# M.A. IN LANGUAGES AND CULTURES - FRENCH CONCENTRATION

## Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LNC 501</td>
<td>Linguistic Studies</td>
<td>3</td>
</tr>
<tr>
<td>LNC 502</td>
<td>Interpretive Strategies</td>
<td>3</td>
</tr>
<tr>
<td>LNC 503</td>
<td>Cultural Studies</td>
<td>3</td>
</tr>
<tr>
<td>Language Area Concentration</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>Exit Requirement 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Minimum Credits Required</strong></td>
<td><strong>33</strong></td>
<td></td>
</tr>
</tbody>
</table>

## French Concentration

### Code | Title                          | Credits |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Communication Area Courses</strong></td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Select six credits from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRE 503</td>
<td>Oral Proficiency</td>
<td></td>
</tr>
<tr>
<td>FRE 505</td>
<td>Writing Proficiency</td>
<td></td>
</tr>
<tr>
<td><strong>Cultural Studies Courses</strong></td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Select six credits from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRE 501</td>
<td>French Business Culture</td>
<td></td>
</tr>
<tr>
<td>FRE 504</td>
<td>Francophone Literature &amp; Culture</td>
<td></td>
</tr>
<tr>
<td>FRE 510</td>
<td>French Theater</td>
<td></td>
</tr>
<tr>
<td>FRE 512</td>
<td>French Narrative</td>
<td></td>
</tr>
<tr>
<td>FRE 514</td>
<td>Contemporary France</td>
<td></td>
</tr>
<tr>
<td>FRE 515</td>
<td>French Civilization</td>
<td></td>
</tr>
<tr>
<td>FRE 520</td>
<td>Topics in French Literature and Language</td>
<td></td>
</tr>
<tr>
<td>FRE 521</td>
<td>Topics in French Literature</td>
<td></td>
</tr>
<tr>
<td>FRE 522</td>
<td>Topics in French Literature</td>
<td></td>
</tr>
<tr>
<td>FRE 550</td>
<td>French Film Studies</td>
<td></td>
</tr>
<tr>
<td><strong>Electives in Target Language</strong></td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Select two courses from the Communication Area Courses and Cultural Studies Courses.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Select any two courses in French from the Communication Area Courses and Cultural Studies Courses. Additional options selected in consultation with the Graduate Coordinator include Study Abroad for up to 6 graduate credits in French, or courses in another language, including German, Spanish, TESOL, Linguistics, Language Pedagogy, or an internship in the target language (LAN 525). Graduate courses in the College of Education and Social Work are also possible electives. Please see the MATESOL program for electives from the graduate ESL courses. Elective courses include (but are not limited to):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAN 525</td>
<td>Internship in Foreign Languages</td>
<td></td>
</tr>
<tr>
<td>LAN 500</td>
<td>Methods and Materials of Research in Second Language Education</td>
<td></td>
</tr>
<tr>
<td>LAN 503</td>
<td>Techniques of Second Language Teaching</td>
<td></td>
</tr>
<tr>
<td>LAN 505</td>
<td>Introduction to Bilingual/Bicultural Education</td>
<td></td>
</tr>
<tr>
<td>LAN 527</td>
<td>Intro Applied Linguistics-For Lang Major</td>
<td></td>
</tr>
<tr>
<td>LAN 555</td>
<td>Computer Applications for Language Learning</td>
<td></td>
</tr>
<tr>
<td>LAN 580</td>
<td>Seminar In Second Language Education</td>
<td></td>
</tr>
<tr>
<td>LAN 581</td>
<td>Implicit / Explicit Instruction and Corrective Feedback</td>
<td></td>
</tr>
<tr>
<td>LAN 588</td>
<td>Second Language (L2) Vocabulary Learning and Teaching</td>
<td></td>
</tr>
<tr>
