

M.M. IN MUSIC EDUCATION - MUSIC TECHNOLOGY CONCENTRATION

Wells School of Music

Curriculum

Code	Title	Credits
Major Requirements		
MUE 500	Methods & Materials Of Research	3
MUE 503	Philosophical Foundations Of Music Educ	3
MUE 510	Current Trends In Music Education	3
Music History course 500 level or higher ¹		3
Concentration Requirements ²		
Music Theory course 500 level or higher ³		3
MUE 591	Introduction to Notation, Sequencing, and Electronic Instruments	3
MUE 592	Intro CAI, Multimedia and Internet	3
MUE 598	Integrating Music Tech in Classroom ⁴	3
Select 3 credits from the following:		3
MUE 593	Notation for Music Educators ⁴	
MUE 594	Sequencing for Music Educators	
Select 3 credit from the following:		3
MUE 596	Multimedia Authoring Mus Ed ⁴	
MUE 597	Digital Media for Music Educators ⁴	
Supportive Electives 500 level or higher. ²		3
MUE 693	Music Technology Final Project	1
Comprehensive Exit Exam ⁵		
Total Minimum Credits Required		34

¹ If a student fails the Graduate Music History Assessment Test, they must take MHL 501 prior to satisfying this requirement.

² Selected under advisement.

³ If a student fails the Graduate Music Theory Assessment Test, they must take MTC 591 prior to satisfying this requirement.

⁴ Requires prerequisites of MUE 591 and MUE 592.

⁵ All students in M.M. programs in music education also must complete a comprehensive exit examination. Students not holding Level I Certification in music education must complete prerequisite undergraduate work prior to admission into a graduate program that requires Level I Certification.

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via my WCU and consult their Graduate Coordinator. For more information, visit wcupa.edu/DegreeProgressReport (<http://wcupa.edu/DegreeProgressReport/>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
Year One Summer		
MUE 500 or MUE 503 or MUE 510	Methods & Materials Of Research or Philosophical Foundations Of Music Educ or Current Trends In Music Education	3
MHL 5XX/6XX	Music History Course	3
MUE 591	Introduction to Notation, Sequencing, and Electronic Instruments	3
MUE 592	Intro CAI, Multimedia and Internet	3
Credits		12
Year Two Summer		
MUE 500 or MUE 503 or MUE 510	Methods & Materials Of Research or Philosophical Foundations Of Music Educ or Current Trends In Music Education	3
MTC 5XX/6XX	Music Theory Course	3
MUE 598	Integrating Music Tech in Classroom	3
Credits		9
Year Three Summer		
MUE 500 or MUE 503 or MUE 510	Methods & Materials Of Research or Philosophical Foundations Of Music Educ or Current Trends In Music Education	3
MUE 593 or MUE 594	Notation for Music Educators or Sequencing for Music Educators	3
Supportive Electives		3
Credits		9
Year Four Summer		
MUE 596 or MUE 597	Multimedia Authoring Mus Ed or Digital Media for Music Educators	3
MUE 693	Music Technology Final Project	1
Comprehensive Exit Exam		
Credits		4
Total Credits		34

Credit for remedial courses may NOT be counted toward total credits required nor may remedial courses be counted as part of cognate requirements for the degree program.

Completion of degree in four summers presumes:

- No remedial courses are required based on Graduate Admission Test
- Each course has adequate enrollment to be offered
- Course offerings do not significantly conflict

Credit load may be reduced by electing one course during the academic year.

Cognate and core courses are on a regular rotation sequence during both academic year and summer sessions.