

DEPARTMENT OF INSTRUMENTAL MUSIC

Wells School of Music

Overview

West Chester University
West Chester, PA 19383
Department of Instrumental Music (<https://www.wcupa.edu/music/gradDegrees.aspx>)
Dr. Sorrentino (rsorrentino@wcupa.edu), *Chairperson*
Dr. Martin (mmartin@wcupa.edu), *Graduate Coordinator*
Return to Wells School of Music Information

Mission Statement

The mission of the Wells School of Music is to provide an inclusive, world-class education by engaging students in diverse and evolving degree programs that further artistic excellence and help students become valuable contributors to a greater society.

Vision Statement

The Wells School of Music will continue to develop quality and innovative programs to ensure student success. We will strive to build our standing as a cultural resource that begins in the Commonwealth of Pennsylvania and extends throughout the nation. Through performance and scholarship at the highest levels, our faculty will build national and international reputations that reflect on and contribute to the university community. As respected musicians, scholars, composers, performers, educators, and music therapists, our graduates will enter their respective fields with an entrepreneurial spirit that will foster innovation to meet the ever-changing landscape in the world of music.

Programs

Master's Program

- M.M. in Performance - Instrumental Concentration (<http://catalog.wcupa.edu/graduate/school-of-music/instrumental-music/performance-mm-instrumental-concentration/>)

Admissions

All applicants to one of West Chester University's graduate programs will be held to the graduate admissions requirements (<http://catalog.wcupa.edu/general-information/admissions-enrollment/graduate-admissions/>). When applicable, additional requirements for admission into specific department program(s) may be listed below.

Admission Requirements for the M.M. in Performance

In addition to the general requirements for admission to degree programs in music, performance applicants must:

1. Schedule an interview with the graduate coordinator and the department chairperson
2. Submit a repertoire list
3. Demonstrate performance ability at an advanced level by performing for an audition committee

Vocal performance applicants must audition with a program, including selections drawn from Italian art song, German Lied, French melodie, opera, and oratorio as well as demonstrate diction competency in Italian, German, and French. Students lacking nine undergraduate credits in another language must remove this deficiency before candidacy.

Policies

All graduate students are held to the academic policies and procedures (<http://catalog.wcupa.edu/graduate/academic-policies-procedures/>) outlined in the graduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

Faculty

Professors

Karen Danna (kdanna@wcupa.edu) (2005)
B.M., Youngstown State University; M.M., Michigan State University; D.M., Florida State University

Jonathan Fowler (jfowler@wcupa.edu) (2012)
B.M., University of Cincinnati College - Conservatory of Music; M.M., Temple University; D.M.A., Rutgers University

Henry Grabb (hgrabb@wcupa.edu) (1992)
B.A., University of Central Florida; M.M., Northwestern University of Illinois; D.M., Florida State University

Ovidiu Marinescu (omarinescu@wcupa.edu) (2003)
B.M., Music Bucharest Conservatory; M.M., University of Wisconsin; D.M.A., Temple University

Elizabeth L. Pfaffle (epfaffle@wcupa.edu) (2012)
B.A., B.M.Ed, Ohio State University; M.M., Akron University; Mus.D., Indiana University

Kimberley Reighley (kreighley@wcupa.edu) (2005)
B.M., M.M., D.M.A., Temple University

Associate Professor

Daniel E. Cherry (dcherry@wcupa.edu) (2014)
B.M., Capital University; M.M., D.M.A., University of Cincinnati

Assistant Professors

John A. Gaarder (jgaarder@wcupa.edu) (1999)
B.M., University of Wisconsin - Madison; M.M., New England Conservatory of Music

Peter Paulsen (ppaulsen@wcupa.edu) (1989)
B.M., West Chester University

Ralph Sorrentino (rsorrentino@wcupa.edu) (2016)
Chairperson, Instrumental Music
B.M., B.S., Ed.D., West Chester University; M.M., Temple University

Instructor

Gloria Galante (ggalante@wcupa.edu) (1993)
B.S., West Chester University

Courses

AES

AES 511. Chamber Recital. 2 Credits.

