

DEPARTMENT OF ENSEMBLES AND CONDUCTING

Wells School of Music

Overview

West Chester University,
West Chester, PA 19383
Department of Ensembles and Conducting (<https://www.wcupa.edu/music/gradDegrees.aspx>)
Dr. Yozviak (ayozviak@wcupa.edu), *Chairperson*
Dr. Martin (mmartin@wcupa.edu), *Graduate Coordinator*

Return to Wells School of Music Information

Mission Statement

The mission of the Wells School of Music is to provide an inclusive, world-class education by engaging students in diverse and evolving degree programs that further artistic excellence and help students become valuable contributors to a greater society.

Vision Statement

The Wells School of Music will continue to develop quality and innovative programs to ensure student success. We will strive to build our standing as a cultural resource that begins in the Commonwealth of Pennsylvania and extends throughout the nation. Through performance and scholarship at the highest levels, our faculty will build national and international reputations that reflect on and contribute to the university community. As respected musicians, scholars, composers, performers, educators, and music therapists, our graduates will enter their respective fields with an entrepreneurial spirit that will foster innovation to meet the ever-changing landscape in the world of music.

Programs

Master's Program

- M.M. in Performance - Conducting Concentration (<http://catalog.wcupa.edu/graduate/school-of-music/ensembles-conducting/performance-mm-conducting-concentration/>)

Admissions

All applicants to one of West Chester University's graduate programs will be held to the graduate admissions requirements (<http://catalog.wcupa.edu/general-information/admissions-enrollment/graduate-admissions/>). When applicable, additional requirements for admission into specific department program(s) may be listed below.

Admission Requirements for the M.M. in Performance

In addition to the general requirements for admission to degree programs in music, performance applicants must:

1. Schedule an interview with the graduate coordinator and the department chairperson
2. Submit a repertoire list
3. Demonstrate performance ability at an advanced level by performing for an audition committee

Vocal performance applicants must audition with a program, including selections drawn from Italian art song, German Lied, French melodie, opera, and oratorio as well as demonstrate diction competency in Italian, German, and French. Students lacking nine undergraduate credits in another language must remove this deficiency before candidacy.

Admission Requirements for the M.M. in Performance - Conducting Concentration

In addition to the general requirements for admission to degree programs in music, conducting applicants must:

1. Submit transcripts showing completion of a bachelor's degree in music
2. Demonstrate conducting ability at an advanced level by performing for an audition committee and submitting a video recording

Policies

All graduate students are held to the academic policies and procedures (<http://catalog.wcupa.edu/graduate/academic-policies-procedures/>) outlined in the graduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

Faculty

Professors

David P. Devenney (ddevenney@wcupa.edu) (1996)
B.M., Iowa State University; M.M., University of Wisconsin-Madison;
D.M.A., Conservatory of Music, University of Cincinnati

Jean-Christophe Dobrzelewski (jdobrzelewski@wcupa.edu) (2008)
Diploma of Modern Languages, Numaz-Droz School (Switzerland);
Prix de Trompette, Conservatoire de Musique de Tueil-Malmaison (France);
M.M., University of Maine; D.M.A., Arizona State University

Marc M. Jacoby ([mjacob@wcupa.edu](mailto:mjacoby@wcupa.edu)) (2005)
B.M., Berklee College of Music; M.M., New England Conservatory of Music;
M.M., Ph.D., Northwestern University

Ryan M. Kelly (rkelly@wcupa.edu) (2013)
B.M., Houston Baptist University; M.M., University of Oklahoma;
D.M.A., Michigan State University

Andrew Yozviak (ayozviak@wcupa.edu) (2009)
Chairperson, Ensembles and Conducting
B.S., West Chester University; M.M., Indiana University,
Bloomington; D.M.A., Rutgers University

Instructors

Joseph Caminiti (jcaminiti@wcupa.edu) (2015)
B.A., Calvin College; M.M., Ithaca College

Jonathan C. Ragonese (jragonese@wcupa.edu) (2020)
B.M., M.M., Manhattan School of Music

Courses

AEB

AEB 511. Marching Band. 1 Credit.

Contact department for more information about this course.
Typically offered in Fall.
Repeatable for Credit.

AEB 521. Concert Band. 1 Credit.

Contact department for more information about this course.
Typically offered in Fall & Spring.
Repeatable for Credit.

AEB 541. Wind Ensemble. 1 Credit.

Contact department for more information about this course.
Typically offered in Fall & Spring.
Repeatable for Credit.

AEO**AEO 531. Chamber Orchestra. 1 Credit.**

Contact department for more information about this course.
Typically offered in Fall & Spring.
Repeatable for Credit.

AEO 541. Symphony Orchestra. 1 Credit.

