M.A. IN LANGUAGES AND CULTURES - FRENCH CONCENTRATION

College of Arts and Humanities

Curriculum

Code	Title	Credits
Core Curriculum		
LNC 501	Linguistic Studies	3
LNC 502	Interpretive Strategies	3
LNC 503	Cultural Studies	3
Language Area Concentration		24
Exit Requirement [1]		
Total Minimum Credits Required		**33**

French Concentration

Code	Title	Credits
Electives in Target Language		
Select any six courses from the list below.		18
FRE 501	French Business Culture	
FRE 503	Oral Proficiency	
FRE 504	Francophone Literature & Culture	
FRE 505	Writing Proficiency	
FRE 510	French Theater	
FRE 515	French Civilization	
FRE 520	Topics in French Literature and Language	
FRE 522	Topics in French Literature	
FRE 550	French Film Studies	
Electives		
Select any two courses in French from the Communication Area Courses and Cultural Studies Courses. Additional options selected in consultation with the Graduate Coordinator include Study Abroad for up to 6 graduate credits in French, or courses in another language, including German, Spanish, TESOL, Linguistics, Language Pedagogy, or an internship in the target language (LAN 525). Graduate courses in the College of Education and Social Work are also possible electives. Please see the MATESOL program for electives from the graduate ESL courses. Elective courses include (but are not limited to):		6
LAN 525	Internship in Foreign Languages	
LAN 500	Methods and Materials of Research in Second Language Education	
LAN 503	Techniques of Second Language Teaching	
LAN 527	Intro Applied Linguistics-For Lang Major	
LAN 555	Computer Applications for Language Learning	
LAN 580	Seminar In Second Language Education	
LAN 581	Implicit / Explicit Instruction and Corrective Feedback	
LAN 588	Second Language (L2) Vocabulary Learning and Teaching	
LIN 540	Sociolinguistics	
GER 500	20th Century German Culture	
GER 501	Post-Wall German Literature and Film	
GER 504	Postwar German Literature and Film	
GER 505	Survey of German Film	
GER 508	German Society: Dramatic texts: Wilhelmine era to the Present	
GER 518	Contemporary German Literature	
GER 522	Austrian Literature and Culture	
GER 525	German Linguistics	
GER 550	German Literary Genres from the Middle Ages to the Fin-de-Siecle	
SPA 510	Spanish Phonetics and Applied Linguistics	
SPA 511	Spanish Through Time and Space	
SPA 512	Advanced Spanish Grammar and Stylistics	
SPA 513	Living in Two Languages	
SPA 514	Contemporary Latin America	
SPA 530	Spanish Comedia of the Golden Age	
SPA 542	Shaping National Identity in Latin America	
SPA 545	Mapping Latin America: From Jungle to City	
SPA 547	Hispanic Women Writers	
SPA 549	Art and Culture of Spain	
SPA 556	Graduate Seminar in Hispanic Literary, Film, and Cultural Studies	
SPA 558	Violence in Latin American Cinema	
SPA 559	Adaptation: Literature to Film in Latin America	
SPA 560	Nobel Laureates in Hispanic Letters	

[1] The Exit Requirement for the Master of Arts in Languages and Cultures in French, German, or Spanish with optional Pennsylvania K-12 Teaching Certification consists of one of the following three options: 1) Research Portfolio, 2) Original Research Project, or 3) Comprehensive Exam. The student must notify the Graduate Director of their decision at least one semester prior to graduation. Students select one of the following options:

1. **Research Portfolio.** This option consists of three substantially revised 12-15 page research papers presented as a portfolio to a faculty committee during a defense. A minimum of two of the selected papers must be written in the target language.
2. **Original Research Project.** This option consists of a new research project completed by the student under the guidance of a faculty member, and presented to a faculty committee during a defense. The student will produce a 25-page research paper in the target language. Multimodal formats in the target language may also be an option.
3. **Comprehensive Exam.** This option consists of a comprehensive written exam in the target language based on a reading list selected by a faculty committee selected by the student.