

# M.M. IN CONDUCTING - INSTRUMENTAL CONCENTRATION

## Curriculum

Code	Title	Credits
<b>Major Requirements</b>		
CON 511	Applied Instrumental Conducting I	3
CON 512	Applied Instrumental Conducting II	3
CON 513	Applied Instrumental Conducting III	3
CON 514	Applied Instrumental Conducting IV	3
ENS 514	Wind Ensemble <sup>1</sup>	2
or ENS 535	Symphony Orchestra	
CON 613	Chamber Recital	2
<b>Concentration Requirements</b>		
MUS 600	Research Seminar in Music	2
MTC 591	Music Theory Essentials <sup>2</sup>	3
Music Theory course 500 level or higher <sup>2</sup>		3
MHL 501	Music History Essentials <sup>3</sup>	3
Music History course 500 level or higher <sup>3</sup>		3
CON 611	Wind Band Literature <sup>3</sup>	3
or MHL 655	History Of Orchestral Music	
<b>Supportive Electives <sup>4</sup></b>		<b>3</b>
<b>Comprehensive Exit Exam <sup>5</sup></b>		
<b>Total Minimum Credits Required</b>		<b>30-36</b>

<sup>1</sup> Two semesters required.

<sup>2</sup> A minimum score of 70% on the required Music Theory Assessment Test waives the MTC 591 course requirement. Students scoring below 70% on the Music Theory Assessment Test are required to take MTC 591 prior to enrolling in other Music Theory course(s).

<sup>3</sup> A minimum score of 70% on the required Music History Assessment Test waives the MHL 501 course requirement. Students scoring below 70% on the Music History Assessment Test are required to take MHL 501 prior to enrolling in other Music History course(s).

<sup>4</sup> 500-level or higher. Selected under advisement.

<sup>5</sup> Completion of a comprehensive exit examination is required.