of the Department required to add.
Distance education offering may be available.
Typically offered in Fall, Spring & Summer.

ENG 516. Publishing and Media Internship. 3 Credits.
This internship is designed to provide onsite, supervised experience in publishing or media work specific to the student’s focus of study (e.g., editorial, marketing, production).
In conjunction with the internship, students will complete a capstone project in which they produce a paper analyzing how the internship has contributed to their professional development and a portfolio documenting the work completed.
The portfolio is intended to demonstrate professional skills and competencies You must meet with the Certificate Program Director the semester previous to taking this course to select desired placements, apply for internships, and complete the internship agreement form.
Pre/Co requisites: ENG 516 requires prerequisites of ENG 503 and an additional 12 credits of certificate track electives.
Typically offered in Fall, Spring & Summer.

ENG 518. Medieval English Literature. 3 Credits.
This course is a variable-topics offering. It may study a particular period in the Middle Ages, a particular genre, or a particular theme. Readings in Old and/or Middle English, along with needed translations, will be assigned as well as critical readings and research assignments.
Typically offered in Fall, Spring & Summer.

ENG 522. English Drama To 1642. 3 Credits.
A survey of English drama (exclusive of Shakespeare) from its medieval beginnings to the closing of the theatres in 1642.

ENG 525. Shakespeare. 3 Credits.
This course introduces students to Shakespeare’s plays and poetry, the conventions of early modern drama, and the history of Shakespearean performance and criticism. Attention to the original theatrical and literary conditions under which Shakespeare worked will include a survey of early modern culture and the contexts relevant to the current study of the plays. A full range of genres will be covered, and students will have the opportunity to read, analyze, and compare texts across the Shakespearean canon and reflect on the enduring legacy of the works.
Typically offered in Fall, Spring & Summer.

ENG 526. Shakespeare's Comedies & Poems. 3 Credits.
The comedies analyzed. The poems read in relation to Shakespeare’s developing dramatic and poetic power.
ENG 530. British Literature and Culture of the Long Eighteenth Century. 3 Credits.
Covering the period from the Restoration through the beginnings of Romanticism, this course is a variable-topics offering. It may examine a particular genre such as the novel, drama, non-fiction prose, or poetry; study generic development overall; or be organized on a theme, such as crime and punishment, order and disorder, material culture, liberty and property, gender and sexuality, fame and fortune, transatlantic exchange, media transformations, or city vs. country. Research, criticism, and work with primary texts will be assigned.
Typically offered in Fall, Spring & Summer.

ENG 535. Culture & Society in The 19th Century. 3 Credits.
A study of Victorian literature against its social and intellectual background.

ENG 544. Seminar In English Literature. 3 Credits.
Contact department for more information about this course.
Distance education offering may be available.
Repeatable for Credit.

ENG 548. Early American Literature. 3 Credits.
Studies in early American literature and culture. For example, 'contact zones', spiritual narratives, belle-lettrism, the revolutionary public sphere.

ENG 549. 19th Century American Literature. 3 Credits.
An investigation of 19th-century literature and its cultural context. For example, Romantic writers and reform movements, realism and reconstruction.
Typically offered in Fall & Spring.

ENG 550. History, Form, & Ideology. 3 Credits.
Study of critical approaches to literary texts that focus on the relationship between literary form and society and the involvement of representation in shaping subjectivity.

ENG 552. 20th Century Native American Literature. 3 Credits.
This course investigates the Native American novel and the struggle of Native Americans for self representation.

ENG 558. 20th Century American Writers. 3 Credits.
One or more major prose writers and literary movements from 1900 to the present.

ENG 560. Locating Literature. 3 Credits.
Study of critical approaches to literary texts that focus on the historical construction of literary value, canonicity, and norms of reading, including the idea of national literature and cross-cultural approaches to literature (postcolonial, transnational, multiethnich).

ENG 562. Modern Afro-American Literature. 3 Credits.
An intensive study in themes and trends in modern African-American literature.

ENG 564. Seminar In American Literature. 3 Credits.
Contact department for more information about this course.
Distance education offering may be available.
Repeatable for Credit.

