

# M.M. IN CONDUCTING - CHORAL CONCENTRATION

## Curriculum

Code	Title	Credits
<b>Major Requirements<sup>1</sup></b>		
CON 521	Applied Choral Conducting I	3
CON 522	Applied Choral Conducting II	3
CON 523	Applied Choral Conducting III	3
CON 524	Applied Choral Conducting IV	3
ENS 525	Concert Choir <sup>2</sup>	2
CON 623	Chamber Recital	2
<b>Concentration Requirements</b>		
MUS 600	Research Seminar in Music	2
MHL 501	Style Form & Genre - A Review <sup>3</sup>	3
MTC 591	Music Theory Review <sup>4</sup>	3
Music Theory course	500 level or higher <sup>4</sup>	3
CON 621	Choral Literature I	3
CON 622	Choral Literature II	3
Select 3 credits from the following. <sup>1</sup>		3
VOK 501	Graduate Minor Lesson	
VOC 516	German Diction for Singers	
VOC 517	French Diction for Singers	
VOC 518	Italian Diction for Singers	
VOC 591	Vocal Pedagogy	
Music History course	500 level or higher <sup>3</sup>	
<b>Comprehensive Exit Exam<sup>5</sup></b>		
<b>Total Minimum Credits Required</b>		<b>30-36</b>

<sup>1</sup> Students scoring below 70% on any section of the Diction Assessment Test have the option to take a course in that language diction. If a student requires further instruction in vocal pedagogy, they will be directed to take VOC 591 and/or individual minor voice lessons.

<sup>2</sup> Four semesters required. 0.5 credit each.

<sup>3</sup> A minimum score of 70% on the required Music History Assessment Test waives the MHL 501 course requirement. Students scoring below 70% on the Music History Assessment Test are required to take MHL 501 prior to enrolling in other Music History course(s).

<sup>4</sup> A minimum score of 70% on the required Music Theory Assessment Test waives the MTC 591 course requirement. Students scoring below 70% on the Music Theory Assessment Test are required to take MTC 591 prior to enrolling in other Music Theory course(s).

<sup>5</sup> Completion of a comprehensive exit examination is required.

## Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Audit via RamPortal and consult their Graduate Coordinator. For more information, visit the Degree Audit FAQ webpage (<https://www.wcupa.edu/academicEnterpriseSystems/ramportal/degree-audit-faqs.aspx>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
<b>Year One</b>		
<b>Semester One</b>		
MHL 501 or MTC 591	Style Form & Genre - A Review (if required) or Music Theory Review	3
MTC 500	Level or Higher	3
ENS 525	Concert Choir	0.5
CON 521	Applied Choral Conducting I	3
VOK 501 or VOC 516 or VOC 517 or VOC 518	Graduate Minor Lesson <sup>1</sup> or German Diction for Singers or French Diction for Singers or Italian Diction for Singers	
<b>Credits</b>		<b>9.5</b>
<b>Semester Two</b>		
MTC 591 or MHL 501	Music Theory Review (if required) or Style Form & Genre - A Review	3
ENS 525	Concert Choir	0.5
CON 522	Applied Choral Conducting II	3
CON 621	Choral Literature I	3
VOC 516 or VOC 517 or VOC 518 or VOC 591 or MHL 500 Level or Higher	German Diction for Singers <sup>1</sup> or French Diction for Singers or Italian Diction for Singers or Vocal Pedagogy	
<b>Credits</b>		<b>12.5</b>
<b>Year Two</b>		
<b>Semester Three</b>		
CON 523	Applied Choral Conducting III	3
CON 622	Choral Literature II	3
ENS 525	Concert Choir	0.5
VOC 516 or VOC 517 or VOC 518	German Diction for Singers <sup>1</sup> or French Diction for Singers or Italian Diction for Singers	
<b>Credits</b>		<b>6.5</b>
<b>Semester Four</b>		
CON 524	Applied Choral Conducting IV	3
CON 623	Chamber Recital	2
MUS 600	Research Seminar in Music	2
ENS 525	Concert Choir	0.5
VOC 591 or MHL 500 Level or Higher	Vocal Pedagogy <sup>1</sup> or MHL 500 Level or Higher	
<b>Comprehensive Exit Exam</b>		
<b>Credits</b>		<b>7.5</b>
<b>Total Credits</b>		<b>36</b>

<sup>1</sup> Students scoring below 70% on any section of the Diction Assessment Test have the option to take a course in that language diction. If a student requires further instruction in vocal pedagogy, they will be directed to take VOC 591 and/or individual minor voice lessons.