

# M.M. IN PERFORMANCE - INSTRUMENTAL CONDUCTING CONCENTRATION

## Curriculum

| Code   | Title                               | Credits   |
|--|-------------------------------------|-----------|
| <b>Major Requirements</b>                      |                                     |           |
| Music History course                           | 500 level or higher <sup>1</sup>    | 3         |
| Music Theory course                            | 500 level of higher <sup>2</sup>    | 3         |
| AIC 541  | Applied Instrumental Conducting I   | 3         |
| AIC 542  | Applied Instrumental Conducting II  | 3         |
| AIC 543  | Applied Instrumental Conducting III | 3         |
| <b>Concentration Requirements <sup>3</sup></b> |                                     |           |
| AIM 691  | Research Seminar In Music           | 2         |
| AEB 541  | Wind Ensemble                       | 1         |
| or AEO 541                                     | Symphony Orchestra                  |           |
| AIC 512  | Advanced Instrumental Conducting    | 2         |
| Select 3 credits from the following:           |                                     | 3         |
| ALC 551  | Instrumental Literature             |           |
| MHL 655  | History Of Orchestral Music         |           |
| Supportive Electives                           | 500 level of higher <sup>3</sup>    | 3         |
| AES 511  | Chamber Recital                     | 2         |
| AIM 697  | Solo Recital                        | 2         |
| Comprehensive Exit Exam <sup>4</sup>           |                                     |           |
| <b>Total Minimum Credits Required</b>          |                                     | <b>30</b> |

<sup>1</sup> If the student fails the Graduate Music History Assessment Test, they must take MHL 501 prior to satisfying this requirement.

<sup>2</sup> If the student fails the Graduate Music Theory Assessment Test, they must take MTC 591 prior to satisfying this requirement.

<sup>3</sup> Selected under advisement.

<sup>4</sup> Completion of a comprehensive exit examination is required.

## Sample Course Plan

| Course              | Title                             | Credits  |
|---------------------|-----------------------------------|----------|
| <b>Year One</b>     |                                   |          |
| <b>Semester One</b> |                                   |          |
| MTC 500             | Music Theory Course               | 3        |
|                     | level or higher                   |          |
| MHL 500             | Music History Course              | 3        |
|                     | level or higher                   |          |
| AIC 512             | Advanced Instrumental Conducting  | 2        |
| <b>Credits</b>      |                                   | <b>8</b> |
| <b>Semester Two</b> |                                   |          |
| AIC 541             | Applied Instrumental Conducting I | 3        |
| AEB 541             | Wind Ensemble                     | 1        |
| or AEO 541          | or Symphony Orchestra             |          |
| ALC 511             | Brass Literature                  | 3        |
| or MHL 655          | or History Of Orchestral Music    |          |
| <b>Credits</b>      |                                   | <b>7</b> |

|                         |                                     |           |
|-------------------------|-------------------------------------|-----------|
| <b>Year Two</b>         |                                     |           |
| <b>Semester Three</b>   |                                     |           |
| AIC 542                 | Applied Instrumental Conducting II  | 3         |
| AIM 697                 | Recital Instrumental                | 2         |
| Supportive Elective     |                                     | 3         |
| <b>Credits</b>          |                                     | <b>8</b>  |
| <b>Semester Four</b>    |                                     |           |
| AIC 543                 | Applied Instrumental Conducting III | 3         |
| AES 511                 | Chamber Recital                     | 2         |
| AIM 691                 | Research Seminar In Music           | 2         |
| Comprehensive Exit Exam |                                     |           |
| <b>Credits</b>          |                                     | <b>7</b>  |
| <b>Total Credits</b>    |                                     | <b>30</b> |