## M.A. IN LANGUAGES AND CULTURES WITH ELECTIVE CERTIFICATION - GERMAN CONCENTRATION

## College of Arts and Humanities

## Curriculum

| Code | Title | Credits |
| :--- | :--- | ---: |
| Core Curriculum |  |  |
| LNC 501 | Linguistic Studies | 3 |
| LNC 502 | Interpretive Strategies | 3 |
| LNC 503 | Cultural Studies | 3 |
| Language Area Concentration | 24 |  |
| Exit Requirement ${ }^{1}$ |  |  |
| Total Minimum Credits Required | $\mathbf{3 3}$ |  |

German Concentration - Elective Certification

| Code | Title | Credits |
| :--- | :--- | ---: |
| Electives in Target Language |  |  |
| Select any six courses from the list below. | 18 |  |
| GER 500 | 20th Century German Culture |  |
| GER 501 | Post-Wall German Literature and <br>  <br> GER 504 | Film |
| GEstwar German Literature and Film |  |  |
| GER 505 | Survey of German Film |  |

${ }^{1}$ The Exit Requirement for the Master of Arts in Languages and Cultures in French, German, or Spanish with optional Pennsylvania K-12 Teaching Certification consists of one of the following three options: 1) Research Portfolio, 2) Original Research Project, or 3) Comprehensive Exam. The student must notify the Graduate Director of their decision at least one semester prior to graduation. Students select one of the following options:

1. Research Portfolio. This option consists of three substantially revised 12-15 page research papers presented as a portfolio to a faculty committee during a defense. A minimum of two of the selected papers must be written in the target language.
2. Original Research Project. This option consists of a new research project completed by the student under the guidance of a faculty member, and presented to a faculty committee during a defense. The student will produce a 25 -page research paper in the target language. Multimodal formats in the target language may also be an option.
3. Comprehensive Exam. This option consists of a comprehensive written exam in the target language based on a reading list selected by a faculty committee selected by the student.
