DEPARTMENT OF INSTRUMENTAL MUSIC

Wells School of Music

Overview
West Chester University
West Chester, PA 19383
Department of Instrumental Music (https://www.wcupa.edu/music/gradDegrees.aspx)
Dr. Sorrentino (rsorrentino@wcupa.edu), Chairperson
Dr. Martin (mmartin@wcupa.edu), Graduate Coordinator

Mission Statement
The mission of the Wells School of Music is to provide an inclusive, world-class education by engaging students in diverse and evolving degree programs that further artistic excellence and help students become valuable contributors to a greater society.

Vision Statement
The Wells School of Music will continue to develop quality and innovative programs to ensure student success. We will strive to build our standing as a cultural resource that begins in the Commonwealth of Pennsylvania and extends throughout the nation. Through performance and scholarship at the highest levels, our faculty will build national and international reputations that reflect on and contribute to the university community. As respected musicians, scholars, composers, performers, educators, and music therapists, our graduates will enter their respective fields with an entrepreneurial spirit that will foster innovation to meet the ever-changing landscape in the world of music.

Programs

Master's Program
- M.M. in Performance - Instrumental Concentration (http://catalog.wcupa.edu/graduate/school-of-music/instrumental-music/performance-mm-instrumental-concentration/)

Admissions
All applicants to one of West Chester University’s graduate programs will be held to the graduate admissions requirements (http://catalog.wcupa.edu/general-information/admissions-enrollment/graduate-admissions/). When applicable, additional requirements for admission into specific department program(s) may be listed below.

Admission Requirements for the M.M. in Performance
In addition to the general requirements for admission to degree programs in music, performance applicants must:
1. Schedule an interview with the graduate coordinator and the department chairperson
2. Submit a repertoire list
3. Demonstrate performance ability at an advanced level by performing for an audition committee
Vocal performance applicants must audition with a program, including selections drawn from Italian art song, German Lied, French melodie, opera, and oratorio as well as demonstrate diction competency in Italian, German, and French. Students lacking nine undergraduate credits in another language must remove this deficiency before candidacy.

Policies
All graduate students are held to the academic policies and procedures (http://catalog.wcupa.edu/graduate/academic-policies-procedures/) outlined in the graduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

Faculty

Professors
Karen Dannessa (kdannessa@wcupa.edu) (2005)
B.M., Youngstown State University; M.M., Michigan State University; D.M., Florida State University
Jonathan Fowler (jfowler@wcupa.edu) (2012)
B.M., University of Cincinnati College - Conservatory of Music; M.M., Temple University; D.M.A., Rutgers University
Henry Grabb (hgrabb@wcupa.edu) (1992)
B.A., University of Central Florida; M.M., Northwestern University of Illinois; D.M., Florida State University
Ovidiu Marinescu (omarinescu@wcupa.edu) (2003)
B.M., Music Bucharest Conservatory; M.M., University of Wisconsin; D.M.A., Temple University
Elizabeth L. Pfaffle (epfaffle@wcupa.edu) (2012)
B.A., M.Ed, Ohio State University; M.M., Akron University; Mus.D., Indiana University
Kimberley Reighley (kreighley@wcupa.edu) (2005)

Associate Professor
Daniel E. Cherry (dcherry@wcupa.edu) (2014)
B.M., Capital University; M.M., D.M.A., University of Cincinnati

Assistant Professors
John A. Gaarder (jgaarder@wcupa.edu) (1999)
B.M., University of Wisconsin - Madison; M.M., New England Conservatory of Music
Peter Paulsen (paulsen@wcupa.edu) (1989)
B.M., West Chester University
Ralph Sorrentino (rsorrentino@wcupa.edu) (2016)
Chairperson, Instrumental Music
B.M., B.S., Ed.D., West Chester University; M.M., Temple University

Instructor
Gloria Galante (ggalante@wcupa.edu) (1993)
B.S., West Chester University

Courses

AES

AES 511. Chamber Recital. 2 Credits.
Contact department for more information about this course.

AES 512. Instrumental Ensemble. 1 Credit.
Contact department for more information about this course. Typically offered in Fall & Spring. Repeatable for Credit.

AIM

AIM 696. Recital Instrument. 1 Credit.
For music education majors in lieu of research report.

AIM 697. Recital Instrumental. 2 Credits.
For performance majors.
DEPARTMENT OF INSTRUMENTAL MUSIC

ALC
ALC 511. Brass Literature. 3 Credits.
Contact department for more information about this course.

ALC 512. Brass Literature I. 1 Credit.
Contact department for more information about this course.

ALC 513. Brass Literature II. 1 Credit.
Contact department for more information about this course.

ALC 514. Brass Literature III. 1 Credit.
Contact department for more information about this course.

ALC 522. Guitar Literature. 1 Credit.
Contact department for more information about this course.

ALC 524. Guitar Literature III. 1 Credit.
Contact department for more information about this course.

ALC 532. String Literature I. 1 Credit.
Contact department for more information about this course.