Contact department for more information about this course.
Typically offered in Fall & Spring.
Repeatable for Credit.

AIC**AIC 512. Advanced Instrumental Conducting. 2 Credits.**

Contact department for more information about this course.
Typically offered in Fall & Spring.

AIC 541. Applied Instrumental Conducting I. 3 Credits.

Advanced individual instruction in instrumental conducting, culminating in a full master's recital.
Typically offered in Fall & Spring.

AIC 542. Applied Instrumental Conducting II. 3 Credits.

Advanced individualized instruction in instrumental conducting building on accomplishments in AIC 541 and culminating in a full master's recital.
Typically offered in Fall & Spring.

AIC 543. Applied Instrumental Conducting III. 3 Credits.

Advanced individualized instruction in instrumental conducting building on accomplishments in AIC 542 and culminating in a full master's recital.
Typically offered in Fall & Spring.

AIM**AIM 679. Special Subjects Seminar. 1-3 Credits.**

Contact department for more information about this course.
Repeatable for Credit.

AIM 680. Special Subjects Seminar. 1-3 Credits.

Contact department for more information about this course.

AIM 681. Independent Study In Music. 1 Credit.

Contact department for more information about this course.
Repeatable for Credit.

AIM 682. Independent Study In Music. 2 Credits.

Contact department for more information about this course.
Repeatable for Credit.

AIM 683. Independent Study In Music. 3 Credits.

Contact department for more information about this course.
Repeatable for Credit.

AIM 691. Research Seminar In Music. 2 Credits.

Contact department for more information about this course.
Repeatable for Credit.

AIM 692. Research Seminar In Music. 1 Credit.

Contact department for more information about this course.
Repeatable for Credit.

CHO**CHO 511. Masterworks Chorus. 1 Credit.**

A large mixed chorus presenting oratorios, masses, and advanced-level choral literature.
Permission of instructor.
Typically offered in Fall & Spring.
Repeatable for Credit.

CHO 541. Applied Choral Conducting I. 3 Credits.

Advanced individualized instruction in choral conducting, culminating in a full master's recital.
Typically offered in Fall & Spring.

CHO 542. Applied Choral Conducting II. 3 Credits.

Advanced individualized instruction in choral conducting, culminating in a full master's recital.
Typically offered in Fall & Spring.

CHO 543. Applied Choral Conducting III. 3 Credits.

Advanced individualized instruction in choral conducting, culminating in a full master's recital.
Admission by audition.
Typically offered in Fall & Spring.

CHO 611. Chamber Choir. 1 Credit.

A consort of 15-25 singers specializing in the performance of sacred and secular vocal music of the Renaissance and early Baroque periods. By audition.
Typically offered in Fall & Spring.
Repeatable for Credit.

CHO 612. Concert Choir. 1 Credit.

A mixed chorus of 35-45 singers performing sacred and secular choral literature of all periods and styles. By audition.
Typically offered in Fall & Spring.
Repeatable for Credit.

CHO 697. Choral Conducting Recital. 0 Credits.

Master's in Choral Conducting degree recital.
Typically offered in Fall, Spring & Summer.
Repeatable for Credit.

MWB**MWB 536. Marching Band Techniques Workshop. 1-3 Credits.**

Marching Band Workshop (1-3) A comprehensive marching band conference for the total marching band program. Foremost authorities offer instruction in their fields.
Typically offered in Summer.

MWB 537. Marching Band Techniques Workshop. 1-3 Credits.

Marching Band Workshop (1-3) A comprehensive marching band conference for the total marching band program. Foremost authorities offer instruction in their fields.
Typically offered in Summer.

MWB 538. Marching Band Techniques Workshop. 1-3 Credits.

Marching Band Workshop (1-3) A comprehensive marching band conference for the total marching band program. Foremost authorities offer instruction in their fields.
Typically offered in Summer.

MWB 539. Marching Band Techniques Workshop. 1-3 Credits.

Marching Band Workshop (1-3) A comprehensive marching band conference for the total marching band program. Foremost authorities offer instruction in their fields.
Typically offered in Summer.

VOC**VOC 526. Choral Literature. 3 Credits.**

Examples of choral music from the various musical periods. Primarily larger works.
Typically offered in Fall & Spring.

VOC 536. Vocal-Choral Music Workshop. 3 Credits.

Participation-oriented workshops designed to meet specific needs in vocal/choral music.
Typically offered in Summer.
Repeatable for Credit.

VOC 613. Advanced Choral Conducting. 2 Credits.

Study and application of advanced choral conducting techniques.
Typically offered in Fall & Spring.

VOC 691. Research Seminar In Music. 2 Credits.

Contact department for more information about this course.

VOC 692. Research Seminar In Music. 1 Credit.

Contact department for more information about this course.