

# M.M. IN PERFORMANCE - CHORAL CONDUCTING CONCENTRATION

*Wells School of Music*

## Curriculum

Code	Title	Credits
<b>Major Requirements</b> <sup>1</sup>		
Music History course	500 level or higher <sup>2</sup>	3
Music Theory course	500 level or higher <sup>3</sup>	3
CHO 541	Applied Choral Conducting I	3
CHO 542	Applied Choral Conducting II	3
CHO 543	Applied Choral Conducting III	3
<b>Concentration Requirements</b> <sup>4</sup>		
AIM 691	Research Seminar In Music	2
CHO 612	Concert Choir	1
VOC 526	Choral Literature	3
VOC 613	Advanced Choral Conducting	2
Select 3 credits from the following:		3
VOC 516	French-German Diction	
VOC 591	Vocal Pedagogy	
MHL 654	History of Opera	
Supportive Electives	500 level or higher. <sup>4</sup>	2
VOI 697	Recital	2
Comprehensive Exit Exam <sup>5</sup>		
<b>Total Minimum Credits Required</b>		<b>30</b>

<sup>1</sup> Students must take a required Diction Placement and Vocal Pedagogy Exams prior to the start of the degree testing the student's basic knowledge of foreign language pronunciation in Latin, Italian, German, French, and English (for non-native English speakers) and earn a score of 70% in each required category. Students who receive scores below the required percentage must take a course in that language diction. If it is determined that any student requires further instruction in vocal pedagogy, they will, through advisement, be directed to take VOC 591 (Vocal Pedagogy) and/or individual private voice lessons.

<sup>2</sup> If the student fails the Graduate Music History Assessment Test, they must take MHL 501 prior to satisfying this requirement.

<sup>3</sup> If the student fails the Graduate Music Theory Assessment Test, they must take MTC 591 prior to satisfying this requirement.

<sup>4</sup> Selected under advisement.

<sup>5</sup> Completion of a comprehensive exit examination is required.

## Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via my WCU and consult their Graduate Coordinator. For more information, visit [wcupa.edu/DegreeProgressReport](http://wcupa.edu/DegreeProgressReport) (<http://wcupa.edu/DegreeProgressReport/>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
<b>Year One</b>		
<b>Semester One</b>		
MTC 500	Music Theory Course	3
Level or Higher		
CHO 612	Concert Choir	1
VOC 613	Advanced Choral Conducting	2
VOC 516	French-German Diction	3
or	or Vocal Pedagogy	
VOC 591	or History of Opera	
or		
MHL 654		
<b>Credits</b>		<b>9</b>
<b>Semester Two</b>		
MHL 500	Music History Course	3
Level or Higher		
CHO 541	Applied Choral Conducting I	3
VOC 526	Choral Literature	3
<b>Credits</b>		<b>9</b>
<b>Year Two</b>		
<b>Semester Three</b>		
CHO 542	Applied Choral Conducting II	3
Supportive Elective		2
<b>Credits</b>		<b>5</b>
<b>Semester Four</b>		
CHO 543	Applied Choral Conducting III	3
VOI 697	Recital	2
AIM 691	Research Seminar In Music	2
Comprehensive Exit Exam		
<b>Credits</b>		<b>7</b>
<b>Total Credits</b>		<b>30</b>