

# MASTER OF MUSIC WITH A CONCENTRATION IN HISTORY AND LITERATURE

## Curriculum

Code	Title	Credits
<b>Required Music Theory Course</b>		
MTC 542	Music Analysis	3
<b>Area of Concentration</b>		
Select five courses in music history at the 600 level (other than MHL 698 or MMU 699) with three from the following:		15
MHL 610	Topics in Medieval Music	
MHL 611	Topics in Renaissance Music	
MHL 612	Topics in Baroque Music	
MHL 613	Topics in Music from 1750 to 1810	
MHL 614	Topics in Music from 1810 to 1880	
MHL 615	Topics in Music from 1880 to Present	
MHL 679	Topics in Music History	
<b>Free Electives</b>		
May be taken in music history or other areas		6
<b>Research Component</b>		
MHL 698	Directed Research In Musicology	3
MMU 699	Thesis	3
Demonstration of competency in one non-English language		
Exit oral examination (including thesis defense)		
<b>Total Credits Required</b>		<b>30</b>

## Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Audit via RamPortal and consult their Graduate Coordinator. For more information, visit the Degree Audit FAQ webpage (<https://www.wcupa.edu/academicEnterpriseSystems/student-system-modernization/degree-audit-faqs.aspx>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
<b>Year One</b>		
<b>Semester One</b>		
MHL XXX	Any music history course	3
Select one of the following:		3
MHL 610	Topics in Medieval Music	
MHL 611	Topics in Renaissance Music	
MHL 612	Topics in Baroque Music	
MHL 613	Topics in Music from 1750 to 1810	
MHL 614	Topics in Music from 1810 to 1880	
MHL 615	Topics in Music from 1880 to Present	
<b>Credits</b>		<b>6</b>
<b>Semester Two</b>		
MHL XXX	Any music history course	3
MTC 542	Music Analysis	3
Select one of the following:		3
MHL 610	Topics in Medieval Music	
MHL 611	Topics in Renaissance Music	
MHL 612	Topics in Baroque Music	

MHL 613	Topics in Music from 1750 to 1810	
MHL 614	Topics in Music from 1810 to 1880	
MHL 615	Topics in Music from 1880 to Present	
<b>Credits</b>		<b>9</b>
<b>Year Two</b>		
<b>Semester Three</b>		
MHL 698	Directed Research In Musicology	3
Free Elective (under advisement)		3
Select one of the following:		3
MHL 610	Topics in Medieval Music	
MHL 611	Topics in Renaissance Music	
MHL 612	Topics in Baroque Music	
MHL 613	Topics in Music from 1750 to 1810	
MHL 614	Topics in Music from 1810 to 1880	
MHL 615	Topics in Music from 1880 to Present	
<b>Credits</b>		<b>9</b>
<b>Semester Four</b>		
Free Elective (under advisement)		3
MMU 699	Thesis	3
Thesis Defense (no credit)		
<b>Credits</b>		<b>6</b>
<b>Total Credits</b>		<b>30</b>