<td>LIN 540</td>
<td>Sociolinguistics</td>
<td></td>
</tr>
<tr>
<td>GER 500</td>
<td>20th Century German Culture</td>
<td></td>
</tr>
<tr>
<td>GER 501</td>
<td>Post-Wall German Literature and Film</td>
<td></td>
</tr>
<tr>
<td>GER 504</td>
<td>Postwar German Literature and Film</td>
<td></td>
</tr>
<tr>
<td>GER 505</td>
<td>Survey of German Film</td>
<td></td>
</tr>
<tr>
<td>GER 508</td>
<td>German Society: Dramatic texts: Wilhelmine era to the Present</td>
<td></td>
</tr>
<tr>
<td>GER 518</td>
<td>Contemporary German Literature</td>
<td></td>
</tr>
<tr>
<td>GER 522</td>
<td>Austrian Literature and Culture</td>
<td></td>
</tr>
<tr>
<td>GER 525</td>
<td>German Linguistics</td>
<td></td>
</tr>
<tr>
<td>GER 550</td>
<td>German Literary Genres from the Middle Ages to the Fin-de-Siecle</td>
<td></td>
</tr>
<tr>
<td>SPA 510</td>
<td>Spanish Phonetics and Applied Linguistics</td>
<td></td>
</tr>
<tr>
<td>SPA 511</td>
<td>Spanish Through Time and Space</td>
<td></td>
</tr>
<tr>
<td>SPA 512</td>
<td>Advanced Spanish Grammar and Stylistics</td>
<td></td>
</tr>
<tr>
<td>SPA 513</td>
<td>Living in Two Languages</td>
<td></td>
</tr>
<tr>
<td>SPA 514</td>
<td>Contemporary Latin America</td>
<td></td>
</tr>
<tr>
<td>SPA 530</td>
<td>Spanish Comedia of the Golden Age</td>
<td></td>
</tr>
<tr>
<td>SPA 532</td>
<td>Spanish Literature of the Golden Age (Novel and Poetry)</td>
<td></td>
</tr>
<tr>
<td>SPA 533</td>
<td>Cervantes</td>
<td></td>
</tr>
<tr>
<td>SPA 541</td>
<td>Colonial Latin American Literature</td>
<td></td>
</tr>
<tr>
<td>SPA 542</td>
<td>Shaping National Identity in Latin America</td>
<td></td>
</tr>
<tr>
<td>SPA 543</td>
<td>Contemporary Latin American Literature</td>
<td></td>
</tr>
<tr>
<td>SPA 544</td>
<td>Latin American Theatre</td>
<td></td>
</tr>
<tr>
<td>SPA 545</td>
<td>Mapping Latin America: From Jungle to City</td>
<td></td>
</tr>
<tr>
<td>SPA 547</td>
<td>Hispanic Women Writers</td>
<td></td>
</tr>
<tr>
<td>SPA 549</td>
<td>Art and Culture of Spain</td>
<td></td>
</tr>
<tr>
<td>SPA 556</td>
<td>Seminar I</td>
<td></td>
</tr>
<tr>
<td>SPA 557</td>
<td>Seminar II</td>
<td></td>
</tr>
<tr>
<td>SPA 558</td>
<td>Violence in Latin American Cinema</td>
<td></td>
</tr>
<tr>
<td>SPA 559</td>
<td>Adaptation: Literature to Film in Latin America</td>
<td></td>
</tr>
<tr>
<td>SPA 560</td>
<td>Nobel Laureates in Hispanic Letters</td>
<td></td>
</tr>
</tbody>
</table>
The Exit Requirement for the Master of Arts in Languages and Cultures in French, German, or Spanish with optional Pennsylvania K-12 Teaching Certification consists of one of the following three options: 1) Research Portfolio, 2) Original Research Project, or 3) Comprehensive Exam. The student must notify the Graduate Director of their decision at least one semester prior to graduation. Students select one of the following options:

1. **Research Portfolio.** This option consists of three substantially revised 12-15 page research papers presented as a portfolio to a faculty committee during a defense. A minimum of two of the selected papers must be written in the target language.

2. **Original Research Project.** This option consists of a new research project completed by the student under the guidance of a faculty member, and presented to a faculty committee during a defense. The student will produce a 25-page research paper in the target language. Multimodal formats in the target language may also be an option.

3. **Comprehensive Exam.** This option consists of a comprehensive written exam in the target language based on a reading list selected by a faculty committee selected by the student.