

# M.M. IN MUSIC EDUCATION - PERFORMANCE CONCENTRATION

*Wells School of Music*

## Curriculum

Code	Title	Credits
<b>Cognate Requirement</b>		<b>6</b>
Select 3 credits in music theory (MTC) <sup>1</sup>		
Select 3 credits in music history (MHL) <sup>2</sup>		
<b>Required Courses</b>		
MUE 500	Methods & Materials Of Research	3
MUE 503	Philosophical Foundations Of Music Educ	3
MUE 510	Current Trends In Music Education	3
6 credits in music education (MUE) selected under advisement.		6
4 credits in applied music selected from applied instruction, conducting, and/or ensembles, selected under advisement. (Must include course numbers 511 - 513.)		4
<b>Concentration Electives</b>		<b>3</b>
3 credits in 500-level courses selected from music education, applied music, music theory, or music history, selected under advisement.		
<b>Free Electives</b>		<b>3</b>
Any 500-level course selected under advisement.		
<b>Research Component</b>		
MUE 698	Recital Research	1
Applied lesson (Must include course number 514.)		1
Select one recital course:		1
VOI 696	Recital	
AIM 696	Recital Instrument	
PIA 696	Recital	
Candidates desiring to pursue the recital option in voice must audition before the voice jury and receive permission to pursue that option before earning 15 graduate credits or after completing VOK 513, whichever comes first.		
<b>Total Minimum Credits Required</b>		<b>34</b>

<sup>1</sup> If a student fails the Graduate Placement Test, they MUST take MTC 591 PRIOR to satisfying this requirement.

<sup>2</sup> If a student fails the Graduate Placement Test, they MUST take MHL 501 PRIOR to satisfying this requirement.

All students in M.M. programs in music education also must complete a comprehensive exit examination. Students not holding Level I Certification in music education must complete prerequisite undergraduate work prior to admission into a graduate program that requires Level I Certification.

## Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via my WCU and consult their Graduate Coordinator. For more information, visit [wcupa.edu/DegreeProgressReport](http://wcupa.edu/DegreeProgressReport) (<http://wcupa.edu/DegreeProgressReport/>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
<b>Year One</b>		
<b>Summer</b>		
Cognate Selected from Music History or Music Theory		3
Elective		3
Applied Music		1-2
Select one of the following MUE Core courses:		3
MUE 500	Methods & Materials Of Research	
MUE 503	Philosophical Foundations Of Music Educ	
MUE 510	Current Trends In Music Education	
<b>Credits</b>		<b>10-11</b>
<b>Year Two</b>		
<b>Summer</b>		
Cognate Selected from Music History or Music Theory		3
Elective		3
Applied Music		1-2
Select one of the following MUE Core courses:		3
MUE 500	Methods & Materials Of Research	
MUE 503	Philosophical Foundations Of Music Educ	
MUE 510	Current Trends In Music Education	
<b>Credits</b>		<b>10-11</b>
<b>Year Three</b>		
<b>Summer</b>		
MUE 503	Philosophical Foundations Of Music Educ (MUE Core)	3
or	MUE 510	or Current Trends In Music Education
Applied Music		1-2
Elective		3-6
<b>Credits</b>		<b>7-11</b>
<b>Year Four</b>		
<b>Summer</b>		
Applied Music		1
MUE 698	Recital Research	1
Elective		3
Comprehensive Exit Exam		0
Select one of the following:		1
VOI 696	Recital	
PIA 696	Recital	
AIM 696	Recital Instrument	
<b>Credits</b>		<b>6</b>
<b>Total Credits</b>		<b>33-39</b>