Contact department for more information about this course.

AES 512. Instrumental Ensemble. 1 Credit.

Contact department for more information about this course.

Typically offered in Fall & Spring.

Repeatable for Credit.

AIM

AIM 696. Recital Instrument. 1 Credit.

For music education majors in lieu of research report.

AIM 697. Recital Instrumental. 2 Credits.

For performance majors.

ALC**ALC 511. Brass Literature. 3 Credits.**

Contact department for more information about this course.

ALC 512. Brass Literature I. 1 Credit.

Contact department for more information about this course.

ALC 513. Brass Literature II. 1 Credit.

Contact department for more information about this course.

ALC 514. Brass Literature III. 1 Credit.

Contact department for more information about this course.

ALC 522. Guitar Literature. 1 Credit.

Contact department for more information about this course.

ALC 524. Guitar Literature III. 1 Credit.

Contact department for more information about this course.

ALC 532. String Literature I. 1 Credit.

Contact department for more information about this course.

ALC 533. String Literature II. 1 Credit.

Contact department for more information about this course.

ALC 534. String Literature III. 1 Credit.

Contact department for more information about this course.

ALC 542. Woodwind Literature I. 1 Credit.

Contact department for more information about this course.

ALC 543. Woodwind Literature II. 1 Credit.

Contact department for more information about this course.

ALC 544. Woodwind Literature III. 1 Credit.

Contact department for more information about this course.

ALC 551. Instrumental Literature. 3 Credits.

Contact department for more information about this course.

ALC 552. Percussion Literature I. 1 Credit.

Contact department for more information about this course.

ALC 553. Percussion Literature II. 1 Credit.

Contact department for more information about this course.

ALC 554. Percussion Literature III. 1 Credit.

Contact department for more information about this course.

AMC**AMC 521. Master Class (Percussion). 1 Credit.**

Contact department for more information about this course.

AMC 531. Master Class (Strings). 1 Credit.

Contact department for more information about this course.

Repeatable for Credit.

BAR**BAR 502. Baritone Horn Minor Private Lesson. 1 Credit.**

Contact department for more information about this course.

BAR 544. Advanced Baritone Horn Private Lesson. 3 Credits.

Contact department for more information about this course.

BAR 545. Advanced Baritone Horn Private Lesson. 3 Credits.

Contact department for more information about this course.

BAS**BAS 511. Bass Major Priv Lesson. 1 Credit.**

Contact department for more information about this course.

BAS 512. Bass Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

BAS 513. Bass Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

BAS 514. Bass Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

BAS 541. Advanced Bass Priv Lesson. 3 Credits.

Contact department for more information about this course.

BAS 542. Advanced Bass Priv Lesson. 3 Credits.

Contact department for more information about this course.

BAS 543. Advanced Bass Priv Lesson. 3 Credits.

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BAS 544. Advanced Bass Priv Lesson. 3 Credits.

Contact department for more information about this course.

BAS 545. Advanced Bass Priv Lesson. 3 Credits.

Contact department for more information about this course.

BSN**BSN 512. Bassoon Major Priv Lesson. 1 Credit.**

Contact department for more information about this course.

BSN 513. Bassoon Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

BSN 514. Bassoon Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

BSN 541. Advanced Bassoon Priv Lesson. 3 Credits.

Contact department for more information about this course.

BSN 542. Advanced Bassoon Priv Lesson. 3 Credits.

Contact department for more information about this course.

BSN 543. Advanced Bassoon Priv Lesson. 3 Credits.

Contact department for more information about this course.

BSN 544. Advanced Bassoon Priv Lesson. 3 Credits.

Contact department for more information about this course.

CLT**CLT 501. Clarinet Minor Private Lesson. 1 Credit.**

Contact department for more information about this course.

CLT 502. Clarinet Minor Private Lesson. 1 Credit.

Contact department for more information about this course.

FLU**FLU 501. Flute Minor Priv Lesson. 1 Credit.**

Contact department for more information about this course.

FLU 511. Flute Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

FLU 512. Flute Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

FLU 513. Flute Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

FLU 514. Flute Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

FLU 541. Advanced Flute Lesson. 3 Credits.

