

M.M. IN MUSIC EDUCATION - PERFORMANCE CONCENTRATION

Wells School of Music

Curriculum

Code	Title	Credits
Majors Requirements		
MUE 500	Methods & Materials Of Research	3
MUE 503	Philosophical Foundations Of Music Educ	3
MUE 510	Current Trends In Music Education	3
Music History course 500 level or higher ¹		3
Concentration Requirements ²		
Music Theory course 500 level or higher ³		3
Music Education courses 500 level or higher ²		6
INM 511 or VOK 511	Graduate Applied Lesson	1
INM 512 or VOK 512	Graduate Applied Lesson	1
INM 513 or VOK 513	Graduate Applied Lesson	1
INM 514 or VOK 514	Graduate Applied Lesson ⁴	1
Supportive Electives 500 level or higher. ²		7
MUE 698	Recital Research ⁴	1
Select one of the following.		1
VOI 696	Recital ^{4, 5}	
AIM 696	Recital Instrument ^{4, 5}	
PIA 696	Recital ^{4, 5}	
Comprehensive Exit Exam ⁶		
Total Minimum Credits Required		34

¹ If a student fails the Graduate Music History Assessment Test, they must take MHL 501 prior to satisfying this requirement.

² Selected under advisement.

³ If a student fails the Graduate Music Theory Assessment Test, they must take MTC 591 prior to satisfying this requirement.

⁴ Students must complete MUE 698, INM 514 or VOK 514, and VOI 696 or AIM 696 or PIA 696 all during the same semester.

⁵ Candidates desiring to pursue the recital option in voice must audition before the voice jury and receive permission to pursue that option before earning 15 graduate credits or after completing VOK 513, whichever comes first.

⁶ All students in M.M. programs in music education also must complete a comprehensive exit examination. Students not holding Level I Certification in music education must complete prerequisite undergraduate work prior to admission into a graduate program that requires Level I Certification.

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via my WCU and consult their Graduate Coordinator. For more information, visit wcupa.edu/DegreeProgressReport/.

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
Year One Summer		
MUE 500 or MUE 503 or MUE 510	Methods & Materials Of Research or Philosophical Foundations Of Music Educ or Current Trends In Music Education	3
INM 511 or VOK 511	Graduate Applied Lesson or Graduate Applied Lesson	1
MHL 5XX/6XX	Music History Course	3
MTC or MUE 5XX/6XX	Music Theory or Music Education Course	3
Credits		10
Year Two Summer		
MUE 500 or MUE 503 or MUE 510	Methods & Materials Of Research or Philosophical Foundations Of Music Educ or Current Trends In Music Education	3
INM 512 or VOK 512	Graduate Applied Lesson or Graduate Applied Lesson	1
MTC or MUE 5XX/6XX	Music Theory or Music Education Course	3
Supportive Elective		3
Credits		10
Year Three Summer		
MUE 500 or MUE 503 or MUE 510	Methods & Materials Of Research or Philosophical Foundations Of Music Educ or Current Trends In Music Education	3
INM 513 or VOK 513	Graduate Applied Lesson or Graduate Applied Lesson	1
MUE 5XX/6XX	Music Education Course	3
Credits		7
Year Four Summer		
MUE 698	Recital Research	1
INM 514 or VOK 514	Graduate Applied Lesson or Graduate Applied Lesson	1
VOI 696 or PIA 696 or AIM 696	Recital or Recital or Recital Instrument	1
Supportive Elective		4
Comprehensive Exit Exam		
Credits		7
Total Credits		34