M.M. IN MUSIC EDUCATION -**KODALY CONCENTRATION**

Wells School of Music

Curriculum

Code	Title	Credits		
Major Requirements				
MUE 500	Methods & Materials Of Research	3		
MUE 503	Philosophical Foundations Of Music Educ	3		
MUE 510	Current Trends In Music Education	3		
Music History course 500 level of higher ¹				
Concentration Req	uirements ^{2, 3}			
MUE 560	Kodaly Level I Musicianship Training	2		
MUE 561	Kodaly: Level I Methodology ²	2		
MUE 562	Kodaly: Level 11 Musicianship Training ⁴	2		
MUE 563	Kodaly: Level 11 Methodology ⁴	2		
MUE 564	Kodaly: Level III Musicianship Training ⁵	2		
MUE 565	Kodaly: Level III Methodology ⁵	2		
MUE 566	Kodaly Conducting	2		
MUE 567	Kodaly: Folk Music	2		
MUE 568	Kodaly: Games And Materials	2		
Supportive Electives 500 level or higher. ³				
MUE 569	Kodaly Final Project	1		
Comprehensive Exit Exam ⁶				
Total Minimum Credits Required				

¹ If a student fails the Graduate Music History Assessment Test, they must take MHL 501 prior to satisfying this requirement.

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If a student fails the Graduate Music Theory Assessment Test, they must take MTC 591 prior to taking MUE 560 or MUE 561.

Selected under advisement.

Requires prerequisite of MUE 560 or MUE 561.

Requires prerequisite of MUE 562 or MUE 563.

All students in M.M. programs in music education also must complete a comprehensive exit examination. Students not holding Level I Certification in music education must complete prerequisite undergraduate work prior to admission into a graduate program that requires Level I Certification.

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via my WCU and consult their Graduate Coordinator. For more information, visit wcupa.edu/ DegreeProgressReport (http://wcupa.edu/DegreeProgressReport/).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
Year One		
Summer		
MUE 500	Methods & Materials Of Research	3
or	or Philosophical Foundations Of Music	
MUE 503	Educ	
or	or Current Trends In Music Education	
MUE 510		

Kodaly Level	I:	
MUE 560	Kodaly Level I Musicianship Training	2
MUE 561	Kodaly: Level I Methodology	2
MHL	Music History Course	3
5XX/6XX	,	
	Credits	10
Year Two		
Summer		
MUE 500	Methods & Materials Of Research	3
or Militare	or Philosophical Foundations Of Music	
MUE 503 or	Educ or Current Trends In Music Education	
MUE 510	of Current Hends III Wusic Education	
Kodaly Level	II:	
MUE 562	Kodaly: Level Il Musicianship Training	2
MUE 563	Kodaly: Level Il Methodology	2
Supportive El		3
**	Credits	10
Year Three		
Summer		
MUE 500	Methods & Materials Of Research	3
or	or Philosophical Foundations Of Music	
MUE 503	Educ	
or MUE 510	or Current Trends In Music Education	
Kodaly Level III:		
MUE 564	Kodaly: Level III Musicianship Training	2
MUE 565	Kodaly: Level III Methodology	2
MOE 303	Credits	7
Year Four	Credits	
Summer		
	emental Courses:	
MUE 566	Kodaly Conducting	2
MUE 567	Kodaly: Folk Music	2
MUE 568	Kodaly: Games And Materials	2
MUE 569	Kodaly Final Project	1
1.101 307	Credits	7
-	Total Credits	34
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