ENG 566. Comparative Literature: The Greek Myths. 3 Credits.
Contact department for more information about this course.

ENG 569. Teaching English Language Learners (ELLs) PK-12. 3 Credits.
Graduate-level study of issues and the application of techniques, strategies, materials for meeting the needs of English Language learners (ELLs) in inclusive classrooms. Emphases include: sociocultural issues in educational contexts, TESOL through the content areas, linguistics, second language acquisition, the integration applications of the PA English Language Proficiency Standards PK-12 (ELPs) and current trends in second language teaching, learning and assessment. Includes a field component.
Distance education offering may be available.

ENG 570. Feminist Film. 3 Credits.
This course covers the diverse genres of feminist film, exposes students to feminist film theory, and enables students to interpret feminist aesthetic practice.

ENG 571. Colonialism and the 20th Century Novel. 3 Credits.
An examination of the relationship of the colonialist theme and modernist techniques in the novel.

ENG 578. Modern English. 3 Credits.
Contact department for more information about this course.

ENG 579. History & Dialects Of American English. 3 Credits.
ENG 609. Short Story Workshop II. 3 Credits.
Extended work in the short story form with opportunities for exploring more experimental forms of short fiction. Additional readings in short fiction and criticism. A critical paper on a contemporary short story writer is required. Repeatable for Credit.

ENG 614. Capstone Writing and Research Seminar. 3 Credits.
This course creates a space where graduate students form a community of writers to work on their capstone projects as they heighten their rhetorical awareness and explore writing in the myriad areas that comprise English Studies and the profession. Pre / Co requisites: ENG 614 requires prerequisites of ENG 500 and ENG 501. Typically offered in Fall.

ENG 615. Special Topics. 3 Credits.
Variable topics, usually interdisciplinary, incorporating issues related to publishing, media studies, literary fields, genres, historical periods, and theoretical approaches. Consent: Permission of the Department required to add. Distance education offering may be available. Typically offered in Fall, Spring & Summer. Repeatable for Credit.

ENG 616. Research Methods for Writing, Teaching and Criticism. 3 Credits.
Research class in which students design independent research projects derived from their prior interests, expertise, and coursework in areas of writing, teaching, and criticism. Class includes instruction in research methodologies and collaborative critiquing and workshopping. Typically offered in Spring.

ENG 617. Writing Diverse Discourses-Classroom. 3 Credits.
This course will take up theories and practices of cultural diversities in written classroom discourses. Reading assignments cover theories of representation and examples of classroom pedagogies and research, all of which offer various ways to think about diversity in the classroom and the rich, varied discourses that develop from it. Individual research and writing projects will utilize ethnographic and teacher research methods to look at issues of diversity in the written discourses of the classrooms in which we participate as either teachers or students. Other writing assignments will include memoir and journal writing.

ENG 619. Cultural Studies: Pedagogy & Politics. 3 Credits.
Cultural studies asks us to carefully consider the relationships among people interpreting texts, people producing texts and the cultural contexts in which we find text. This course will introduce students to cultural studies as a framework for the critical interpretation of cultural texts, as a philosophical basis for teaching, and as an object of study in its own right.

ENG 620. M.A. Essay. 3 Credits.
Required final extended paper (about 40 pages) written under the direction of an adviser. Further details available in the Graduate English Studies Handbook. Oral defense required. Repeatable for Credit.

ENG 622. The Rhetorics of Masculinities and Men's Studies. 3 Credits.
This course introduces students to the literature, both theoretical and popular, that examines how males are represented in and socialized by contemporary language and culture. Students read, discuss, and write about a variety of written and visual texts concerning men's experiences and masculine identities, as they relate to both men and women.

ENG 626. Rhetoric, Culture, Identity. 3 Credits.
This course offers varying topics through which to explore the rhetorics and ideologies of race, gender, sexuality, and class. Participants will analyze representations of and by members of disenfranchised groups in historical, literary, critical, and cultural texts, and with particular attentions to the discursive nature and social bases of representations within and in response to structures of power. Course titles may include, for example, "Reading/Writing Asian American Women"; "African American Rhetorics". Typically offered in Fall.