Policies

All graduate students are held to the academic policies and procedures outlined in the graduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

Degree Requirements

Students must maintain a minimum GPA of 3.0 and apply for degree candidacy upon completion of 12-18 hours of applicable course work. In both programs candidates must pass a written comprehensive examination at or near the conclusion of their course work. The comprehensive examination is administered each semester. Those candidates wishing to take the examination in a given semester should contact the graduate coordinator during the first three weeks of the semester. Students may take the comprehensive examination twice. Failure to successfully pass the comprehensive examination in two attempts will result in the student’s dismissal. With approval of the graduate coordinator, candidates also may complete up to two courses in a field related to history. Candidates also may apply towards their degree up to six credits of graduate course work taken elsewhere.

Faculty

Professors

Cecilia Lee-Fang Chien (cchien@wcupa.edu) (2005)
B.A., Central Michigan University; M.A., Harvard University

Martha Donkor (mndonkor@wcupa.edu) (2014)
B.A., University of Cape Coast; M.A., University of Guelph; Ph.D., University of Toronto

Eric Fournier (efournier@wcupa.edu) (2008)
Assistant Chairperson, History

B.A., M.A., Université de Montréal; Ph.D., University of California, Santa Barbara

Jonathan Friedman (jfriedman@wcupa.edu) (2002)
Director, Holocaust and Genocide Studies

Graduate Coordinator, Holocaust and Genocide Studies

B.A., Kent State University; M.A., Ph.D., University of Maryland - College Park

Brenda L. Gaydosh (bgaydosh@wcupa.edu) (2013)
Graduate Coordinator, History

B.S., Allentown College of St. Francis de Sales; M.A., West Chester University; Ph.D., American University

Wayne Hanley (whanley@wcupa.edu) (2000)
B.A., M.A., Central Missouri State University; Ph.D., University of Missouri

Lisa A. Kirschenbaum (lkirschenbaum@wcupa.edu) (1996)
A.B., Brown University; M.A., Ph.D., University of California, Berkeley

Robert Kodosky (rkodosky@wcupa.edu) (2007)
Chairperson, History

B.S., University of Pennsylvania; M.A., Villanova University; Ph.D., Temple University

Anne Krulikowski (akrulikowski@wcupa.edu) (2013)
B.A., Immaculata University; M.A., Villanova University; Ph.D., University of Delaware

Brent J. Ruswick (bruswick@wcupa.edu) (2013)
B.S., University of Nebraska; M.A., Ph.D., University of Wisconsin

Janneken Smucker (jsmucker@wcupa.edu) (2012)
Director, Digital Humanities Program

B.A., Goshen College; M.A., Ph.D., University of Nebraska

Associate Professors

Steven Gimber (sgimber@wcupa.edu) (2007)
B.A., Rowan University, M.A., University of Pennsylvania; Ph.D., American University

Thomas J. Legg (tlegg@wcupa.edu) (2000)
B.A., State University of New York at Cortland; M.A., State University of New York at Brockport; Ph.D., College of William and Mary
Typically offered in Spring.
Distance education offering may be available.

**HIS 536. Europe Since 1914. 3 Credits.**
Twentieth-century Europe, with emphasis on causes of World War I, Europe between World War I and World War II, and problems of contemporary Europe.
Distance education offering may be available.
Typically offered in Spring.

**HIS 535. Nationalism & Democracy: 1815-1914. 3 Credits.**
The traditional basis for modern Chinese, Japanese, and Korean societies. The interaction between European and Asian cultures and resulting changes in East Asia.

**HIS 534. French Revolution & Napoleonic Era. 3 Credits.**
The central themes of the French Revolution, from the origins during the ancien regime to the fall of Napoleon and Congress of Vienna.

**HIS 533. The Indian in America’s Past. 3 Credits.**
The dispossession of the American Indian: land seizures, wars and treaties, cultural contact; customs, mores, economic, and religious life of the Indian; assimilation and preservation of Indian culture.

**HIS 600. Internships in History. 3-6 Credits.**
A fully supervised learning experience in a professional setting, designed to provide students hands-on experience in one or more aspects of public history.
Pre / Co requisites: HIS 600 requires a prerequisite of HIS 500.
Consent: Permission of the Department required to add.
Typically offered in Fall, Spring & Summer. Repeatable for Credit.
HIS 601. Directed Readings in American History. 3 Credits.
A critical examination of significant works on selected topics in the field.
Consent: Permission of the Department required to add.
Repeatable for Credit.

HIS 602. Directed Readings in European History. 3 Credits.
A critical examination of significant works on selected topics in the field.
Consent: Permission of the Department required to add.
Repeatable for Credit.

HIS 603. Directed Readings World/Regional History. 3 Credits.
A critical examination of significant works on selected topics in the field.
Consent: Permission of the Department required to add.
Repeatable for Credit.

HIS 650. Seminar in American History. 3 Credits.
Selected problems in American history. Subject announced in advance of each semester.
Pre / Co requisites: HIS 650 requires prerequisite of HIS 500.
Typically offered in Spring.
Repeatable for Credit.

HIS 651. Seminar in European History. 3 Credits.
Selected problems in European history. Subject announced in advance of each semester.
Pre / Co requisites: HIS 651 requires prerequisite of HIS 500.
Typically offered in Spring.
Repeatable for Credit.

HIS 652. Seminar in History of non-Western World. 3 Credits.
Selected problems in non-Western world history. Subject announced in advance of each semester.
Pre / Co requisites: HIS 652 requires prerequisite of HIS 500.
Typically offered in Spring.
Repeatable for Credit.

HIS 660. Field Studies In History. 3-6 Credits.
A fully supervised learning experience, usually a tour, designed to expose students to the culture, artifacts, and research facilities of a given country or area.

HIS 690. Independent Studies in History. 1-3 Credits.
Research projects, reports, and readings in history.
Consent: Permission of the Department required to add.

HIS 691. Thesis I: Research. 3 Credits.
This course allows students to complete the research necessary to the writing of a thesis.
Consent: Permission of the Department required to add.

HIS 692. Thesis II: Writing. 3 Credits.
This course allows students to complete their thesis.
Pre / Co requisites: HIS 692 requires a prerequisite of HIS 691.

SSC

SSC 503. Teaching Holocaust - Genocide Secondary Education. 3 Credits.
Special secondary social studies methods to prepare teachers of the Holocaust and genocides.

SSC 540. Topics in Holocaust And Genocide. 3 Credits.
Topics in Holocaust and Genocide studies. Subject announced in advance of each semester.
Repeatable for Credit.

United States history courses:
HIS 520, HIS 550, HIS 551, HIS 553, HIS 554, HIS 555, HIS 557, HIS 558, HIS 561, HIS 601, HIS 650, HIS 660, HIS 690, HIS 691, HIS 692

European history courses:
HIS 520, HIS 523, HIS 530, HIS 532, HIS 534, HIS 535, HIS 536, HIS 543, HIS 544, HIS 545, HIS 547, HIS 548, HIS 602, HIS 651, HIS 660, HIS 690, HIS 691, HIS 692

World/regional courses:
HIS 505, HIS 509, HIS 511, HIS 520, HIS 546, HIS 558, HIS 603, HIS 652, HIS 660, HIS 690, HIS 691, HIS 692