DEPARTMENT OF ENSEMBLES AND CONDUCTING

Wells School of Music

Overview
West Chester University, West Chester, PA 19383
Department of Ensembles and Conducting (https://www.wcupa.edu/music/gradDegrees.aspx)
Dr. Yozviak (ayozviak@wcupa.edu), Chairperson
Dr. Martin (mmartin@wcupa.edu), Graduate Coordinator
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Mission Statement
The mission of the Wells School of Music is to provide an inclusive, world-class education by engaging students in diverse and evolving degree programs that further artistic excellence and help students become valuable contributors to a greater society.

Vision Statement
The Wells School of Music will continue to develop quality and innovative programs to ensure student success. We will strive to build our standing as a cultural resource that begins in the Commonwealth of Pennsylvania and extends throughout the nation. Through performance and scholarship at the highest levels, our faculty will build national and international reputations that reflect on and contribute to the university community. As respected musicians, scholars, composers, performers, educators, and music therapists, our graduates will enter their respective fields with an entrepreneurial spirit that will foster innovation to meet the ever-changing landscape in the world of music.

Programs
Master's Program
• M.M. in Performance - Conducting Concentration (http://catalog.wcupa.edu/graduate/school-of-music/ensembles-conducting/performance-mm-conducting-concentration/)

Admissions
All applicants to one of West Chester University's graduate programs will be held to the graduate admissions requirements (https://catalog.wcupa.edu/general-information/admissions-enrollment/graduate-admissions/). When applicable, additional requirements for admission into specific department program(s) may be listed below.

Admission Requirements for the M.M. in Performance
In addition to the general requirements for admission to degree programs in music, performance applicants must:
1. Schedule an interview with the graduate coordinator and the department chairperson
2. Submit a repertoire list
3. Demonstrate performance ability at an advanced level by performing for an audition committee
Vocal performance applicants must audition with a program, including selections drawn from Italian art song, German Lied, French melodie, opera, and oratorio as well as demonstrate diction competency in Italian, German, and French. Students lacking nine undergraduate credits in another language must remove this deficiency before candidacy.

Admission Requirements for the M.M. in Performance - Conducting Concentration
In addition to the general requirements for admission to degree programs in music, conducting applicants must:
1. Submit transcripts showing completion of a bachelor's degree in music
2. Demonstrate conducting ability at an advanced level by performing for an audition committee and submitting a video recording

Policies
All graduate students are held to the academic policies and procedures (http://catalog.wcupa.edu/graduate/academic-policies-procedures/) outlined in the graduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

Faculty
Professors
David P. Devenney (ddevenney@wcupa.edu) (1996)
B.M., Iowa State University; M.M., University of Wisconsin-Madison; D.M.A., Conservatory of Music, University of Cincinnati
Jean-Christophe Dobrzelewski (jdobrzelew@wcupa.edu) (2008)
Diploma of Modern Languages, Numaz-Droz School (Switzerland); Prix de Trompette, Conservatoire de Musique de Tueil-Malmaison (France); M.M., University of Maine; D.M.A., Arizona State University
Marc M. Jacoby (mjacoby@wcupa.edu) (2005)
B.M., Berklee College of Music; M.M., New England Conservatory of Music; M.M., Ph.D., Northwestern University
Andrew Yozviak (ayozviak@wcupa.edu) (2009)
Chairperson, Ensembles and Conducting
B.S., West Chester University; M.M., Indiana University, Bloomington; D.M.A., Rutgers University

Associate Professor
Ryan M. Kelly (rkelly@wcupa.edu) (2013)
B.M., Houston Baptist University; M.M., University of Oklahoma; D.M.A., Michigan State University

Instructors
Joseph Caminiti (jcaminiti@wcupa.edu) (2015)
B.A., Calvin College; M.M., Ithaca College
Jonathan C. Ragonese (jragonese@wcupa.edu) (2020)
B.M., M.M., Manhattan School of Music

Courses
AEB
AEB 511. Marching Band. 1 Credit.
Contact department for more information about this course.
Typically offered in Fall.
Repeatable for Credit.

AEB 521. Concert Band. 1 Credit.
Contact department for more information about this course.
Typically offered in Fall & Spring.
Repeatable for Credit.

AEB 541. Wind Ensemble. 1 Credit.
Contact department for more information about this course.
Typically offered in Fall & Spring.
Repeatable for Credit.
Typically offered in Fall & Spring.

**CHO 542. Applied Choral Conducting II. 3 Credits.**
Advanced individualized instruction in choral conducting, culminating in a full master's recital.
Typically offered in Fall & Spring.
Repeatable for Credit.

**CHO 543. Applied Choral Conducting III. 3 Credits.**
Advanced individualized instruction in choral conducting, culminating in a full master's recital.
Admission by audition.
Typically offered in Fall & Spring.

**CHO 611. Chamber Choir. 1 Credit.**
Typically offered in Fall & Spring.
Repeatable for Credit.

**CHO 612. Concert Choir. 1 Credit.**
A large mixed chorus presenting oratorios, masses, and advanced-level choral literature of all periods and styles. By audition.
Typically offered in Fall & Spring.
Repeatable for Credit.

**CHO 679. Masterworks Chorus. 1 Credit.**
A large mixed chorus presenting oratorios, masses, and advanced-level choral literature. Permission of instructor.
Typically offered in Fall & Spring.
Repeatable for Credit.

**CHO 541. Applied Choral Conducting I. 3 Credits.**
Advanced individualized instruction in choral conducting, culminating in a full master's recital.
Typically offered in Fall & Spring.

**CHO 542. Applied Choral Conducting II. 3 Credits.**
Advanced individualized instruction in choral conducting, culminating in a full master's recital.
Typically offered in Fall & Spring.

**CHO 543. Applied Choral Conducting III. 3 Credits.**
Advanced individualized instruction in choral conducting, culminating in a full master's recital.
Admission by audition.
Typically offered in Fall & Spring.