Contact department for more information about this course.

FLU 542. Advanced Flute Lesson. 3 Credits.

Contact department for more information about this course.

FLU 543. Advanced Flute Lesson. 3 Credits.

Contact department for more information about this course.

FLU 544. Advanced Flute Lesson. 3 Credits.

Contact department for more information about this course.

FLU 545. Advanced Flute Lesson. 3 Credits.

Contact department for more information about this course.

GTR**GTR 501. Guitar Minor Priv Lesson. 1 Credit.**

Contact department for more information about this course.

GTR 541. Advanced Guitar Priv Lesson. 3 Credits.

Contact department for more information about this course.

GTR 543. Advanced Guitar Priv Lesson. 3 Credits.

Contact department for more information about this course.

GTR 544. Advanced Guitar Priv Lesson. 3 Credits.

Contact department for more information about this course.

HRP**HRP 501. Harp Minor Priv Lesson. 1 Credit.**

Contact department for more information about this course.

HRP 541. Advanced Harp Priv Lesson. 3 Credits.

Contact department for more information about this course.

HRP 542. Advanced Harp Priv Lesson. 3 Credits.

Contact department for more information about this course.

HRP 543. Advanced Harp Priv Lesson. 3 Credits.

Contact department for more information about this course.

HRP 544. Advanced Harp Priv Lesson. 3 Credits.

Contact department for more information about this course.

HRP 545. Advanced Harp Priv Lesson. 3 Credits.

Contact department for more information about this course.

INM**INM 501. Graduate Minor Lesson. 1 Credit.**

Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum. Typically offered in Fall, Spring & Summer.

INM 502. Graduate Minor Lesson. 1 Credit.

Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum. Typically offered in Fall, Spring & Summer.

INM 503. Graduate Minor Lesson. 1 Credit.

Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum. Typically offered in Fall, Spring & Summer.

INM 504. Graduate Minor Lesson. 1 Credit.

Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum. Typically offered in Fall, Spring & Summer.

INM 511. Graduate Applied Lesson. 1 Credit.

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum. Typically offered in Fall, Spring & Summer.

INM 512. Graduate Applied Lesson. 1 Credit.

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum. Typically offered in Fall, Spring & Summer.

INM 513. Graduate Applied Lesson. 1 Credit.

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum. Typically offered in Fall, Spring & Summer.

INM 514. Graduate Applied Lesson. 1 Credit.

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum. Typically offered in Fall, Spring & Summer.

INM 541. Graduate Applied Performance Lesson. 3 Credits.

LEC (.666), LAB (0)

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum. Typically offered in Fall & Spring.

INM 542. Graduate Applied Performance Lesson. 3 Credits.

LEC (.666), LAB (0)

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum. Typically offered in Fall, Spring & Summer.

INM 543. Graduate Applied Performance Lesson. 3 Credits.

LEC (.666), LAB (0)

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

Typically offered in Fall, Spring & Summer.

INM 544. Graduate Applied Performance Lesson. 3 Credits.

LEC (.666), LAB (0)

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

Typically offered in Fall, Spring & Summer.

MIP**MIP 510. Musician Injury Prevention. 1 Credit.**

This course investigates injury prevention and treatment for performing musicians.

Typically offered in Spring.

OBO**OBO 501. Oboe Minor Priv Lesson. 1 Credit.**

Contact department for more information about this course.

OBO 502. Oboe Minor Priv Lesson. 1 Credit.

Contact department for more information about this course.

OBO 511. Oboe Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

OBO 512. Oboe Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

OBO 513. Oboe Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

OBO 514. Oboe Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

OBO 541. Advanced Oboe Priv Lesson. 3 Credits.

Contact department for more information about this course.

OBO 545. Advanced Oboe Priv Lesson. 3 Credits.

Contact department for more information about this course.

PER**PER 501. Percussion Minor Priv Lesson. 1 Credit.**

Contact department for more information about this course.

PER 502. Percussion Minor Priv Lesson. 1 Credit.

Contact department for more information about this course.

