

# M.M. IN PERFORMANCE - INSTRUMENTAL CONCENTRATION

*Wells School of Music*

## Curriculum

Code	Title	Credits
<b>Major Requirements</b>		
Music History course 500 level or higher <sup>1</sup>		3
Music Theory course 500 level or higher <sup>2</sup>		3
INM 541	Graduate Applied Performance Lesson	3
INM 542	Graduate Applied Performance Lesson	3
INM 543	Graduate Applied Performance Lesson	3
<b>Concentration Requirements <sup>3</sup></b>		
Select 5-6 credits from the following.		5-6
AIC 512	Advanced Instrumental Conducting	
ALC 511	Brass Literature	
ALC 512	Brass Literature I	
ALC 513	Brass Literature II	
ALC 514	Brass Literature III	
ALC 522	Guitar Literature	
ALC 524	Guitar Literature III	
ALC 532	String Literature I	
ALC 533	String Literature II	
ALC 534	String Literature III	
ALC 542	Woodwind Literature I	
ALC 543	Woodwind Literature II	
ALC 544	Woodwind Literature III	
ALC 551	Instrumental Literature	
ALC 552	Percussion Literature I	
ALC 553	Percussion Literature II	
ALC 554	Percussion Literature III	
Supportive Electives 500 level or higher. <sup>3</sup>		5-6
AIM 697	Recital Instrumental	2
AES 511	Chamber Recital	2
Comprehensive Exit Examination <sup>4</sup>		
<b>Total Minimum Credits Required</b>		<b>30</b>

<sup>1</sup> If the student fails the Graduate Placement Test, they must take MHL 501 prior to satisfying this requirement.

<sup>2</sup> If the student fails the Graduate Placement Test, they must take MTC 591 prior to satisfying this requirement.

<sup>3</sup> Selected under advisement.

<sup>4</sup> Completion of a comprehensive exit examination is required.

## Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via my WCU and consult their Graduate Coordinator. For more information, visit [wcupa.edu/DegreeProgressReport/](http://wcupa.edu/DegreeProgressReport/).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
<b>Year One</b>		
<b>Semester One</b>		
INM 541	Graduate Applied Performance Lesson	3
MHL or MTC 500	Music History or Music Theory	3
Level or Higher		
Concentration Requirement		2-3
<b>Credits</b>		<b>8-9</b>
<b>Semester Two</b>		
INM 542	Graduate Applied Performance Lesson	3
MHL or MTC 500	Music History or Music Theory	3
Level or Higher		
Concentration Requirement		3
<b>Credits</b>		<b>9</b>
<b>Year Two</b>		
<b>Semester One</b>		
INM 543	Graduate Applied Performance Lesson	3
AIM 697	Recital Instrumental	2
Supportive Electives		2-3
<b>Credits</b>		<b>7-8</b>
<b>Semester Two</b>		
AES 511	Chamber Recital	2
Supportive Elective		3
Comprehensive Exit Exam		
<b>Credits</b>		<b>5</b>
<b>Total Credits</b>		<b>29-31</b>