ALC 533. String Literature II. 1 Credit.
Contact department for more information about this course.

ALC 534. String Literature III. 1 Credit.
Contact department for more information about this course.

ALC 542. Woodwind Literature I. 1 Credit.
Contact department for more information about this course.

ALC 543. Woodwind Literature II. 1 Credit.
Contact department for more information about this course.

ALC 544. Woodwind Literature III. 1 Credit.
Contact department for more information about this course.

ALC 551. Instrumental Literature. 3 Credits.
Contact department for more information about this course.

ALC 552. Percussion Literature I. 1 Credit.
Contact department for more information about this course.

ALC 553. Percussion Literature II. 1 Credit.
Contact department for more information about this course.

ALC 554. Percussion Literature III. 1 Credit.
Contact department for more information about this course.

AMC
AMC 521. Master Class (Percussion). 1 Credit.
Contact department for more information about this course.

AMC 531. Master Class (Strings). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

BAR
BAR 502. Baritone Horn Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BAR 544. Advanced Baritone Horn Private Lesson. 3 Credits.
Contact department for more information about this course.

BAR 545. Advanced Baritone Horn Private Lesson. 3 Credits.
Contact department for more information about this course.

BAS
BAS 511. Bass Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

BAS 512. Bass Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

BAS 513. Bass Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

BAS 514. Bass Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

BAS 541. Advanced Bass Priv Lesson. 3 Credits.
Contact department for more information about this course.

BAS 542. Advanced Bass Priv Lesson. 3 Credits.
Contact department for more information about this course.

BAS 543. Advanced Bass Priv Lesson. 3 Credits.
Contact department for more information about this course.

BAS 544. Advanced Bass Priv Lesson. 3 Credits.
Contact department for more information about this course.

BSN
BSN 513. Bassoon Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

BSN 514. Bassoon Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

BSN 541. Advanced Bassoon Priv Lesson. 3 Credits.
Contact department for more information about this course.

BSN 543. Advanced Bassoon Priv Lesson. 3 Credits.
Contact department for more information about this course.

BSN 544. Advanced Bassoon Priv Lesson. 3 Credits.
Contact department for more information about this course.

CLT
CLT 501. Clarinet Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

CLT 502. Clarinet Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

FLU
FLU 501. Flute Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.

FLU 512. Flute Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

FLU 513. Flute Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

FLU 514. Flute Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

FLU 541. Advanced Flute Lesson. 3 Credits.
Contact department for more information about this course.

FLU 542. Advanced Flute Lesson. 3 Credits.
Contact department for more information about this course.

FLU 543. Advanced Flute Lesson. 3 Credits.
Contact department for more information about this course.

FLU 545. Advanced Flute Lesson. 3 Credits.
Contact department for more information about this course.

GTR
GTR 501. Guitar Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.

GTR 541. Advanced Guitar Priv Lesson. 3 Credits.
Contact department for more information about this course.

GTR 544. Advanced Guitar Priv Lesson. 3 Credits.
Contact department for more information about this course.

HRP
HRP 501. Harp Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.
of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

Typically offered in Fall, Spring & Summer.

INM 503. Graduate Minor Lesson. 1 Credit.
Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

Typically offered in Fall, Spring & Summer.

INM 511. Graduate Applied Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

Typically offered in Fall, Spring & Summer.

INM 512. Graduate Applied Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

Typically offered in Fall, Spring & Summer.

INM 513. Graduate Applied Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

Typically offered in Fall, Spring & Summer.

INM 541. Graduate Applied Performance Lesson. 3 Credits.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

Typically offered in Fall, Spring & Summer.

INM 542. Graduate Applied Performance Lesson. 3 Credits.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

Typically offered in Fall, Spring & Summer.

INM 543. Graduate Applied Performance Lesson. 3 Credits.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

Typically offered in Fall, Spring & Summer.

INM 544. Graduate Applied Performance Lesson. 3 Credits.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