PER 541. Advanced Percussion Priv Lesson. 3 Credits.

Contact department for more information about this course.

PER 542. Advanced Percussion Priv Lesson. 3 Credits.

Contact department for more information about this course.

PER 543. Advanced Percussion Priv Lesson. 3 Credits.

Contact department for more information about this course.

PER 544. Advanced Percussion Priv Lesson. 3 Credits.

Contact department for more information about this course.

SAX**SAX 502. Saxophone Minor Private Lesson. 1 Credit.**

Contact department for more information about this course.

TBA**TBA 501. Tuba Minor Priv Lesson. 1 Credit.**

Contact department for more information about this course.

TBA 502. Tuba Minor Priv Lesson. 1 Credit.

Contact department for more information about this course.

TBA 541. Advanced Tuba Priv Lesson. 3 Credits.

Contact department for more information about this course.

TBA 542. Advanced Tuba Priv Lesson. 3 Credits.

Contact department for more information about this course.

TBA 543. Advanced Tuba Priv Lesson. 3 Credits.

Contact department for more information about this course.

TBA 544. Advanced Tuba Priv Lesson. 3 Credits.

Contact department for more information about this course.

TPT**TPT 501. Trumpet Minor Priv Lesson. 1 Credit.**

Contact department for more information about this course.

TPT 511. Trumpet Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

TPT 512. Trumpet Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

TPT 513. Trumpet Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

TPT 514. Trumpet Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

TPT 541. Advanced Trumpet Priv Lesson. 3 Credits.

Contact department for more information about this course.

TPT 542. Advanced Trumpet Priv Lesson. 3 Credits.

Contact department for more information about this course.

TPT 543. Advanced Trumpet Priv Lesson. 3 Credits.

Contact department for more information about this course.

TPT 544. Advanced Trumpet Priv Lesson. 3 Credits.

Contact department for more information about this course.

TRB**TRB 541. Advanced Trombone Private Lesson. 3 Credits.**

Contact department for more information about this course.

VCL**VCL 501. Cello Minor Priv Lesson. 1 Credit.**

Contact department for more information about this course.

VCL 502. Cello Minor Priv Lesson. 1 Credit.

Contact department for more information about this course.

VCL 513. Cello Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

VCL 514. Cello Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

VCL 541. Advanced Cello Priv Lesson. 3 Credits.

Contact department for more information about this course.

VCL 543. Advanced Cello Priv Lesson. 3 Credits.

Contact department for more information about this course.

VCL 544. Advanced Cello Priv Lesson. 3 Credits.

Contact department for more information about this course.

VLA

VLA 501. Viola Minor Priv Lesson. 1 Credit.

Contact department for more information about this course.

VLA 502. Viola Minor Priv Lesson. 1 Credit.

Contact department for more information about this course.

VLA 511. Viola Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

VLA 512. Viola Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

VLA 513. Viola Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

VLA 514. Viola Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

VLA 541. Advanced Viola Priv Lesson. 3 Credits.

Contact department for more information about this course.

VLA 543. Advanced Viola Priv Lesson. 3 Credits.

Contact department for more information about this course.

VLA 544. Advanced Viola Priv Lesson. 3 Credits.

Contact department for more information about this course.

VLA 545. Advanced Viola Priv Lesson. 3 Credits.

Contact department for more information about this course.

VLN

VLN 501. Violin Minor Priv Lesson. 1 Credit.

Contact department for more information about this course.

VLN 502. Violin Minor Priv Lesson. 1 Credit.

Contact department for more information about this course.

VLN 511. Violin Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

VLN 512. Violin Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

VLN 513. Violin Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

VLN 514. Violin Major Priv Lesson. 1 Credit.

Contact department for more information about this course.

VLN 541. Advanced Violin Priv Lesson. 3 Credits.

Contact department for more information about this course.

VLN 542. Advanced Violin Priv Lesson. 3 Credits.

Contact department for more information about this course.

VLN 543. Advanced Violin Priv Lesson. 3 Credits.

Contact department for more information about this course.

VLN 544. Advanced Violin Priv Lesson. 3 Credits.

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