

MASTER OF MUSIC WITH A CONCENTRATION IN THEORY AND COMPOSITION

Wells School of Music

Curriculum

Code	Title	Credits
Required Music Theory Course		
MTC 542	Music Analysis	3
Area of Concentration¹		
MTC 512	Composition I	3
MTC 513	Composition II	3
MTC 517	Advanced Computer Music	3
MTC 544	16th Century Counterpoint	3
Concentration Electives		
Select two of the following:		6
MTC 514	Composition III	
MTC 541	Advanced Orchestration	
MTC 545	18th Century Counterpoint	
Music History²		
Select one MHL course at the 600-level.		3
Free Electives		
Select one free elective.		3
Research Component		
MMU 699	Thesis	3
Total Credits Required		30

¹ May substitute one course from the list of Concentration Electives.

² If student fails the Graduate Placement test in Music History, they MUST complete the MHL 501 remedial course PRIOR to taking this requirement.

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via my WCU and consult their Graduate Coordinator. For more information, visit wcupa.edu/DegreeProgressReport/.

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
Year One		
Semester One		
MTC 512	Composition I	3
MTC 541 or MTC 542	Advanced Orchestration or Music Analysis	3
Credits		6
Semester Two		
MTC 513	Composition II (Free Elective)	3
MTC 545	18th Century Counterpoint	3
MTC 517	Advanced Computer Music	3
Credits		9

Year Two		
Semester Three		
MTC 514 or MTC 579	Composition III or Music Theory and Composition Seminar	3
MTC 541 or MTC 542	Advanced Orchestration or Music Analysis	3
MTC 544	16th Century Counterpoint	3
Credits		9
Semester Four		
MHL XXX	Music History Elective	3
MMU 699	Thesis	3
Thesis Defense (no credit)		
Credits		6
Total Credits		30