Typically offered in Fall, Spring & Summer.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIP 510</td>
<td>Musician Injury Prevention</td>
<td>1 Credit</td>
<td>Typically offered in Spring.</td>
</tr>
<tr>
<td>OBO 501</td>
<td>Oboe Minor Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>OBO 502</td>
<td>Oboe Minor Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>OBO 511</td>
<td>Oboe Major Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>OBO 512</td>
<td>Oboe Major Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>OBO 513</td>
<td>Oboe Major Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>OBO 514</td>
<td>Oboe Major Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>OBO 541</td>
<td>Advanced Oboe Priv Lesson</td>
<td>3 Credits</td>
<td></td>
</tr>
<tr>
<td>OBO 542</td>
<td>Advanced Oboe Priv Lesson</td>
<td>3 Credits</td>
<td></td>
</tr>
<tr>
<td>OBO 543</td>
<td>Advanced Oboe Priv Lesson</td>
<td>3 Credits</td>
<td></td>
</tr>
<tr>
<td>OBO 544</td>
<td>Advanced Oboe Priv Lesson</td>
<td>3 Credits</td>
<td></td>
</tr>
<tr>
<td>PER 501</td>
<td>Percussion Minor Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>PER 502</td>
<td>Percussion Minor Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>PER 541</td>
<td>Advanced Percussion Priv Lesson</td>
<td>3 Credits</td>
<td></td>
</tr>
<tr>
<td>PER 542</td>
<td>Advanced Percussion Priv Lesson</td>
<td>3 Credits</td>
<td></td>
</tr>
<tr>
<td>PER 543</td>
<td>Advanced Percussion Priv Lesson</td>
<td>3 Credits</td>
<td></td>
</tr>
<tr>
<td>PER 544</td>
<td>Advanced Percussion Priv Lesson</td>
<td>3 Credits</td>
<td></td>
</tr>
<tr>
<td>VLA 501</td>
<td>Viola Minor Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>VLA 502</td>
<td>Viola Minor Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>VLA 511</td>
<td>Viola Major Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>VLA 512</td>
<td>Viola Major Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>VLA 513</td>
<td>Viola Major Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>VLA 514</td>
<td>Viola Major Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>VLA 541</td>
<td>Advanced Viola Priv Lesson</td>
<td>3 Credits</td>
<td></td>
</tr>
<tr>
<td>VLA 542</td>
<td>Advanced Viola Priv Lesson</td>
<td>3 Credits</td>
<td></td>
</tr>
<tr>
<td>VLA 543</td>
<td>Advanced Viola Priv Lesson</td>
<td>3 Credits</td>
<td></td>
</tr>
<tr>
<td>VLA 544</td>
<td>Advanced Viola Priv Lesson</td>
<td>3 Credits</td>
<td></td>
</tr>
<tr>
<td>VLN 501</td>
<td>Violin Minor Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>VLN 502</td>
<td>Violin Minor Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>VLN 503</td>
<td>Violin Major Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>VLN 504</td>
<td>Violin Major Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>OCL 541</td>
<td>Advanced Oboe Priv Lesson</td>
<td>3 Credits</td>
<td></td>
</tr>
<tr>
<td>OCL 542</td>
<td>Advanced Oboe Priv Lesson</td>
<td>3 Credits</td>
<td></td>
</tr>
<tr>
<td>OCL 543</td>
<td>Advanced Oboe Priv Lesson</td>
<td>3 Credits</td>
<td></td>
</tr>
<tr>
<td>OCL 544</td>
<td>Advanced Oboe Priv Lesson</td>
<td>3 Credits</td>
<td></td>
</tr>
<tr>
<td>TPT 511</td>
<td>Trumpet Major Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>TPT 512</td>
<td>Trumpet Major Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>TPT 513</td>
<td>Trumpet Major Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>TPT 514</td>
<td>Trumpet Major Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>TPT 541</td>
<td>Advanced Trumpet Priv Lesson</td>
<td>3 Credits</td>
<td></td>
</tr>
<tr>
<td>TPT 542</td>
<td>Advanced Trumpet Priv Lesson</td>
<td>3 Credits</td>
<td></td>
</tr>
<tr>
<td>TPT 543</td>
<td>Advanced Trumpet Priv Lesson</td>
<td>3 Credits</td>
<td></td>
</tr>
<tr>
<td>TRB 541</td>
<td>Advanced Trombone Private Lesson</td>
<td>3 Credits</td>
<td></td>
</tr>
<tr>
<td>VCL 501</td>
<td>Cello Minor Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>VCL 502</td>
<td>Cello Minor Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>VCL 511</td>
<td>Cello Major Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>VCL 512</td>
<td>Cello Major Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>VCL 513</td>
<td>Cello Major Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>VCL 514</td>
<td>Cello Major Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>VCL 541</td>
<td>Advanced Cello Priv Lesson</td>
<td>3 Credits</td>
<td></td>
</tr>
<tr>
<td>VCL 542</td>
<td>Advanced Cello Priv Lesson</td>
<td>3 Credits</td>
<td></td>
</tr>
<tr>
<td>VCL 543</td>
<td>Advanced Cello Priv Lesson</td>
<td>3 Credits</td>
<td></td>
</tr>
<tr>
<td>VCL 544</td>
<td>Advanced Cello Priv Lesson</td>
<td>3 Credits</td>
<td></td>
</tr>
<tr>
<td>VLN 501</td>
<td>Violin Minor Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
<tr>
<td>VLN 502</td>
<td>Violin Minor Priv Lesson</td>
<td>1 Credit</td>
<td></td>
</tr>
</tbody>
</table>
VLN 511. Violin Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

VLN 512. Violin Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

VLN 513. Violin Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

VLN 514. Violin Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

VLN 541. Advanced Violin Priv Lesson. 3 Credits.
Contact department for more information about this course.

VLN 542. Advanced Violin Priv Lesson. 3 Credits.
Contact department for more information about this course.

VLN 543. Advanced Violin Priv Lesson. 3 Credits.
Contact department for more information about this course.

VLN 544. Advanced Violin Priv Lesson. 3 Credits.
Contact department for more information about this course.